

# Thy beauty, O Israel

Verse anthem for three voices and chorus

The Bible, 2 Samuel chapter 1.

To be sung at morning prayer for 30th January,  
the anniversary of the execution of King Charles I.

Michael Wise (1648-1687) with additions by Henry Aldrich (1647-1710)

Edited by Jonathan Goodliffe and Mick Swithinbank

Musical score for the first system, measures 1-7. It features five staves: Treble, Counter-tenor, First Tenor, Second Tenor, and Bass. The lyrics are: "Thy beau - ty, O Is - ra - el is slain up-on the high pla - ces." The accompaniment is on a Bass staff. The key signature is B-flat major and the time signature is common time (C).

Musical score for the second system, measures 8-15. It features four staves: T. (Tenor), T2. (Second Tenor), B. (Bass), and Acc. (Accompaniment). The lyrics are: "How are the migh - ty fall'n." The key signature is B-flat major and the time signature is common time (C).

Musical score for the third system, measures 16-23. It features four staves: T. (Tenor), T2. (Second Tenor), B. (Bass), and Acc. (Accompaniment). The lyrics are: "Tell it not in Gath lest the daugh - ters of" (Tenor), "Tell it not in Gath, in Gath." (Second Tenor), and "Tell it not in Gath, tell it not in Gath." (Bass). The key signature is B-flat major and the time signature is common time (C).

21

T. the Phi-lis - tines re-joice. Tell it not in Gath pub - lish it not in the streets of

T2. Tell it not in Gath pub - lish it not in the streets of

B. Tell it not in Gath pub - lish it not in the streets of

Acc.

29

T. Ash - ke - lon lest the daugh - ters of the un - cir - cum - cis - ed tri - umph.

T2. Ash - ke - lon lest the daugh - ters of the un - cir - cum - cis - ed tri - umph.

B. Ash - ke - lon lest the daugh - ters of the un - cir - cum - cis - ed tri - umph.

Acc.

37

B. Ye moun - tains of Gil - bo - a, let there be no dew, no dew,

Acc.

6 b

45

B. nei - ther let there be rain up - on you nor fields of of - fer - ings,

Acc.

6 6 6

52

B. for there the shield of the migh -

Acc.

57

B.

Acc.

62

B.

Acc.

69 Chorus

S.

A.

T.

B.

Acc.

77

S.

A.

T.

B.

83

S.

A.

T.

B.

90 Verse  
Second tenor

T2. From the blood of the slain, from the fat of the mighty, the bow of

Acc.

99

T2. Jo - na - than turn - - ed not back and the

Acc.

103

T2. sword of Saul re - turn - - ed not em - - ty.

Acc.

108

T. Saul and Jo-na-than were love - ly and plea-sant in their lives and

T2. Saul and Jo-na-than were love - ly and plea-sant in their lives and

B. Saul and Jo-na-than were love - ly and plea-sant in their lives and

Acc. Saul and Jo-na-than were love - ly and plea-sant in their lives and

115

T. in their deaths they were not di - vi - ded, they were not di - vi - ded, and

T2. in their deaths they were not di - vi - ded, they were not di - vi - ded, and

B. in their deaths they were not di - vi - ded, not di - vi - ded, and

Acc. in their deaths they were not di - vi - ded, not di - vi - ded, and

124

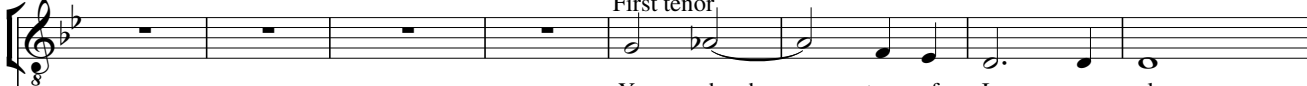
T. in their deaths they were not di - vi - ded, they were not di - vi - ded.

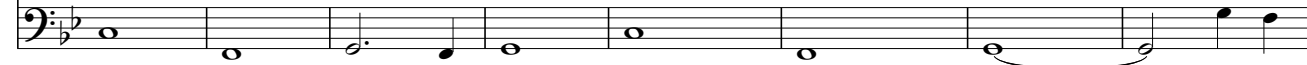
T2. in their deaths, they were not di - vi - ded, they were not di - vi - ded.

B. in their deaths they were not di - vi - ded, they were not di - vi - ded.

Acc. in their deaths they were not di - vi - ded, they were not di - vi - ded.

133 Verse  
First tenor

T. 
  
8 Ye daugh - ters of Is - ra - el,

Acc. 

141

T. 
  
8 weep o - ver - Saul, weep o - ver Saul, weep o - ver Saul who clo - thed you in -

Acc. 

149

T. 
  
8 scar - let, who put on or - na - ments of gold, who put on or - na - ments of gold up - on

Acc. 

155

T. 
  
8 your ap - pa - rel, who put on or - na - ments of gold up -

Acc. 

161

T. 
  
8 on your ap - pa - rel.

Acc. 

168

S. How are the might - ty fall'n, how are the might - y fall'n in the midst of the

A. How are the might - y fall'n, how are the might - y fall'n in the midst of the

T2. How are the might - y fall'n, how are the might - y fall'n in the midst of the

B. How are the might - ty fall'n, how are the might - y fall'n in the midst of the

175

S. bat - tle, in the midst, in the midst of the bat - tle.

A. bat - tle, in the midst, the midst of the bat - tle.

T2. bat - tle, in the midst, in the midst, of the bat - tle.

B. bat - tle, in the midst, the midst of the bat - tle.

181

B. Thy beau - ty O Is - ra - el is slain up - on the high pla - ces.

Acc. Thy beau - ty O Is - ra - el is slain up - on the high pla - ces.

189

B. How, how, how are the might - y fall'n. O Jo - na - than,

Acc. How, how, how are the might - y fall'n. O Jo - na - than,

198

B. O my bro - ther Jo - na - than. O Jo - na - than, thou wast slain in the high

Acc. O my bro - ther Jo - na - than. O Jo - na - than, thou wast slain in the high

206

B. pla - ces. O Jo - na - than, O my bro - ther Jo - na - than, I am dis - tress -

Acc.

214

T. O Jo - na - than, thou wast slain. I am dis - tress - ed for thee, O

T2. I am dis - tress - ed for thee, O Jo - na - than, thou wast

B. - ed for thee. O Jo - na - than thou wast slain,

Acc.

221

T. Jo - na - than, thou wast slain in thine high - pla - ces. Ve - ry plea - sant has thou

T2. slain, thou wast slain in thine high - pla - ces.

B. O Jo - na - than, thou wast slain in thine high - pla - ces.

Acc.

228

T. been. O Jo - na - than, thy love to me was won - der -

T2. Ve - ry pleas - sant hast thou been, O Jo - na - than, thy love to me was won - der -

B. Ve - ry pleas - sant hast thou been, O Jo - na - than, thy love to me was won - der -

Acc.

236

T. ful, pas - sing the love, pas - sing the love, the love of wo - men.

T2. ful, pas - sing the love, pass - ing the love, the love of wo - men.

B. ful, pas - sing the love, pass - ing the love, the love of wo - men.

Acc.

244

S. How are the migh - ty fall'n, how are the migh - ty fall'n! and the wea pons of the

A. How are the migh - ty fall'n, how are the migh - ty fall'n! and the wea pons of the

T. How are the migh - ty fall'n, how are the migh - ty fall'n! and the wea-pons of the

B. How are the migh - ty fall'n, how are the migh - ty fall'n!

251

S. war are pe - rish - ed,

A. war are pe - rish - ed, and the wea pons of the war are pe - rish -

T. war are pe - rish - ed, and the wea - pons of the war are pe - rish

B. and the wea pons of the war are pe - rish -

257

S. and the wea pons of the war are pe - rish - ed.

A. ed, and the wea - pons of the war are pe - rish - ed.

T. ed, and the wea-pons, the wea-pons of war are pe - rish - ed.

B. ed, and the wea - pons of the war are pe - rish - ed.