

Tibi laus, tibi glória

Orlando di Lasso 1532-1594

Soprano
Contralto
Tenor
Bass

Tibi laus, tibi gló -
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The musical score consists of four staves, one for Soprano, Contralto, Tenor, and Bass. The key signature is C minor (one flat). The music is in common time. The vocal parts sing the words "Tibi laus, tibi gló -" in a repeating pattern. The bass staff includes a measure number "8".

6
ri - a, ti - bi gra - ti - á - rum -
ri - a, ti - bi gra - ti - á - rum - á - cti -
ri - a, ti - bi gra - ti - á - rum - á - cti -
ri - a, ti - bi gra - ti - á - rum - á - cti -

The musical score continues with four staves. Measure number "6" is indicated above the first staff. The vocal parts sing the words "ri - a, ti - bi gra - ti - á - rum -" followed by "á - cti -". The bass staff includes a measure number "8".

11
á - cti - o in saé - cu - la, in saé - cu - la,
o in saé - cu - la, in saé - cu - la,
o in saé - cu - la, saé - cu - ló - rum, in saé - cu -
o in saé - cu - la, in saé - cu - la, in saé - cu -

The musical score continues with four staves. Measure number "11" is indicated above the first staff. The vocal parts sing the words "á - cti - o in saé - cu - la, in saé - cu - la," followed by "o in saé - cu - la, in saé - cu - la," and then "o in saé - cu - la, saé - cu - ló - rum, in saé - cu -". The bass staff includes a measure number "8".

15

in saé - cu - la, saé - cu - ló - rum, O be - á -
 in saé - cu - la, saé - cu - ló - rum, O be -
 la, saé - cu - ló - rum, O be -
 la, saé - cu - ló - rum, O be -

20

ta Trí - ni - tas, O be - á - ta Trí - ni - tas,
 á - ta Trí - ni - tas, O be - á - ta Trí - ni - tas,
 á - ta Trí - ni - tas, O be - á - ta Trí - ni - tas,
 á - ta Trí - ni - tas, O be - á - ta Trí - ni - tas,

25

O be - á - ta Trí - ni - tas.
 O be - á - ta Trí - ni - tas.
 O be - á - ta Trí - ni - tas.
 O be - á - ta Trí - ni - tas.