

Credo (Missa Sicut lilium)

G. P. da Palestrina

Soprano
Alto
Tenor 1
Tenor 2
Bass

6
S
A
T 1
T 2
B

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li

Pa - trem o - mni - po - ten - tem, fa - cto - rem

8

et - - - rae, Pa - trem o - mni - po - ten - tem, fa -

coe - li et ter - rae, fa - - - cto - rem coe -

8 Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li

8 Pa - trem o - mni - po - ten - tem, fa -

©2005 Paul R Marchesano May be freely copied for nonprofit use.
Corrected 7 Mar 2006

Credo (Missa Sicut lilium)

H

Soprano (S) Cto-rem coe - li et ter - - - rae, vi - si - bi - li-um o - mni - um et

Alto (A) - - - li et ter - - - rae, vi - si - bi - li-um o - mni - um et

Tenor 1 (T 1) 8 et _____ ter - rae, et in -

Tenor 2 (T 2) 8 fa - cto - rem coe - li et ter - rae, vi - si - bi - li-um o - mni - um

Bass (B) cto-rem coe - li _____ et ter - rae, _____ et

I7

Soprano (S) in - vi - si - bi - li - um. et in - vi - si - bi - li - um. _____

Alto (A) in - vi - si - bi - li - um. et in - vi - si - bi - - - li - um. Et in

Tenor 1 (T 1) 8 vi - si - bi - - - li - um. et in - vi - si - bi - li - um.

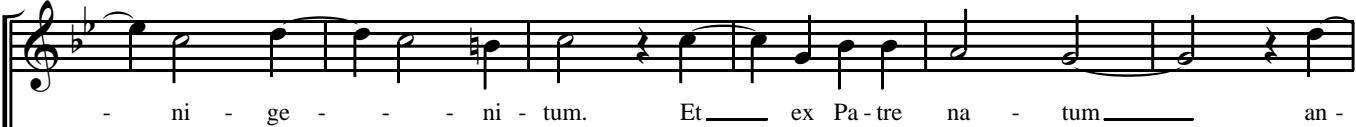
Tenor 2 (T 2) 8 et in - vi - si - bi - li-um. Et in u - num

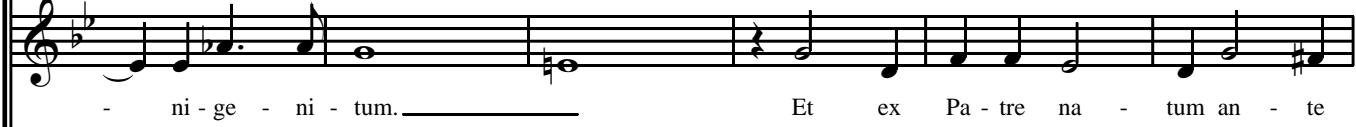
Bass (B) in - vi - si - bi - li - um. Et in u - num

Credo (Missa Sicut lilium)

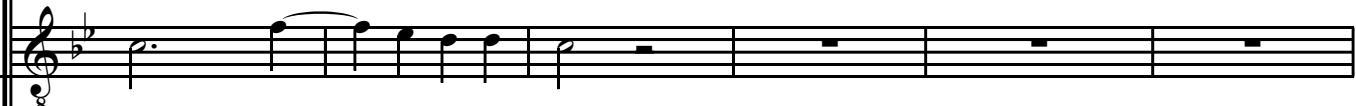
Credo (Missa Sicut lilium)

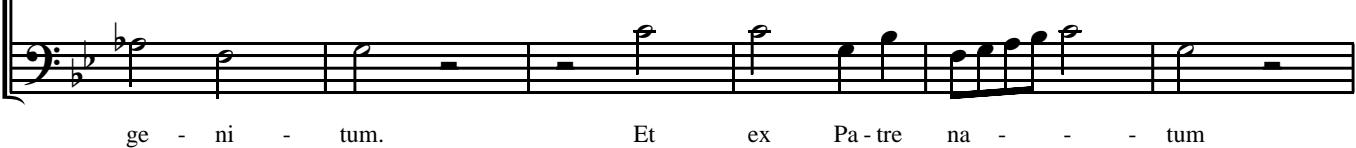
32

Soprano (S) 

Alto (A) 

Tenor 1 (T 1) 

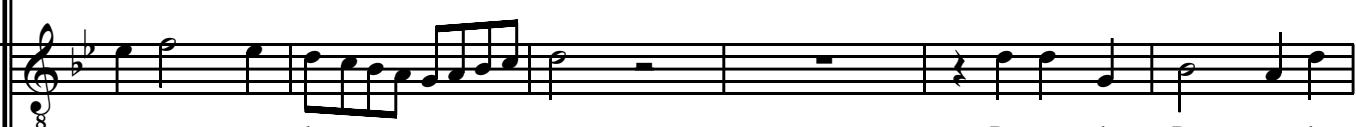
Tenor 2 (T 2) 

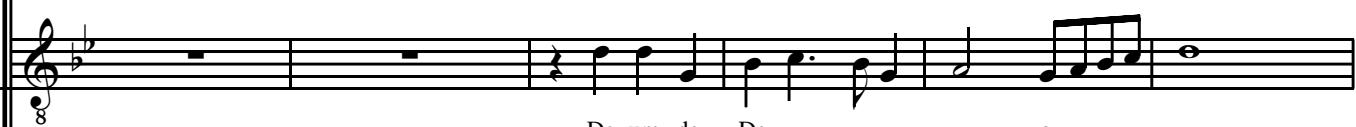
Bass (B) 

38

Soprano (S) 

Alto (A) 

Tenor 1 (T 1) 

Tenor 2 (T 2) 

Bass (B) 

Credo (Missa Sicut lilium)

44

S lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

A ne, _____ De - um ve - rum de De - o ve - - -

T 1 men de lu - mi - ne, _____ De - um

T 2 De - um ve - - - rum

B lu - mi - ne, _____

49

S - - - ro. de De-o_____ ve-ro. Ge-ni-tum, non fa - ctum, con - sub -

A - - - ro. Ge-ni-tum, non fa - ctum, con - sub -

T 1 ve - rum de _____ De - o ve - ro. Ge-ni-tum, non fa - ctum,

T 2 de De-o ve - - - - ro. Ge-ni-tum, non fa -

B de De-o ve - ro. Ge-ni-tum, non fa - ctum,

Credo (Missa Sicut lilium)

55

S

stan - ti - a - lem Pa - - - - tri:
stan - ti - a - lem Pa - - - - tri: Qui

T 1
8 per _____ quem o - mni - a fa - - - cta _____

T 2
8 ctum, per quem o - mni-a fa - - - -

B per quem o - mni - a _____ fa - - cta

Qui pro - pter nos ho - - - mi - nes, _____
pro - pter nos _____ ho - - - - - mi - nes, et pro - pter no -

T 1
8 sunt. Qui pro - pter nos _____ ho - mi - nes, et pro - pter no -

T 2
8 - - - cta sunt. et pro - pter no -

B sunt. et pro - pter no -

Credo (Missa Sicut lilium)

7

65

S
A
T 1
T 2
B

stram sa - lu - tem de - scen - dit de coe - lis. de - scen - dit de

stram sa - lu - tem de - scen - dit de coe - lis. de - scen - dit de

stram sa - lu - tem de - scen - dit de coe - lis. de - scen - dit de

70

S
A
T 1
T 2
B

Et in - car - na - tus est de Spi - ri -

coe - lis. Et in - car - na - tus est de Spi - ri - tu

- - lis. Et in - car - na - tus est de Spi - ri -

coe - lis. Et in - car - na - tus est de Spi - ri - tu San -

- - lis. Et in - car - na - tus est

Credo (Missa Sicut lilium)

76

S tu San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - -

A — San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - - ctus —

T 1 8 tu San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - -

T 2 8 - cto — ex Ma - ri - a Vir - gi - ne: et ho - mo fa - -

B ex Ma - ri - a Vir - gi - ne: et ho - mo fa - -

Credo (Missa Sicut lilium)

9

89

Soprano (S) starts at measure 89. The vocal line consists of eighth and sixteenth notes. The lyrics are: ci - fi - xus e - ti - am pro no - - - -

Alto (A) starts at measure 89. The vocal line consists of eighth and sixteenth notes. The lyrics are: Cru - - - ci - fi - xus e - ti - am pro no - -

Tenor 1 (T 1) starts at measure 89. The vocal line consists of eighth and sixteenth notes. The lyrics are: pro no - bis;

Bass (B) starts at measure 89. The vocal line consists of eighth and sixteenth notes. The lyrics are: pro no - bis; e - ti - am pro

94

Soprano (S) starts at measure 94. The vocal line consists of eighth and sixteenth notes. The lyrics are: - - bis; sub Pon - ti - o Pi - la - to pas -

Alto (A) starts at measure 94. The vocal line consists of eighth and sixteenth notes. The lyrics are: bis; sub Pon - ti - o Pi - la - to sub Pon - ti - o Pi - la - to pas -

Tenor 1 (T 1) starts at measure 94. The vocal line consists of eighth and sixteenth notes. The lyrics are: sub Pon - - - ti - o Pi - la - - - - to

Bass (B) starts at measure 94. The vocal line consists of eighth and sixteenth notes. The lyrics are: no - - bis; sub Pon - - - ti - o Pi - la - - - -

99

Soprano (S) starts at measure 99. The vocal line consists of eighth and sixteenth notes. The lyrics are: - sus, et se - pul - tus est.

Alto (A) starts at measure 99. The vocal line consists of eighth and sixteenth notes. The lyrics are: - sus, et se - - - pul - tus est. Et re - sur - re - xit

Tenor 1 (T 1) starts at measure 99. The vocal line consists of eighth and sixteenth notes. The lyrics are: pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti-

Bass (B) starts at measure 99. The vocal line consists of eighth and sixteenth notes. The lyrics are: to pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti-

Credo (Missa Sicut lilium)

10 *105*

Soprano (S) Alto (A) Tenor 1 (T 1) Bass (B)

Et re - sur - re - xit ter - ti - a di - - - e, se - cun -

ter - ti - a di - - - e, se - cun -

a di - - - - e, se - cun -

se - cun -

III

dum Scri - ptu - ras. _____ Et a -

dum Scri - ptu - ras. Et a - scen - dit in coe - lum: _____

dum Scri - ptu - - - ras. Et _____

dum Scri - ptu - - - ras. Et a - scen - dit in coe - - -

116

scen - dit in coe - - - lum: se - det ad dex - te-ram Pa -

in coe - lum: se - det ad dex - te-ram Pa - - - tris. _____

a - scen - dit in coe - - - lum: se - det ad

- - - lum: in coe - - - lum: _____

Credo (Missa Sicut lilium)

11

12

Credo (Missa Sicut lilium)

132

Soprano (S) vocal line:

vi - vos et mor-tu - os. Cu - jus

Alto (A) vocal line:

cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os. Cu - jus

Tenor 1 (T 1) vocal line:

8 cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os. Cu - jus

Tenor 2 (T 2) vocal line:

8 glo - ri - a ju-di - ca - re vi - vos et mor - tu - os. Cu-jus re -

Bass (B) vocal line:

cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os. Cu - jus

Rehearsal mark 138

Soprano (S) vocal line:

re - gni non e - rit fi - - - nis. Et in Spi - ri -

Alto (A) vocal line:

re - gni non e - rit fi - - - nis. Et in Spi - ri - tum San -

Tenor 1 (T 1) vocal line:

8 re - gni non e - rit non e - rit fi - nis. Et in Spi - ri - tum San -

Tenor 2 (T 2) vocal line:

8 - - gni non e - rit fi - - - nis.

Bass (B) vocal line:

re - gni non e - rit fi - - - nis.

154

Soprano (S) Treble clef, B-flat key signature
 Alto (A) Treble clef
 Tenor 1 (T 1) Treble clef
 Tenor 2 (T 2) Treble clef
 Bass (B) Bass clef

tre, et Fi - li - o si - mul a - do - ra -
 tre, et Fi - li - o si - - - mul a - do - ra -
 Qui cum Pa - tre, et Fi - li - o si - mul a - do - ra -
 tre, et Fi - li - o si - mul a - do - ra -
 Qui cum Pa - tre, et Fi - li - o si - mul a - do - ra -

160

Soprano (S) Treble clef, B-flat key signature
 Alto (A) Treble clef
 Tenor 1 (T 1) Treble clef
 Tenor 2 (T 2) Treble clef
 Bass (B) Bass clef

tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per -
 tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est _____
 tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est _____
 tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est _____
 tur qui lo - cu - tus est per -

165

Soprano (S) starts at measure 165 with a melodic line. The lyrics "Pro - phe - tas." are written below the staff.

Alto (A) begins at measure 170 with a melodic line. The lyrics "per _____ Pro - phe - tas. Et u - nam, san - ctam, ca - tho -" are written below the staff.

Tenor 1 (T 1) begins at measure 170 with a melodic line. The lyrics "per _____ Pro - phe - - - - - tas." are written below the staff.

Tenor 2 (T 2) begins at measure 170 with a melodic line. The lyrics "per _____ Pro - phe - tas. Et u - nam, san - ctam, ca - tho - li -" are written below the staff.

Bass (B) begins at measure 170 with a melodic line. The lyrics "Pro - phe - tas. Et u - nam, san - ctam, ca - tho - - -" are written below the staff.

170

Soprano (S) continues at measure 170 with a melodic line. The lyrics "et a - po - sto - li - cam Ec - cle - si - am. Con -" are written below the staff.

Alto (A) continues at measure 170 with a melodic line. The lyrics "- - - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te -" are written below the staff.

Tenor 1 (T 1) continues at measure 170 with a melodic line. The lyrics "et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te -" are written below the staff.

Tenor 2 (T 2) continues at measure 170 with a melodic line. The lyrics "cam _____ et a - po - sto - li - cam Ec - cle - si - am." are written below the staff.

Bass (B) continues at measure 170 with a melodic line. The lyrics "- - - li - cam _____ et a - po - sto - li - cam Ec - cle - si - am." are written below the staff.

Credo (Missa Sicut lilium)

175

Soprano (S) Alto (A) Tenor 1 (T 1) Tenor 2 (T 2) Bass (B)

fi - te-or u - num ba - - - pti-sma in re - mis - si - o - - - nem
 or u - num _____ ba - pti - - - sma in re - mis - si - o - - nem
 8 or u - num _____ ba - pti - - - sma _____ in _____ re - mis - si - o - nem pec -
 8 in re - mis - si - o - nem pec - ca - to -
 in _____ re - mis - si - o - nem _____ pec -

181

Soprano (S) Alto (A) Tenor 1 (T 1) Tenor 2 (T 2) Bass (B)

pec - ca - to - rum. Et ex - spe - cto _____ re - sur-re - cti -
 pec - ca - to - rum. Et _____ ex - spe - cto re - sur -
 8 ca - to - - - rum. Et ex - spe - cto re - sur - re - cti - o -
 - - - - rum. Et ex - spe - cto re - sur - re - cti -
 - ca - to - - - rum. re - sur - re - cti -

186

Soprano (S) vocal line:

o - - - nem mor - tu - or - - - um. Et _____

Alto (A) vocal line:

re - cti - o - nem mor - tu - or - um. Et _____

Tenor 1 (T 1) vocal line:

nem mor - tu - or - - - um. Et _____

Tenor 2 (T 2) vocal line:

o - - - nem mor - tu - or - - - um. Et _____

Bass (B) vocal line:

o - - - nem mor - tu - or - - - um. Et _____

189

Soprano (S) vocal line:

— vi - tam ven - tu - ri sae - cu - li. A - - - men.

Alto (A) vocal line:

— vi - tam ven - tu - ri sae - cu - li. A - - - men. _____

Tenor 1 (T 1) vocal line:

— vi - tam Et _____

Tenor 2 (T 2) vocal line:

Et vi - tam ven - tu - ri sae - cu - li. A - men. A - - -

Bass (B) vocal line:

Et _____ vi - tam ven - tu - ri sae - cu - li. A -

195

Soprano (S): Et vitam venturi saeculi. Amen.

Alto (A): — Et vitam venturi saeculi. Amen.

Tenor 1 (T1): vi - tam Et vi - tam ven - tu - ri sae - cu - li. Amen.

Tenor 2 (T2): vi - tam men. Et vi - tam ven - tu - ri sae - cu - li. Amen.

Bass (B): men. Et vi - tam ven - tu - ri sae - cu - li. Amen.