

Adoramus te, Christe

Orlando de Lasso
(1530-94)

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

Soprano (S) vocal line:

cru- cem re - de-mi- sti mun- dum.

Alto (A) vocal line:

ctam, per tu - am san - ctam cru - cem re- de-mi-sti mun - dum.

Tenor (T) vocal line:

8 am san - ctam cru - cem re- de-mi - sti mun- dum.

Bass (B) vocal line:

tu - am san - ctam cru - cem re - de - mi - sti mun - dum.

Soprano (S) vocal line:

Do - mi - ne, mi - se - re - re no- bis, mi - se - re-

Alto (A) vocal line:

Do - mi - ne, mi - se - re - re no- bis, mi - se - re-

Tenor (T) vocal line:

Do - mi - ne, mi - se - re - re no - - bis, mi - se -

Bass (B) vocal line:

Do - mi - ne, mi - se - re - re no- bis, mi - se - re-

Measure 25: The Alto and Tenor parts end on a note with a sharp sign above it, indicating a key change.

Soprano (S) vocal line:

re no-_____ bis, mi - se - re - re no - bis.

Alto (A) vocal line:

re no-_____ bis, mi-_____ se - re - re no - bis.

Tenor (T) vocal line:

re - re no-_____ bis, mi - se - re - re no - bis.

Bass (B) vocal line:

re no-_____ bis, mi - se - re - re no - bis.