

Easter season: I saw Jerusalem
descending from heaven,
adorned with pure gold and precious stones.

Vidi Jerusalem

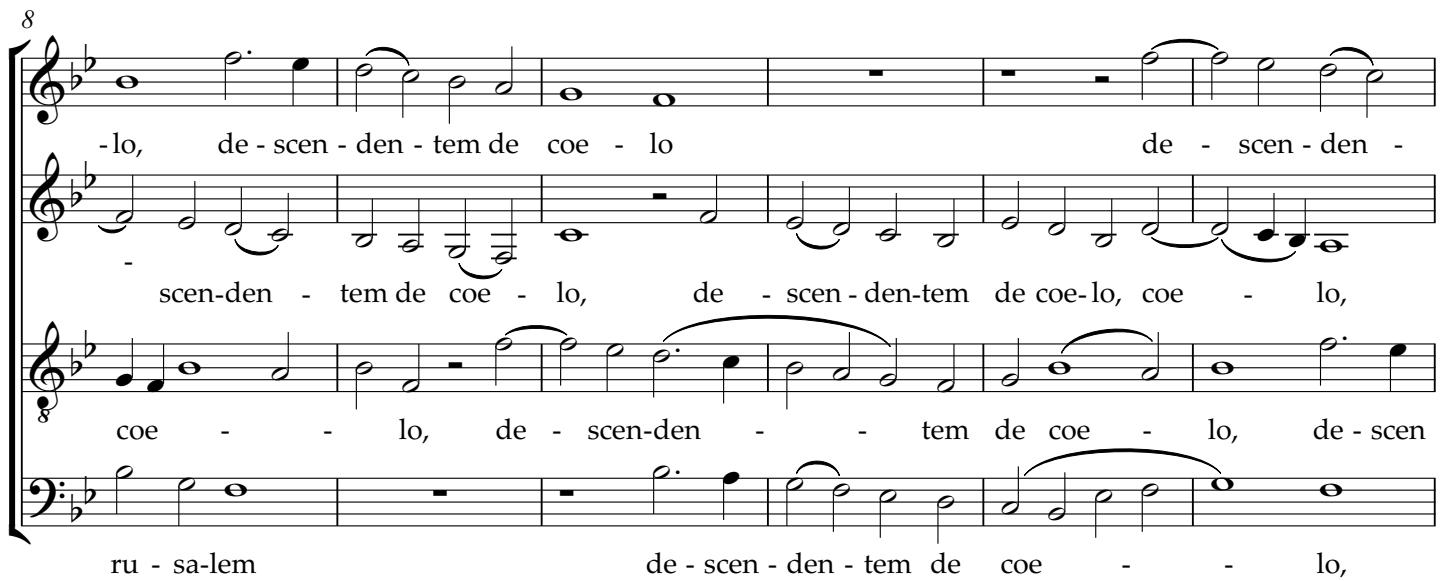
Clemens non Papa
edit BMarble

$\text{J}=100$



Vi - di Je - ru-sa-lem de - scen-den - tem, de - scen-den - tem de coe - - -
Vi - di Je - ru-sa-lem de scen-den - tem de coe - lo, de -
Vi-di Je - ru-sa-lem de - scen - den - tem de
Vi - di Je -

8



-lo, de - scen - den - tem de coe - lo de - scen - den -
scen-den - tem de coe - lo, de - scen - den - tem de coe - lo, coe - - - lo,
coe - - - lo, de - scen-den - - - tem de coe - - - lo, de - scen
ru - sa-lem de - scen - den - tem de coe - - - lo, de - scen

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tem de coe - - - lo, de - coe - - - lo or - na - tam au - ro
de - scen-den - tem de coe - - - - lo or - na - - - tam au -
den - - - tem de coe - lo, coe - - - lo, or -
de - scen - den - - - tem de coe - - - lo, or -

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mun - do, or-na - tamau - ro mun - - - do,
 or-na tam
 ro mun - do, mun - do, or-na tam au - ro, au - ro mun do, or - na tam au - ro
 na tam au - ro mun - do, or-na-tam au - ro mun - do, or-na - tamau - ro mun - do,
 or-na - tam au - ro mun - do, or-na - tam au - ro mun - do,

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au - ro mun - do, or-na-tam au - ro mun - do, au - ro mun - do
 mun - do, or-na - tam au - ro mun - do et la-pi-di - bus pre-ti - o - sis, et
 or-na - tam au - ro mun - do et la-pi-di - bus pre-ti - o - sis, et
 or-na-tam au - ro mun - do, au - ro mun - do et la-pi-di - bus pre-ti - o -

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et la - pi - di - bus pre - ti - o - sis, et la - pi - di - bus pre - ti - o - sis in - tex - tam. Al - bus pre - ti - o - sis, pre - ti - o - sis in - tex - tam.
 la - pi - di - bus pre - ti - o - sis, et la - pi - di - bus in - tex - tam. Al - sis, et la - pi - di - bus pre - ti - o - sis in - tex - tam.

41

le - lu - ia, al - le lu - ia, al - le-lu - ia, al - le-lu-ia,
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
- le - lu - ia, al - le - lu - ia, al - - - le-lu -
8
Al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, al - - -

48

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is bass (continuing from the previous page). The music is in common time, with a key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The soprano and alto parts have melodic lines with eighth and sixteenth note patterns, while the bass parts provide harmonic support with sustained notes and eighth-note chords.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

54

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The soprano and alto parts are in treble clef, while the tenor and bass parts are in bass clef. The music is in common time, indicated by a 'C' at the beginning of the first staff. The lyrics 'le - lu - ia, al - le - lu - ia.' are repeated three times across the staves. The first two repetitions are in common time, and the third repetition begins with a measure in 8th time, indicated by a '8' above the bass clef. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes. The music concludes with a final 'ia.' on the fourth staff.