

Palm Sunday

Tract: Deus, Deus meus respice in me

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Trans. C.Cooze

Soprano

De - us, _____

Alto

De - - - us, _____ De - -

Tenor

8 De - us, _____

Bass

De - us, _____ De - us,

S

— De - us _____ me - - - us,

A

De - us _____ us _____ me - - - us,

T

8 _____ De - us me - - - us,

B

De - us _____ me - - - us,

12

S

re - spi - ce _____ in _____ me: _____

A

re - spi - ce _____ in me: _____

T

8 re - spi - ce _____ in me: _____

B

re - spi - ce _____ in me: _____

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19

Soprano (S) Treble clef, key signature one sharp. Notes: F, E, D, C, B, A, G, F. Measure ends with a common time signature (C). Lyrics: qua - re - me.

Alto (A) Treble clef, key signature one sharp. Notes: E, D, C, B, A, G, F, E. Measure ends with a common time signature (C). Lyrics: qua - re -

Tenor (T) Treble clef, key signature one sharp. Notes: G, F, E, D, C, B, A, G. Measure ends with a common time signature (C). Lyrics: qua - re -

Bass (B) Bass clef, key signature one sharp. Notes: B, A, G, F, E, D, C, B. Measure ends with a common time signature (C). Lyrics: qua - re -

25

Soprano (S) Treble clef, key signature one sharp. Notes: D, C, B, A, G, F, E, D. Measure ends with a common time signature (C). Lyrics: de - re - li -

Alto (A) Treble clef, key signature one sharp. Notes: E, D, C, B, A, G, F, E. Measure ends with a common time signature (C). Lyrics: me - de - re - li - qui -

Tenor (T) Treble clef, key signature one sharp. Notes: G, F, E, D, C, B, A, G. Measure ends with a common time signature (C). Lyrics: me - de - re - li - qui -

Bass (B) Bass clef, key signature one sharp. Notes: B, A, G, F, E, D, C, B. Measure ends with a common time signature (C). Lyrics: me - de - re - li - qui -

30

Soprano (S) Treble clef, key signature one sharp. Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Measure ends with a common time signature (C). Lyrics: qui - sti? -

Alto (A) Treble clef, key signature one sharp. Notes: E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Measure ends with a common time signature (C). Lyrics: sti? -

Tenor (T) Treble clef, key signature one sharp. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. Measure ends with a common time signature (C). Lyrics: sti? -

Bass (B) Bass clef, key signature one sharp. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. Measure ends with a common time signature (C). Lyrics: sti? -

36

S
A
T
B

Lon
Lon
Lon
Lon

44

S
A
T
B

ge a sa lu - te me
ge a sa lu - te me
ge a sa lu - te me

51

S
A
T
B

a ver
a ver
me a, me a, a ver
a ver

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58

S A T B

ba de - li - cto
ba de - li - cto -
ba, ver - ba ver - ba de -
ba,' ver -'

65

S A T B

rum me - o
rum, de - li - cto - rum me - o
li - cto rum me
de li - cto rum me - o

72

S A T B

rum.
rum.
rum.
rum.

79

T De - - - us me - - - us, cla - ma -

B De - us me - - - us, cla -

86

T - - - bo per di -

B ma - - - bo per

93

T - - em, nec ex - au di - es, ex - au -

B di - em, nec ex - au - di - es, ex - au - di - es

100

T - - di - es: in no - cte, et - non -

B me: in no - cte, et non

107

T ad - in - si - pi - en - ti - am -

B ad in - si - pi - en - - ti - am

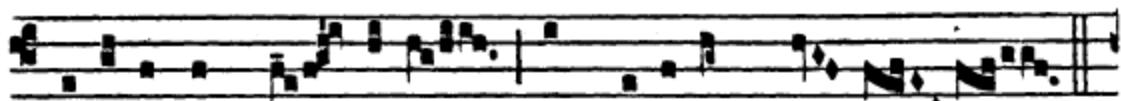
114

T - - mi - - - hi. -

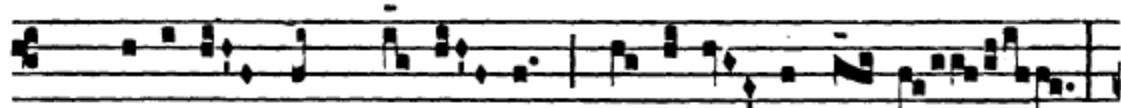
B - - mi - - - hi.

||c||

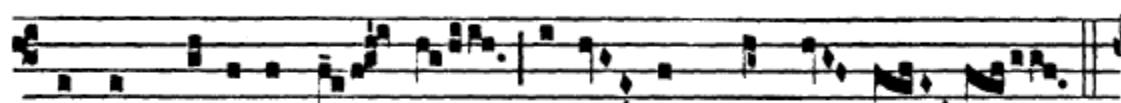
¶. Tu au- tem in sáncto há- bi- tas,
laus Is- ra-ël. ¶. In te spe-
ravé- runt pátres nó- stri : speravé-
runt, et li- be- rásti é-os. ¶. Ad te cla- mavé-
runt, et sál-vi fá- cti sunt : in te
speravé- runt, et non sunt confú- si.
¶. Ego au- tem sum vérmis, et non hó-
mo : oppróbri-um hó- minum, et
abjecti- o plé- bis. ¶. Omnes qui vi- dé-
bant me, aspernabán- tur me :



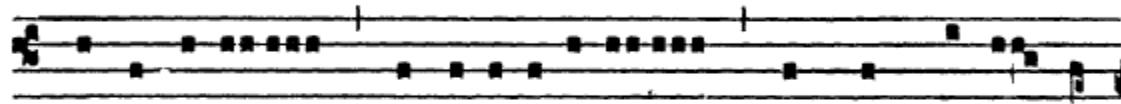
locú-ti sunt lá- bi- is, et movérunt cá- put.



V. Sperávit in Dómi- no, e-ri- pi- at é- um :



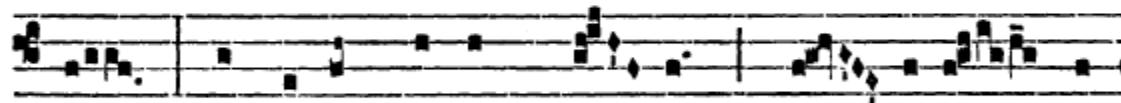
sálvum fáci- at é- um, quóni- am vult é- um.



V. Ipsi vero consideravérunt, et conspexé- runt



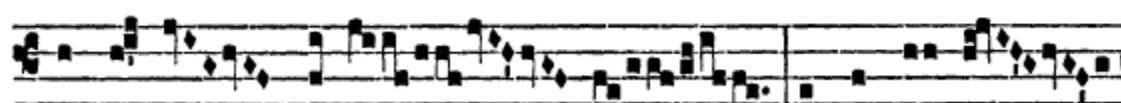
me : divi-sérunt sí- bi vestiménta mé-



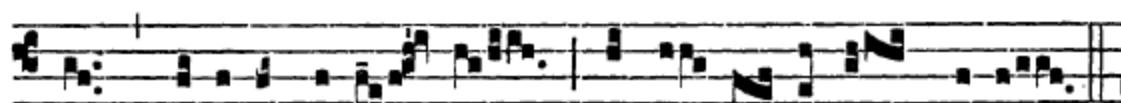
a, et super véstimenta mé- am mi- sérunt sór-



tem. V. Lí-be-ra me



de ó-re le- ó- nis : et a córní-



bus unicornu- ó- rum humili- li- tát- em mé- am.

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148

Soprano (S):


A - um.

154

S A T B

An - nun - ci - a - bi tur Do - mi -

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162

Soprano (S): Ge - ne - ra - ti - o - ven - tu - ra, _____

Alto (A): Ge - ne - ra - ti - o - ve - - - - -

Tenor (T): no - ge - ne - ra - ti - o - ven - tu -

Bass (B): mi - no. _____

183

Soprano (S): iu - sti - ci - am e -
Alto (A): iu - sti - ci - am e - ius,
Tenor (T): li iu - sti - ci - am
Bass (B): sti - ci - am e -

190

Soprano (S): - - - - - ius. _____
Alto (A): e - - - - - ius. _____
Tenor (T): - - - - - e - - ius. _____
Bass (B): - - - - - ius, e - - ius. _____

197

Soprano (S): Po - pu - lo, po - pu - lo, -
Alto (A): Po - pu - lo, po - pu - lo, -
Tenor (T): Po - pu - lo, - qui na -
Bass (B): Po - pu - lo, - qui na - sce -

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211

Soprano (S): cit, Do, mi - nus.

Alto (A): quem fe cit Do-mi

Tenor (T): quem fe cit Do

Bass (B): cit, quem fe cit, quem fe cit Do

218

Soprano (S):

Alto (A): nus, — Do-mi - nus, Do - mi - nus.

Tenor (T):

Bass (B): mi - nus.