

Philip Legge

Ite, missa est - Deo gratias

Opera VI

Ite, missa est - Deo gratias

Philip Legge
(1972*)

Allegro, ♩ = 104

♀
Choir

♂
I te mis sa

Trombone
f *p* *mp*
Brassy tone

Keyboard
p

Glockenspiel

Timpani
f *p*
Allegro, ♩ = 104

Tam-tam

Cymbals

Bass Drum
f *p*
to Tom-toms
laissez vibrer

Tom-toms

Bongos

Snare Drum

Congas

6 *mp* *f*

Choir I - - te mis - sa est. De -

est, i - te mis - sa est. De -

Trb. *f*

Kb. *f*

Glock.

Timp. *f*

T.t. *p* laissez vibrer [Cymb.]

Cym. *f* laissez vibrer to Glock.

B. D.

Tom-t.

Bongos *f*

S. D.

Congas *f*

12

Choir

o, De - o grá - ti - as,

Trb.

Kb.

Timp.

Bongos

Congas

17

Choir

De - o grá - ti - as, De - o grá - ti - as,

Trb.

Kb.

Timp.

Bongos

Congas

23 *martellato*

Choir De - o grá - ti - as, I - te De -
unis.

Trb. De - o grá - ti - as, I - te mis - sa est, De - o

Kb. *f* *tr*

Timp.

Bongos *to Snare Drum* *martellato*

S. D. *f*

Congas

28

Choir o I - te De - o

Trb. grá - ti - as, I - te mis - sa est, De - o grá - ti - as,

Kb. *tr*

Timp.

S. D.

Congas

33

Choir

De - o De - o De - o

De - o grá - ti - as, De - o grá - ti - as, De - o

Trb.

piu f

tr

Kb.

Timp.

piu f *piu f* *piu f*

T.t.

Cym.

B. D.

Tom-t.

piu f *piu f* *piu f*

S. D.

piu f *piu f* *piu f*

Congas

piu f *piu f* *piu f*

38

Choir

o grá - ti - as, grá - ti - as, I -
 grá - ti - as, grá - ti - as, grá - ti - as, I -
unis. p

Trb.

ff p

Kb.

ff sfp

Glock.

Gls
sf p

Timp.

ff sfz

T.-t.

Warm up gong, but no strike
p ff

Cym.

(Crash pair preferred, otherwise susp. cymb.)
f l.v.

B. D.

p

Tom-t.

to B.D.

S. D.

to Bongos

Congas

ff p

43 *ff*

Choir
te, i - te, mis-sa est, i - te, mis-sa est, i - te, mis-sa est,

Trb.
- te, mis - sa est, I - te, i - te mis - sa

Kb. *ff*

Glock. *f*

Timp. *p* *f*

T.t.

Cym.

B. D. *ff*

Tom-t.

Bongos *f*

Congas

49

fff

Choir

— i - te, mis-sa est, De - o, De - o

est, De - o, De - o

fff

Trb.

ff

Kb.

Glock. *to Cymbals*

Timp. *ff*

T-t.

Cym.

B. D. *f*

Tom-t. *ff*

Bongos *ff*

Congas *ff*

All hands on drums!

53

Choir

grá - ti - as, De - o, grá - ti - as,

grá - ti - as, De - o, grá - ti - as,

Trb.

Kb.

Timp.

T.-t.

Cym.

B. D.

Tom-t.

Bongos

Congas

57

Choir
grá - ti - as, De - - o grá - ti - as, grá - ti - as!
grá - ti - as, De - - o grá - ti - as, grá - ti - as!

Trb.

Kb.

Timp.
mp *ff*

T.-t.
p *ff* Warm up gong, but no strike

Cym.
ff *sec*

B. D.
mp *ff*

Tom-t.
mp *ff*

Bongos
mp *ff*

Congas
mp *ff*

Tenor Trombone

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Allegro, $\text{♩} = 104$

f — *p* *mp*

8 *f*

15

20

25 *martellato*
f

31 *p*
più f

37 *ff* *p*

43 *ff*

50 *ff*

57

Keyboard

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Allegro, $\text{♩} = 104$
Brassy tone

Measures 1-6 of the piece. The music is in 2/2 time with a key signature of one sharp (F#). The right hand plays chords in a steady rhythm, while the left hand plays a simple bass line. A dynamic marking of *p* (piano) is present at the beginning.

Measures 7-12. The right hand continues with chords, and the left hand has rests for measures 7-10 before entering with a bass line. A dynamic marking of *f* (forte) is present at the start of measure 11.

Measures 13-18. The right hand continues with chords, and the left hand plays a steady bass line.

Measures 19-24. The right hand continues with chords, and the left hand plays a steady bass line.

Measures 25-30. The right hand features a melodic line with trills (tr) and a dynamic marking of *martellato* (martellato). The left hand continues with a bass line.

30

Musical score for measures 30-34. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including trills (tr) in measures 32 and 34. The left hand provides a bass line with dotted rhythms and chords.

35

Musical score for measures 35-39. The right hand continues the melodic line with trills (tr) in measures 36 and 38. The left hand consists of chords and moving bass lines.

40

Musical score for measures 40-45. The right hand has a series of chords. The left hand features a rhythmic pattern of eighth notes, with dynamic markings *ff* (fortissimo) and *sfp* (sforzando piano) in measures 41 and 42 respectively.

46

Musical score for measures 46-50. The right hand has a series of chords, some with slurs. The left hand has a steady bass line with chords. A dynamic marking *ff* is present in measure 46.

51

Musical score for measures 51-56. The right hand has a series of chords. The left hand has a steady bass line with chords. There are some markings like 'x' in the bass line in measures 55 and 56.

57

Musical score for measures 57-61. The right hand has a series of chords. The left hand has a steady bass line with chords. There are some markings like 'v' and 'x' in the bass line in measures 58, 60, and 61.

Timpani (BDE)
[Percussion I]

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1
f *p*

Glockenspiel
Cymbals
[Percussion II]

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Allegro, $\text{♩} = 104$
10 *f* laissez vibrer *to Glock.* **13** martellato **16**

41 **Glsp**
sf *p*

46 *f* *to Cymbals*


51 **9** *sec* *ff* *sec*

Tam-tam
Cymbals
[Percussion III]

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5  Gong sound

4 [Cymb.]

13

15 **martellato**

p laissez vibrer


40  Warm up gong, but no strike

p \rightarrow *ff*

15

15

f l.v. (Crash pair preferred, otherwise susp. cymb.)

58  Warm up gong, but no strike

p \rightarrow *ff*

Bass Drum

Tom-toms

[Percussion IV, VII]

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f *p* laissez vibrer

to Tom-toms

22

martellato

8

33

piu f *piu f* *piu f*

to B.D.

42

p *ff*

4

50 [Percussion VII takes over B.D. or Tom-toms]

f *ff*

54

58

mp *ff*

mp *ff*

Bongos
Snare Drum
[Percussion V]

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Allegro, $\text{♩} = 104$
10

f

15

20 *to Snare Drum*

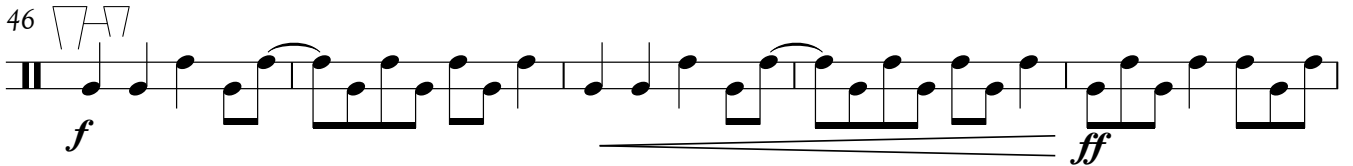
martellato
f

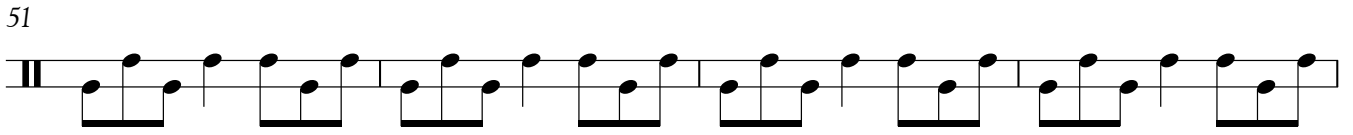
29

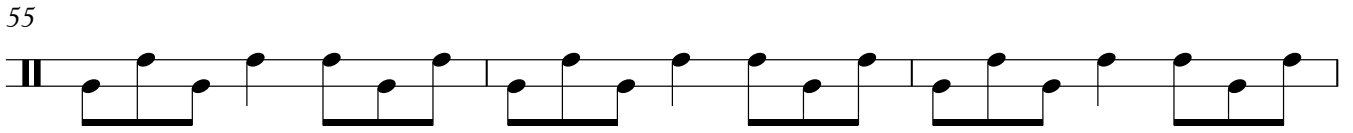
33 *piu f*

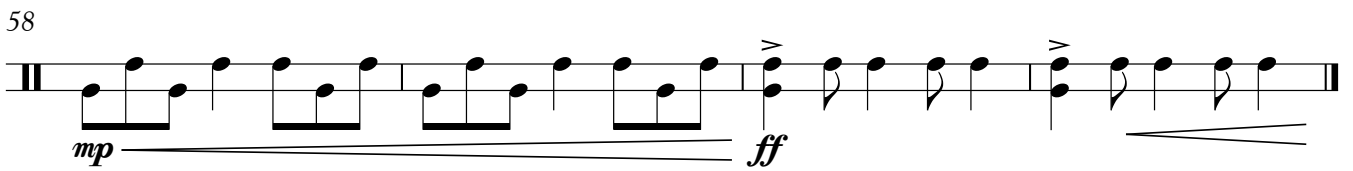
37 *piu f*

40 *to Bongos* **4**

46 

51 

55 

58 

Congas
[Percussion VI]

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10

f

8

22

martellato

29

piu f

piu f

36

piu f

41

ff

p

4

50

ff

56

mp

ff

Choir
Keyboard

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mp

Allegro, $\text{♩} = 104$
Brassy tone

p

I - te mis - sa est,

mp *f*

I - te mis - sa est. De - o,

f

i - te mis - sa est. De - o,

mp *f*

De - o grá - ti - as, De - o

De - o grá - ti - as, De - o

19

grá - ti - as, De - o grá - ti - as, De - o grá - ti - as,
grá - ti - as, De - o grá - ti - as, De - o grá - ti - as,

25 *martellato*

unis. I - te De - o I -
I - te *tr* mis - sa est, De - o *tr* grá - ti - as, I - te *tr*

30

te De - o De - o
mis - sa est, De - o grá - ti - as, De - o grá - ti - as,

35

De - o De - o grá - ti - as,
De - o grá - ti - as, De - o grá - ti - as, grá - ti - as,
De - o grá - ti - as, grá - ti - as, grá - ti - as,

40

grá - ti - as, I - - - - te,
grá - ti - as, I - te, mis - sa est, —

ff *sfp*

46 *ff* *fff*

i - te, mis-sa est, i - te, mis-sa est, i - te, mis-sa est, i - te, mis-sa est, De -

I - te, i - te mis - sa est, De -

51

o, De - o grá - ti - as, De - o, grá - ti - as,

o, De - o grá - ti - as, De - o, grá - ti - as,

57

grá - ti - as, De - o grá - ti - as, grá - ti - as!

grá - ti - as, De - o grá - ti - as, grá - ti - as!