



Imether in the quiet lane

John L. Watton (1809-1886) John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

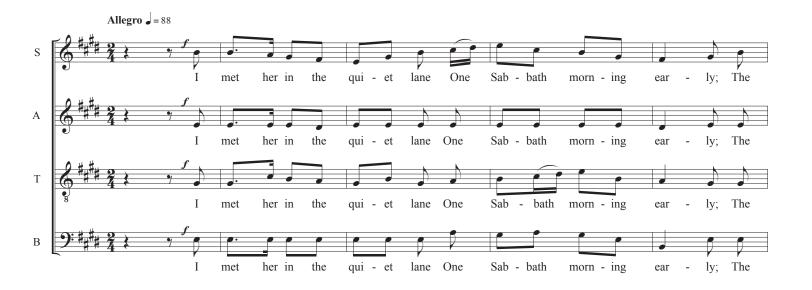
I met her in the quiet lane
One Sabbath morning early;
The sun was bright, Ithough the rain,
Still glitter'd on the barley.
The lark was singing to his mate;
The wild bells chimed their warning;
We paused a while outside the gate—
We linger'd till it was too late
To go to church that morning!

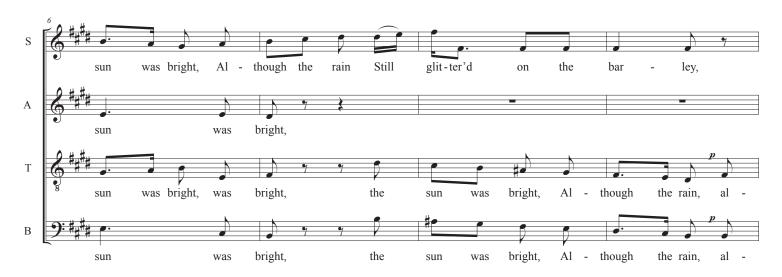
Again we met. The whisp'ring leaves
Danced nigh in light and shadow;
The reapers piled the yellow sheaves;
The bees humm'd o'er the meadow.
The royal sun rose up in state,
Our marriage day adorning, adorning;—
The bells rang out, wide stood the gate;
And neither of us was too late
To go to church that morning!

Amelia Ann Blanford Edwards (1831-1892)

3 met her in the quiet lane

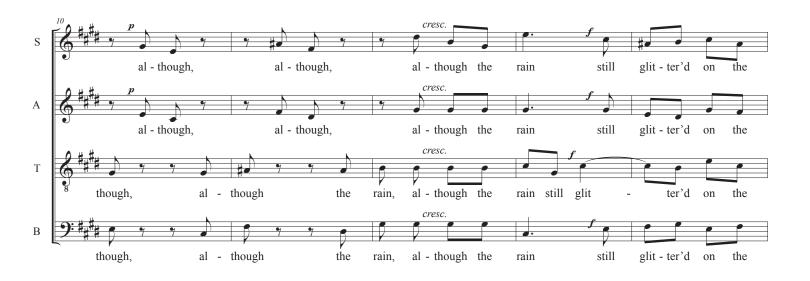
J. L. Hatton

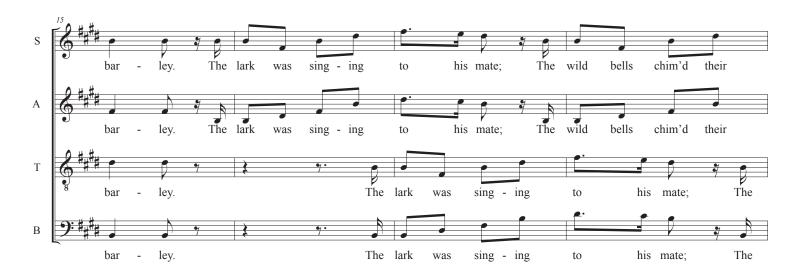


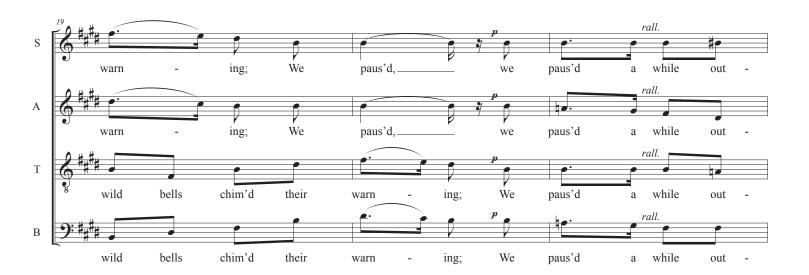




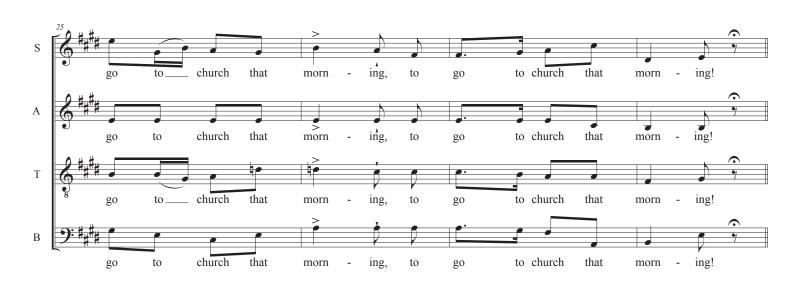
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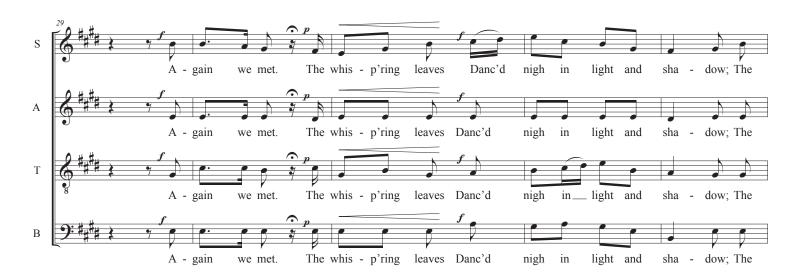


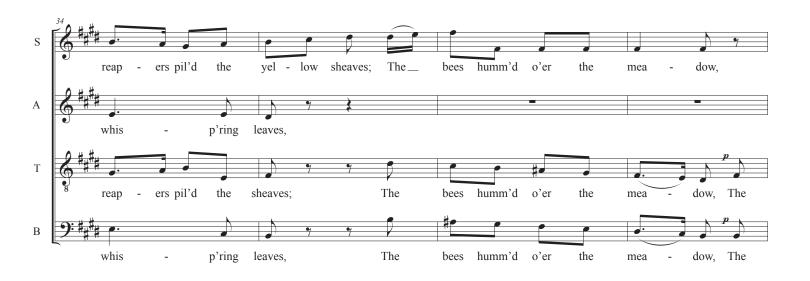


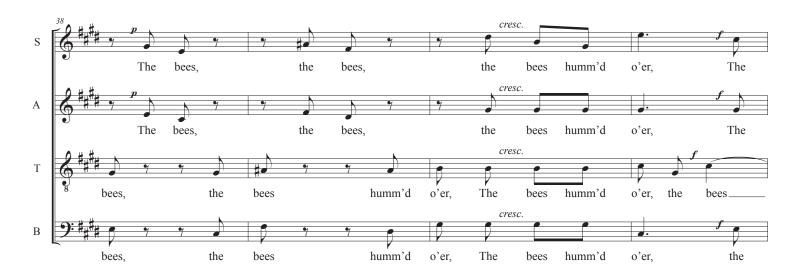


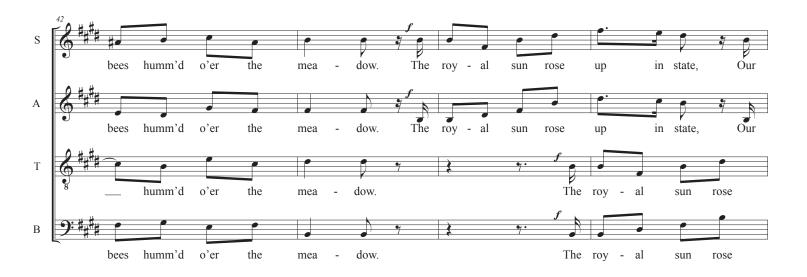


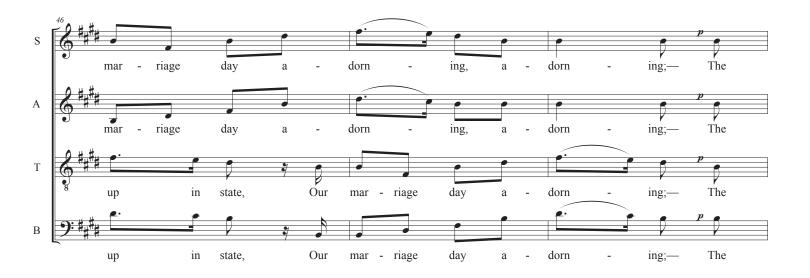


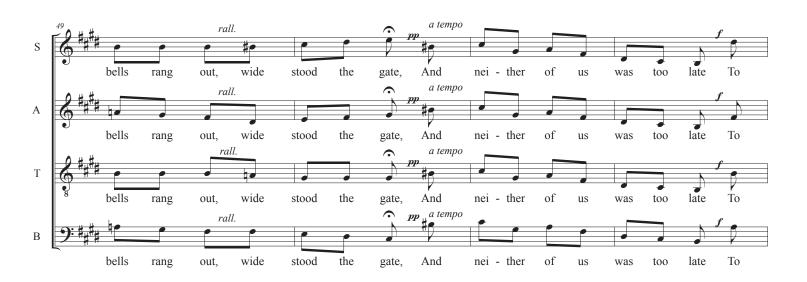


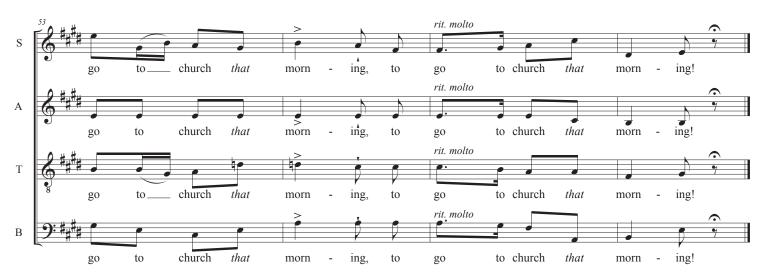












Novello's Part-Song Book No. 198 (1880)

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