

Si bona suscepimus

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Cantus Altus Tenor Quintus Bassus

The musical score consists of five staves, each with a different vocal part: Cantus (Soprano), Altus (Alto), Tenor, Quintus (Bass), and Bassus (Bass). The music is in common time, with a key signature of one flat. The lyrics are written below the notes. Measure 1: Cantus rests. Altus rests. Tenor rests. Quintus rests. Bassus rests. Measure 2: Altus begins with a dotted half note followed by an eighth note. Tenor begins with a dotted half note followed by an eighth note. Quintus begins with a dotted half note followed by an eighth note. Bassus begins with a dotted half note followed by an eighth note. Measures 3-4: All voices continue with eighth-note patterns. The lyrics are: "Si bo-na su-sce-pi-mus, si bo-na su-sce-pi-mus, su-sce-pi-mus su-". Measure 5: All voices continue with eighth-note patterns. The lyrics are: "Si bo-na su-sce-pi-mus, su - - - sce-pi-mus".

7

The musical score continues with five staves. Measure 7: All voices begin with eighth-note patterns. The lyrics are: "Si bo-na su-sce-pi-mus de ma-nu Do-". Measure 8: All voices continue with eighth-note patterns. The lyrics are: "su-sce-pi-mus de ma-nu Do - - mi-ni". Measure 9: All voices continue with eighth-note patterns. The lyrics are: "sce-pi-mus de ma-nu Do - mi-ni ma-". Measure 10: All voices continue with eighth-note patterns. The lyrics are: "bo-na su-sce-pi-mus de ma-nu Do - mi-". Measure 11: All voices continue with eighth-note patterns. The lyrics are: "de ma-nu Do - mi-ni, _____".

13

The musical score continues with five staves. Measure 13: All voices begin with eighth-note patterns. The lyrics are: " - - mi-ni ma-la au-tem qua-re non". Measure 14: All voices continue with eighth-note patterns. The lyrics are: "ma-la au-tem, ma-la au- tem qua-re non su-sti-ne - a -". Measure 15: All voices continue with eighth-note patterns. The lyrics are: "la au-tem, ma-la au- tem qua -". Measure 16: All voices continue with eighth-note patterns. The lyrics are: "ni_____ ma - - la au- tem qua - re non su-sti - ne - a -". Measure 17: All voices continue with eighth-note patterns. The lyrics are: "ma - la au- tem qua - re non su-sti - ne - a -".

20

su - - - sti - ne - a - - mus?
 Do -
 mus? Do - mi - - - nus de - dit, Do - mi - nus de -
 re non su - - sti - ne - - a - - mus? Do - mi - nus de - dit,
 mus, su - sti - ne - - a - - mus? Do - mi - nus
 mus?
 Do - mi - nus de - dit,

26

- mi - nus de - dit, Do - mi - nus ab - - stu - lit,
 - - dit, Do - mi - nus ab - - stu - - lit,
 Do - mi - nus ab - stu - lit, Do - mi - nus ab - stu - lit,
 de - - - dit, Do - mi - nus ab - stu - lit, Do - - - mi - nus ab - stu - lit,

32

si - cut Do - mi - no pla - cu - it i - ta fa -
 si - cut Do - mi - no pla - cu - it i - - ta fa - - ctum est,
 si - cut Do - mi - no pla - - cu - it i -
 si - cut Do - mi - no pla - - cu - it i - ta fa - ctum
 si - cut Do - mi - no pla - - cu - it i -

39

ctum est, sit no - men Do-mi - ni, sit
sit no - men Do-mi - ni, sit no -
ta fa - ctum est, sit no - men Do-mi - ni,
est, i - ta fa - - ctum est, sit no -
ta fa - - ctum est, sit no - men Do-mi - ni,

46

no - men Do-mi-ni be - ne - di - ctum, sit no - men Do-mi-ni be - ne - di -
- men Do-mi - ni, sit no-men Do-mi - ni, sit no - men Do-mi - ni, sit no-men Do-mi -
sit no - men Do-mi - ni, sit no - men Do-mi - ni
- men Do-mi - ni, sit no - men Do-mi - ni
sit no - men Do-mi - ni, sit no - men Do-mi -

53

ctum, be - ne - di - ctum.
ni be - ne - di - ctum, be - ne - di - ctum,
Do - mi - ni be - ne-di - ctum, be - ne - di - ctum.
be - ne - di - ctum, be - ne - di - ctum, be -

ni be - ne - di - ctum, be - ne - di - ctum, be -

59

Nu - dus e - gres - sus sum
be - ne - di - ctum.
Nu - dus e - gres -
Nu - dus e - gres - sus sum, nu - dus e - gres-sus sum
- ctum. Nu - dus e - gres - sus sum
- ne - di - ctum. Nu -

65

de u - te - ro ma - tris me - ae
- sus sum de u - te - ro ma - tris me - ae, me -
de u - te - ro, de u - te - ro ma - tris me - ae et
de u - te - ro ma - tris me - ae et
- dus e - gres - sus sum de u - te - ro ma -

71

et nu - dus, et nu - dus re - ver - tar il -
- ae et nu - dus, et nu - dus re - ver - tar
ae et nu - dus, et nu - dus re - ver - tar il -
nu - dus, et nu - dus, et nu - dus re - ver - tar
tris me - ae et nu - dus, et nu - dus re - ver - tar

77

luc, Do - mi-nus de - dit, Do - mi-nus
 il - luc, Do-mi-nus de - dit, Do -
 luc, Do-mi-nus de - dit, Do - mi-nus ab - stulit,
 il - luc, Do - mi-nus de - dit, Do - mi-nus ab - stu-lit,

84

ab - stu - lit, si - cut Do - mi - no pla - cu -
 mi - nus ab - stu - lit, si - cut Do - mi - no pla - cu -
 Do - mi - nus ab - stu - lit, si - cut Do - mi - no pla - cu -
 Do - mi - nus ab - stu - lit,

90

it i - ta fa - ctum est, sit
 i - ta fa - ctum est, sit
 si - cut Do - mi - no pla - cu - it i - ta fa - ctum est,
 it i - ta fa - ctum est, i - ta fa - ctum
 si - cut Do - mi - no pla - cu - it i - ta fa - ctum est,

104

ctum, sit no - men Do - mi - ni be - ne - di - ctum, be - ne -
ni, sit no - men Do - mi - ni, sit no-men Do - mi - ni be - ne - di -
Do - mi - ni, sit no - men Do - mi - ni
sit no - men Do - mi - ni be - ne - di -
ni, sit no - men Do - mi - ni be - ne - di -

110

di - ctum.

⁸ ctum, be - ne - di - ctum, be - ne - di - ctum.

⁸ be - ne-di - ctum, be - ne - di - ctum.

⁸ - ctum, be - ne - di - ctum, be - ne - di - ctum.

ctum, be - ne - di - ctum, be - ne - di - ctum.