

# Agnus Dei – Missa Pro fidelibus defunctis

1

Musical score for the first section of the Agnus Dei. The score consists of five staves, each with a different vocal part. The parts are: Treble (Soprano), Alto, Tenor, Bass, and Bass (Continuo). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts sing in unison or in harmonious voices. The continuo part provides harmonic support.

Qui tol-lis pec-ca-ta mun-di do-na e  
Qui tol-lis pec-ca-ta mun-di do-na  
Agnus de-i Qui tol-lis pec-ca-ta mun-di do-na e  
Qui tol-lis pec-ca-ta mun-di do-na  
Qui tol-lis pec-ca-ta mun-di do-na (do)

Musical score for the second section of the Agnus Dei. The score consists of five staves, each with a different vocal part. The parts are: Treble (Soprano), Alto, Tenor, Bass, and Bass (Continuo). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts sing in unison or in harmonious voices. The continuo part provides harmonic support.

- is re - qui em.  
e- is re- qui em. Qui tol-lis  
- is re- qui em. Ag-nus de-i Qui tol-lis pec- ca-  
- na) e- is re - qui em. 3 Qui tol-lis -

pec- ca ta mun di do na e is re qui em.

ta mun di do na e is re qui em.

pec ca - ta mun di do na e - is re qui - em. 3

Qui tol lis pec ca ta mun di do na

Qui tol lis pec ca ta mun di do na

Ag-nus de i Qui tol lis pec ca ta mun di do na

Qui tol lis pec ca ta mun di do na

Qui tol lis pec ca ta mun di do na

na e is re qui em sem pi ter nam.

(do na) e is re qui em sem pi ter nam.

e - is re qui em sem pi ter nam.

e - - is re qui em sem pi ter nam.

(do - na) e is re qui em sem pi ter nam.