

O Emmanuel

for Advent

John Stainer
(1840-1901)

Largo

Soprano *ff* O Em - man - u - el, our King and Law-giv-er,

Alto *ff* O Em - man - u - el, our King and Law-giv-er,

Tenor *ff* O Em - man - u - el, our King and Law-giv-er,

Bass *ff* O Em - man - u - el, our King and Law-giv-er,

Organ *Largo ff*

Ped.

This system contains the first five staves of the musical score. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The organ part provides a harmonic accompaniment. The tempo is marked 'Largo' and the dynamics are 'ff' for the voices and 'ff' for the organ. A box with the number '5' is placed above the Soprano staff at the beginning of the second measure.

S Hope of all na - tions, and their Sa- viour;

A Hope of all na - tions, and their Sa- viour;

T Hope of all na - tions, and their Sa- viour;

B Hope of all na - tions, and their Sa- viour;

Org.

10

This system contains the next five staves of the musical score. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts have the lyrics 'Hope of all nations, and their Saviour;'. The organ part continues the accompaniment. The tempo remains 'Largo'. A box with the number '10' is placed above the Soprano staff at the beginning of the second measure.

S *p* Come, and save us, O Lord our God,

A *p* Come, and save us, O Lord our God,

T *p* Come, and save us, O Lord our God,

B *p* Come, and save us, O Lord our God,

Org. *p*

senza Ped.

15

This system contains the final five staves of the musical score. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts have the lyrics 'Come, and save us, O Lord our God,'. The organ part concludes the piece. The tempo remains 'Largo'. A box with the number '15' is placed above the Soprano staff at the beginning of the second measure. The organ part is marked 'p' and 'senza Ped.'.

20 *pp* come, and save us, *cresc.* come, and save

A *pp* come, and save us, *cresc.* come, and save

T 8 *pp* come, and save us, *cresc.* come, and save

B *pp* come, and save us, *cresc.* come, and save

Org.

30 us, *dim.* come, and save us, *dim.*

A us, *dim.* come, and save us, *dim.*

T 8 us, *dim.* come,

B us, *dim.* come, and save us, come, and save us,

Org. *cresc.* *dim.*

35 *rall.* come, and save us. *Molto lento* *pp* Come, come!

A *rall.* come, and save us. *Molto lento* *pp* Come, come!

T 8 *rall.* come, and save us. *Molto lento* *pp* Come, come!

B *rall.* come, and save us. *Molto lento* *pp* Come, come!

Org. *pp*