

# Quicumque Christum quaeritis

Hymni totius anni, 1589

in festo Transfigurationis Domini.

Palestrina

Transposed a minor third higher

Musical score for the first section of the hymn, featuring four staves of music. The key signature is B-flat major (two flats). The lyrics are:

O - cu - los in al - tum tol - li -  
O - cu - los in al - tum  
1. Qui-cum - quea Chri - stum quae - ri - tis o - cu - los in al - tum tol - li - te,  
te, o - cu - los in al - tum tol - li - te:  
tol - li - te, o - cu - los in al-tum tol - li - te: il - lic li -  
tol - li - te, o - cu - los in al - tum tol - li - te: il - lic li -  
O - cu - los in al - tum tol - li - te:

Musical score for the second section of the hymn, continuing from the previous section. The lyrics are:

il - lic li - ce - bit vi - se - re si - gnum  
ce - bit vi - se - re si - gnum per - en -  
ce - bit vi - se - re, il - lic li - ce - bit vi - se - re si - gnum per - en -  
il - lic li - ce - bit vi - se - re

Musical score for the third section of the hymn, continuing from the previous section. The lyrics are:

il - lic li - ce - bit vi - se - re

2 17

per - en - - nis glo - - - ri - ae, glo -  
- nis glo - - - - - ri - ae, si -  
- nis glo - ri - ae, si - gnum per - en - - nis,  
si - gnum per - en - - - -

25

2. Il - lus - stre quid-dam cer-ni- mus, Quod ne - sci-at fi-nem pa- ti: Sub-li- me, cel- sum, in - ter-mi- num,

28

Hic il -

3. Hic il - le rex est gen -

An-ti-qui-us cae-lo et cha - o. Hic

3. Hic il - - le rex est gen-ti - um, hic -

34

- le  
rex est gen - ti - um, po - pu - li - que rex  
ti - um, po - pu - li - que rex Ju - da - i -  
8 il - le rex est gen - ti - um,  
il - le rex est gen - ti - um,  
po - pu - li -

40

Ju - da - i - ci, pro - mis-sus A - bra - hae  
ci, rex Ju - da - i - ci, pro-mis-sus A - bra - hae  
8 po - pu - li - que rex Ju - da - i - ci, pro - mis - sus A - bra-hae pro-mis-sus  
- que rex Ju - da - i - ci, pro - mis - sus A - bra-hae pa - tri,  
pa - tri,

46

- pa - tri, A - bra - hae pa - tri  
pa - tri, pro - mis-sus A - bra - hae pa - tri e - jus - que in  
8 A - bra-hae pa - tri, pro - mis - sus A - bra - hae pa - tri  
pro - mis - sus A - bra - hae pa - tri e -

57

se - mi - ni.

in ae - vum se - mi - ni.

8  
mi - ni, se - mi - ni.

vum se - mi - ni,

Musical score for organ, page 10, section 4. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system starts with a bass clef, a key signature of one flat, and a common time signature. The vocal parts are labeled "Hunc et pro - phe - tis te - sti - bus. Is - dem - que si - gna - to - ri - bus." The organ part is labeled "4. Hunc et pro - phe - tis te - sti - bus. Is - dem - que si - gna - to - ri - bus."

Musical score for the Latin text "Te sta tor et Pa ter ju bet Au di re nos et cre de re". The score consists of a single melodic line on a staff with a treble clef, a key signature of one flat, and a common time signature. The measure number 64 is at the top left. The vocal line features eighth-note patterns and rests, with some notes having stems pointing up and others down. The lyrics are written below the staff.

66

5

Glo - ri - a ti - bi - a mi - ne, glo -

Glo - ri - a ti - bi - Do - mi - ne,

Glo - ri - a ti - bi - Do - mi - ne, glo -

Glo - ri - a ti - bi - a mi - ne, glo -

Glo - ri - a ti - bi - a mi - ne, glo -

72

Do-mi-ne, glo-ri-a ti - bi Do-mi-ne, \_\_\_\_\_  
 - ri-a ti - bi Do - - - mi-ne, qui ap-pa - ru -  
 ri-a ti - bi Do - - - mi-ne, qui ap-pa - ru - i-sti ho - di  
 a ti - bi Do - - - mi-ne, qui ap-pa -

78

qui ap-pa - ru - i - sti ho-di - e, \_\_\_\_\_ cum Pa-tre et San - cto  
 i - sti ho-di - e, ho - - di - e, \_\_\_\_\_ cum Pa-tre  
 e, ap-pa-ru - i - sti ho-di - e, cum Pa-tre et San - cto Spi-ri - tu,  
 - ru - i - sti ho-di - e, \_\_\_\_\_ cum Pa-tre et San - cto Spi-ri - tu, et

6 85

Music score for voices and organ. The vocal parts are in G clef, B-flat key signature, and common time. The organ part is in bass clef, B-flat key signature, and common time.

Text (Vocal parts):

- Top voice: Spi - ri - tu \_\_\_\_\_ in sem - pi - ter - na
- Middle voice: et San - cto Spi - ri - tu \_\_\_\_\_ in sem-pi -
- Bottom voice: in sem - pi - ter - na sae - cu - la, sae - cu - la,
- Bassoon: San - cto Spi - ri - tu in sem - pi - ter - na sae - - - cu - la,

91

Music score for voices and organ, continuing from measure 85.

Text (Vocal parts):

- Top voice: sae - cu - la, in
- Middle voice: ter - na sae - - - cu - la, in sem - pi - ter - -
- Bottom voice: in sem - pi - ter - na sae - cu - la,
- Bassoon: in sem - - -

94

Music score for voices and organ, continuing from measure 91.

Text (Vocal parts):

- Top voice: sem - pi - ter - na sae - - - cu - la.
- Middle voice: - na, in sem - pi - ter - na sae - - - cu - la.
- Bottom voice: in sem - pi - ter - na sae - - - cu - la.
- Bassoon: pi - ter - na sae - - - cu - la.