

When Oriana Walked

Thomas Bateson

Cantus

Quintus

Altus

Tenor

Sextus

Bassus

When O - ri - a - na walk'd to take the air, when O - ri - a - na

When O - ri - a - na walk'd to

When O - ri - a - na walk'd to take

When O - ri - a - na walk'd, when O - ri - a - na walk'd to

5

walk'd to take the air, the world did strive to enter-

take the air, the world did strive to enter - tain so fair, the world did strive to

the air, the world did strive to enter - tain so fair the

take the air, the world did strive to enter - tain so

8

9

10

- tain so fair, the world did strive to en - ter - tain, did
 en - ter - tain so fair, the world did strive to en-ter-tain,
 world did strive to en - ter - tain so fair, the world did
 fair, the world did strive to en-ter - tain so fair, to

14

strive to en - ter - tain, to en - ter - tain so fair, by
 did strive to en - ter-tain so fair, by Flo - ra fair and
 strive to en - ter - tain so fair, by
 en - ter - tain so fair, by Flo - ra fair and
 By Flo - ra fair and sweet-est flow'rs were strewn, by

19

Flo - ra fair and sweet - est flow'rs were strewn, by Flo - ra
sweet - est flow'rs were strewn, by Flo - ra fair and
Flo - ra fair and sweet - est flow'rs were strewn,
⁸sweet - est flow - ers were strewn, by Flo - ra fair and
⁸Flo - ra fair and sweet - est flow'rs were strewn,
flow'rs were strewn,

23

fair and sweet - est flow'rs were strewn, by Flo - ra fair and
sweet-est flow'rs were strewn, were strewn, by
by Flo - ra fair and sweet-
⁸sweet - est flow'rs were strewn, by Flo - ra
⁸by Flo - ra fair and sweet-est flow'rs were strewn,
by Flo - ra fair and sweet - est flow'rs were

27

sweet - est flow'rs were strewn a - long the
Flo - ra fair and sweet - est flow'rs were strewn
est flow'rs were strewn, were strewn a - long the
fair and sweet - est flow'rs were strewn, were strewn
by Flo - ra fair and sweet - est flow'rs were strewn
strewn, were strewn,

31

way for her to tread up - on, a - long the way
a - long the way for her to tread up - on, for her
way for her to tread up - on, a - long the way for her to
a-long the way for her to tread up - on, for
a - long the way for her
a - long the way for her to

36

for her to tread up - on: The

to tread up - on: the trees did blos-som, sil - ver riv - ers ran,

tread up - on: The trees did blos-som, sil - ver riv - ers ran, the

⁸ her to tread up - on: The trees did blos-som, the trees did

⁸ to tread up - on: The trees did blos-som, sil - ver riv - ers ran, the

tread up - on: The

42

trees did blos-som, sil - ver riv - ers ran, sil - ver riv - ers ran,

the trees did blos-som, sil - ver riv - ers ran,

trees did blos-som, sil - ver riv - ers ran, the

⁸ blos-som, sil - ver riv - ers ran, the wind did gent - ly play

⁸ trees did blos-som, sil - ver riv - ers ran, the wind did gent - ly

trees did blos-som, sil - ver riv - ers ran, the wind did

46

the wind did gent-ly play up-on her fan,
 the wind did gent-ly play up - on her fan,
 wind did gent-ly play up-on her fan, and then for
 up-on her fan, her fan, and then for to de - light
 play, the wind did gent - ly play up - on her fan, and
 gent - ly play up - on her fan, and then for to de-

51

and then for to de - light her gra-ce's ear, her gra-
 and then for to de - light her
 to de - light her gra-ce's ear, her gra - ce's ear, her
 her gra- ce's ear, and then for to de - light her
 then for to de - light her gra-ce's ear, her gra - ce's ear,
 - light her gra - ce's ear, and then for to de-light her

56

ce's ear, the woods a-
 gra - ce's ear, the woods a tem - ple seem'd, the birds a
 gra - ce's ear, the woods a tem - ple seem'd, the birds a choir,
 8 gra - ce's ear, the woods a tem - ple seem'd, the
 8 the woods a tem - ple
 gra - ce's ear, the

60

tem - ple seem'd, the birds a choir, a choir,
 choir, the birds a choir, the woods a tem - ple seem'd, the
 the woods a tem - ple seem'd, the birds a choir, the woods a
 8 birds a choir, the birds a choir,
 seem'd, the birds a choir, the birds a choir, the woods a
 woods a tem - ple seem'd, the birds a choir, the woods a tem - ple

64

the birds a choir: Then sang the shep - herds and
 birds a choir, the birds a choir: Then sang the shep-herds and
 tem - ple seem'd, the birds a choir: Then sang the shep - herds and
⁸ the birds a choir: Then sang the shep - herds and
⁸ tem - ple seem'd, the birds a choir: Then sang the shep - herds and
 seem'd, the birds a choir: Then sang the shep - herds and

69

Nymphs of Di - a - na, and Nymphs of Di - a -
 Nymphs of Di - a - na, and Nymphs of Di - a - na, and
 Nymphs of Di - a - na, and Nymphs of Di - a -
 Nymphs of Di - a - na, and
⁸ Nymphs of Di - a - na, and Nymphs of Di - a - na, and Nymphs
 Nymphs of Di - a - na,

74

- na, of Di - a - na, and Nymphs of Di - a - na.
 Nymphs of Di - a - na, and Nymphs of Di - a - na.
 and Nymphs of Di - a - na, and Nymphs of Di - a - na.
 Nymphs of Di - a - na, and Nymphs of Di - a - na.
 and Nymphs of Di - a - na, and Nymphs of Di - a - na.
 and Nymphs of Di - a - na, and Nymphs of Di - a - na.

79

na, long live fair O - ri - a - a,
 a, long live fair O - ri - a - a,
 a, long live fair O - ri - a - na,
 na, long
 a - na, long live fair

85

- na, long live fair O - ri - a - na, long
 - na, long live fair O - ri-a - na,
 long live fair O - ri - a -
 live fair O - ri - a - na,
 O - ri - a - na, long live fair O - ri -
 - na, fair O - ri - a - na,

90

live fair O - ri - a - na, long live fair O - ri -
 O-ri-a - na, long live fair O - ri - a - na,
 na, long live fair O - ri - a -
 long live fair O - ri - a - na, long live fair
 a - na, long live fair O - ri - a - na, long live fair O -
 long live fair O - ri - a - na, fair O - ri -

95

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music, each ending with a fermata. The lyrics are: "na!", "fair O-ri-a - na!", "- na, fair O - ri-a - na!", "O-ri-a - na!", "- ri-a - na!", and "- a - na!". Measure numbers 95 and 8 are indicated above the first and fourth staves respectively.