

Three Carols

III. The Sycamore Tree

Peter Warlock (1894 - 1930)
Ed. Douglas J Walczak (ASCAP)

Fast (♩. = c.100)

TENOR BASS

unison *mf*

As I sat un - der a

Fast (♩. = c.100)

Keyboard

mf *f* *mf*

6

T. B.

syc - a - more tree, a syc - a - more tree, a syc - a - more tree, I look - ed me out up -

Kybrd.

10

T. B.

on the sea A Christ - mas day in the morn - ing.

Kybrd.

15

S. A.

mf

I saw three ships a - sail - ing there, a - sail - ing there, a - sail - ing there, The

Kybrd.

mf

Detailed description: This is a musical score for the carol 'The Sycamore Tree'. It is written for Tenor/Bass, Keyboard, and Soprano/Aalto. The tempo is marked 'Fast' with a quarter note equal to approximately 100 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems. The first system shows the beginning of the piece with the Tenor/Bass part starting on the word 'As' and the Keyboard providing accompaniment. The second system starts at measure 6 and features the Tenor/Bass part singing 'syc - a - more tree, a syc - a - more tree, a syc - a - more tree, I look - ed me out up -'. The third system starts at measure 10 and features the Tenor/Bass part singing 'on the sea A Christ - mas day in the morn - ing.'. The fourth system starts at measure 15 and features the Soprano/Aalto part singing 'I saw three ships a - sail - ing there, a - sail - ing there, a - sail - ing there, The'. Performance markings include dynamics like *mf* (mezzo-forte) and *f* (forte), and the instruction *unison* for the Tenor/Bass part. The Keyboard part includes various chordal textures and melodic lines.

20

S. A. *Vir - gin Ma - ry and Christ, they bare a Christ - mas_ daay in the morn - ing.*

Kybrd.

25

T. B. *unison ff He did whis - tle and she_ did sing, she_ did sing,*

Kybrd.

30

S. A. *she_ did sing, And_ all_ the bells_ on earth_ did ring, on_ Christ - mas day in the morn - ing.*

T. B.

Kybrd.

ff poco allargando a tempo Faster

poco allargando a tempo Faster

35

Kybrd.

40

S. A. *And now we hope_ to taste_ your cheer, taste_ your cheer,*

T. B.

Kybrd.

45 *allargando* ($\text{♩} = \text{♩.}$)

S. A. *taste_ your cheer, And wish you all a hap - py new year, A Christ - mas day in the*

T. B.

Kybrd. *allargando* ($\text{♩} = \text{♩.}$) *ff*

50 *a tempo* *Con brio*

S. A. *morn - ing.*

T. B.

Kybrd. *a tempo* *Con brio* *fff*

55

Kybrd.

60 *allargando* *a tempo* *ff*

Kybrd.