Seven Four-part Songs
No. 3.

Waken, lords and ladies gay

Samuel Reay

(1828-1905)

Waken, lords and ladies gay

Samuel Reay

Con anima ♩. = 108

S: Wak - en, lords and la - dies gay, On the moun - tain dawns the

A: Wak - en, lords and la - dies gay, On the moun - tain dawns the

T: Wak - en, lords and la - dies gay, On the moun - tain dawns the

B: Wak - en, lords and la - dies gay, On the moun - tain dawns the

S: day; All the jol - ly chase is here, All the jol - ly

A: day; All the jol - ly chase, the chase is

T: day; All the jol - ly chase, the chase is

B: day; All the jol - ly chase is here, the chase is

ShorChor

S chase is here With hawk and horse and hunt - ing - spear,

A here With hawk and horse and hunt - ing - spear, *marcato* Hounds are

T here With hawk and horse and hunt - ing - spear, *marcato* Hounds are in, are

B here With hawk and horse and hunt - ing - spear,

S Hawks are whis - tling, horns are knell - ing, Hawks

A yell - ing, Hawks are whis - tling, horns are knell - ing,

T in their cou - ples yell - ing, Hawks are whis - tling, horns are knell - ing, Hounds are

B *marcato* Hounds are in their cou - ples yell - ing, horns are knell - ing, Hounds are

S are whis - tling, horns are knell - ing, *cresc.* Wak - en, wak - en, lords and

A Hawks are whis - tling, horns are knell - ing, *cresc.* Wak - en, wak - en, lords and

T yell - ing, horns are knell - ing, *cresc.* Wak - en, lords and

B yell - ing, horns are knell - ing, Mer - ri - ly, mer - ri - ly *cresc.* min - gle they—

Waken, lords and ladies gay

S: la - dies gay, _____ Wak - en, wak - en, lords _ and la - Wak - en,

A: la - dies gay, _____ Wak - en, lords and la - dies, la - dies

T: la - dies gay, _____ Wak - en, lords and la - dies gay, _____ Wak - en,

B: _ Mer - ri - ly, mer - ri - ly min - gle, min - gle, min - gle they— _____

S: wak - en, lords and la - dies, Wak - en, lords and la - dies gay, _____ On _ the

A: gay, _____ Wak - en, lords and la - dies gay, _____ On the

T: wak - en, lords and la - dies, Wak - en, lords and la - dies gay, la - dies gay,

B: Wak - en, lords and la - dies gay, On the

S: moun - tain dawns the day; _____ Wak - en, wak - en, lords and la - dies

A: moun - tain dawns the day, dawns the day; Wak - en, lords _____ and la - dies

T: On the moun - tain dawns the day, the day; Wak - en, wak - en, lords and la - dies

B: moun - tain dawns the day; _____ Wak - en, lords _____ and la - dies

Waken, lords and ladies gay

S (m. 25): gay, _____ Wak - en, lords and la - - - - - dies gay. _____

A: gay, _____ Wak - en, lords and la - - - - dies gay. _____

T: gay, _____ Wak - en, wak - - - en, lords _____ and la - dies gay. _____

B: gay, _____ Wak - en, lords and la - - - - dies gay. _____

S (m. 29): Wak - en, lords and la - dies gay, _____ The mist _ has left _____ the moun - tain

A: Wak - en, lords and la - dies gay, _____ The mist has left the moun - tain

T: Wak - en, lords and la - dies gay, _____ The mist has left the moun - tain

B: Wak - en, lords and la - dies gay, The mist has left the moun - tain

S (m. 32): gray; _____ Spring - lets in the dawn are steam - ing, Dia - monds on _ the

A: gray; _____ Spring - lets in _____ the dawn are steam - ing, Dia - monds on the

T: gray; _____ Spring - lets in _____ the dawn are steam - ing, Dia - monds on the

B: gray; _____ Spring - lets in the dawn are steam - ing, Dia - monds

Waken, lords and ladies gay

S: brake are gleam - ing; Wak - en, lords and la - dies gay,

A: brake are gleam - ing; Wak - en, la - dies gay, And for - est -

T: brake are gleam - ing; Wak - en, la - dies gay, And for - est - ers, and

B: on the brake are gleam - ing; Wak - en, la - dies gay,

S: And for - est - ers have bus - y been To track the buck in thick - et

A: ers have bus - y been To track the buck in thick - et green; Now

T: for - est - ers have bus - y been To track, to track the buck in thick - et

B: And for - est - ers have been, have been in thick - et

S: green; Now we come to chant our lay, "Wak - en, lords and

A: we come to chant our lay, "Wak - en, lords and

T: green; we come to chant our lay, "Wak - en, wak - en, lords and

B: green; Now we come to chant our lay, "Wak - en,

Waken, lords and ladies gay

Lyrics by voice part:

S (m.44): la - dies, Wak - en, wak - en, lords and la - dies," Now we come to chant our

A: la - dies gay," Now we come to chant our

T: la - dies, Wak - en, wak - en, lords and la - dies," Now we come to chant, to

B: lords and la - dies gay," Now we come to chant our

S (m.47): lay, "Wak - en, lords and la - dies

A: lay, "Wak - en, wak - en lords and la - dies,

T: chant our lay, "Wak - en, lords and la - dies,

B: lay, "Wak - en, lords and la - dies

S (m.49): gay." Now we come, we come to chant our lay, "Wak - en,

A: la - dies gay." Now we come to chant our lay, "Wak - en

T: la - dies gay." Now we come, we come to chant our lay, "Wak - en,

B: gay." Now we come to chant our lay, "Wak - en,

Waken, lords and ladies gay

S lords and la - - - - - - dies gay." ____

A lords and la - - - - - - dies gay." ____

T wak - - en, lords ____ and la - dies gay." ____

B lords and la - - - - - - dies gay." ____

S Loud - er, loud - er chant the lay, ____ "Wak - en, lords ____ and la - dies

A Loud - er, loud - er chant the lay, ____ "Wak - en, wak - en, lords and la - dies

T Loud - er, loud - er chant the lay, "Wak - en, wak - en, lords and la - dies

B Loud - er, loud - er chant the lay, ____ "Wak - en, lords and la - dies

S gay!" ____ Tell them youth and mirth and glee Run a course as

A gay!" ____ Tell ____ them, tell them youth ____ and mirth and

T gay!" ____ Tell ____ them, tell them youth ____ and mirth and

B gay!" ____ Tell them, tell them youth and mirth, mirth and

Waken, lords and ladies gay

S well as we, Run a course, a course as well as we;

A glee Run a course, a course _____ as well as we; Time, stern

T glee Run a course _____ as well as we; Time, stern hunts - man!

B glee Run a course as well _____ as we;

S Time, stern hunts - man! who can balk, _____ Time, stern hunts - man! who can

A hunts - man! Time, stern hunts - man! who can balk, _____ Staunch as hound, _____

T Time, stern hunts - man! who can balk, can balk, _____ Staunch as hound and fleet, _____ and

B Time, stern hunts - man! Time, stern hunts - man! who can

S balk, Staunch as hound and fleet as hawk? Staunch _____ as hound and

A staunch as hound _____ and fleet as hawk? Staunch as hound _____ and

T fleet as hawk? _____ and fleet as hawk? Staunch as hound and fleet, and

B balk, Staunch as hound _____ and fleet as hawk? _____ Staunch as

Waken, lords and ladies gay

S: fleet _____ as hawk, and fleet _____ as hawk? Ah, think of this, and rise _____ with

A: fleet as hawk? _____ Think of this, and rise with

T: fleet _____ as hawk, and fleet _____ as hawk? Ah, think of this, and rise _____ with

B: hound and fleet as hawk? _____ Think of this, and rise with

S: day, _____ Gen - tle lords _____ and la - dies gay! _____ Think of

A: day, _____ Gen - tle, gen - tle lords and la - dies gay! Think of

T: day, rise with day, Gen - tle lords and la - dies, la - dies gay! Think of

B: day, Gen - tle lords and la - dies gay! _____ Think of

S: this, and rise, and rise _____ with day, _____ Gen - tle lords and la - - -

A: this, _____ and rise with day, Gen - tle lords and la - - -

T: this, and rise, and rise with day, _____ Gen - tle, gen - - tle

B: this, _____ and rise with day, Gen - tle lords and la - - -

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Waken, lords and ladies gay,
On the mountain dawns the day;
All the jolly chase is here
With hawk and horse and hunting-spear,
Hounds are in their couples yelling,
Hawks are whistling, horns are knelling,
Merrily, merrily mingle they—
"Waken, lords and ladies gay."

Waken, lords and ladies gay,
The mist has left the mountain gray;
Springlets in the dawn are steaming,
Diamonds on the brake are gleaming;
And foresters have busy been
To track the buck in thicket green;
Now we come to chant our lay,
"Waken, lords and ladies gay."

Louder, louder chant the lay,
"Waken, lords and ladies gay!"
Tell them youth and mirth and glee
Run a course as well as we;
Time, stern huntsman! who can balk,
Staunch as hound and fleet as hawk?
Think of this, and rise with day,
Gentle lords and ladies gay!

Sir Walter Scott, 1st Baronet (1771-1832)

SHORCHOR