

# Die Now My Heart

Thomas Morley

Cantus

Altus

Tenor

Bassus

Die now, my heart from  
Die now, my heart from thy de-light ex-il-  
Die now, my heart from thy de-light ex-  
Die now, my heart

Detailed description: This system contains the first four staves of the musical score. The Cantus staff begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus staff starts with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The Tenor staff begins with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The Bassus staff starts with a whole rest, then a half note G3, a quarter note A3, and a quarter note B3. The lyrics are distributed across the staves: Cantus has 'Die now, my heart from'; Altus has 'Die now, my heart from thy de-light ex-il-'; Tenor has 'Die now, my heart from thy de-light ex-'; Bassus has 'Die now, my heart'.

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thy de-light ex-il-ed, die now my  
ed, ex-il-ed  
il-ed, ex-il-ed, die now  
ex-il-ed, die now my heart from

Detailed description: This system contains staves 5 through 8. Staff 5 (Cantus) has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. Staff 6 (Altus) has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. Staff 7 (Tenor) has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. Staff 8 (Bassus) has a whole rest, then a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: Cantus: 'thy de-light ex-il-ed, die now my'; Altus: 'ed, ex-il-ed'; Tenor: 'il-ed, ex-il-ed, die now'; Bassus: 'ex-il-ed, die now my heart from'.

13

heart from thy de-hght ex-il-ed: thy  
from thy de-hght ex-il-ed: thy love is  
my heart from thy de-hght ex-il-ed: thy love is  
thy de-hght, de-hght ex-il-ed,

Detailed description: This system contains staves 9 through 12. Staff 9 (Cantus) has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. Staff 10 (Altus) has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. Staff 11 (Tenor) has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. Staff 12 (Bassus) has a whole rest, then a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: Cantus: 'heart from thy de-hght ex-il-ed: thy'; Altus: 'from thy de-hght ex-il-ed: thy love is'; Tenor: 'my heart from thy de-hght ex-il-ed: thy love is'; Bassus: 'thy de-hght, de-hght ex-il-ed,'.

19

love is dead and all our hope be - guil - ed.  
<sup>8</sup> dead and all our hope be - guil - ed, thy  
<sup>8</sup> dead and all our hope be - guil - ed,  
 thy

25

love is dead and all our hope be - guil - ed. O  
<sup>8</sup> thy love is dead and all our hope be -  
 love is dead and all our hope be - guil - ed, our

30

O Death, O Death un - kind and cru - el, un -  
<sup>8</sup> Death thrice cru - el, O Death, O Death un -  
<sup>8</sup> - guil - ed. O Death, O Death un - kind, O Death un -  
 hope be - guil - ed. O Death, O Death un - kind and

34

- kmd and cru - el, to rob the  
<sup>8</sup> kind and cru - el, to rob the world so of  
<sup>8</sup> kind and cru - el, to rob the world so of that  
 cru - el, to rob the world so of

39

world so of that her fair - est jew - el, her fair-est jew-  
 that her fair-est jew - el, of that her fair - est jew-  
 her fair - est jew - el, of that her fair-est jew - el, jew - el. Now  
 that her fair-est jew - el, her fair-est jew - el, her fair-est jew-

44

- el. Now shoot at me now shoot and spare not, now  
 el. Now shoot at me now shoot and  
 shoot at me now shoot and spare not, now shoot at me and  
 el Now shoot at me now shoot and spare not, now

47

shoot at me, now shoot and spare not, now shoot at me and  
 spare not, now shoot at me, now shoot and spare not, and spare,  
 spare not, now shoot at me and spare not, now shoot  
 shoot at me, now shoot and spare not, now shoot at me and

51

spare not, kill me I care  
 and spare not, kill me I care  
 and spare not, kill me I care  
 spare not, kill me I care

57

not. Think not, O Death, a-  
 not. Think not, O Death,  
 not. O Think not Death, a-las thy dart shall pain me;

61

- las thy dart shall pain me; why shouldst, why shouldst thou  
 a-las thy dart shall pain me; why shouldst, why  
 Think not thy dart shall pain me;

65

here a - gainst my will re - tain me, re - tain  
 shouldst thou here a - gainst my will re - tain me, 'gainst my will re -  
 why shouldst, why shouldst thou here a - gainst my will re - tain

69

me? O hear a dole -  
 tain me? O hear  
 me? O hear a dole - ful cry - ing,

- tain me? O hear a dole - ful, a

75

- ful, a dole - ful wretch - es cry - ing,  
 a dole - ful wretch - es cry - ing, or I  
 hear a dole-ful cry - ing, a dole-ful wretch - es cry - ing,  
 dole - ful wretch - es cry - ing,

81

or I die for want of dy - ing, or I die for  
 die for want of dy - ing, or I die, I  
 or I die for want of dy - ing,  
 or I die for want of dy - ing,

87

want of dy - ing, or I die for want of dy - ing,  
 die, or I die for want of dy - ing, or I die  
 or I die for want, for want of dy - ing, or I  
 or I die for want, I die for want of dy - ing,

93

or I die, I die for want of dy - ing.  
 for want, I die for want of dy - ing.  
 die for want, or I die for want, for want of dy - ing.  
 or I die, I die for want of dy - ing.