

Why Christmas

Steve Draper

$\text{♩} = 120$ **Regular Swing** *mf* *cresc.*

SOPRANO
ALTO
TENOR
BASS

Why did the an - gels rise up in the sky, shi ning as bright as day.

Piano

4 *f*

Why did they sing "Ex - cel - sis Glo - ri - a:

Piano

7

mf

Je - sus is on his way." Why did the shep - herds

mf

Why did the shep - herds

mf

Why did the shep - herds

Why did the shep - herds

10

cresc.

go to Beth - le - hem, leav - ing their sheep that night?

cresc.

go to Beth - le - hem, leav - ing their sheep that night?

cresc.

go to Beth - le - hem, leav - ing their sheep that night?

cresc.

go to Beth - le - hem, leav - ing their sheep that night?

13 *f* *p*

Why did the ang - els show the star to them? Tell ing them fol - low the light

Why did the ang - els show the star to them? Tell ing them fol - low the light

Why did the ang - els show the star to them? Tell ing them fol - low the light

Why did the ang - els show the star to them? Tell ing them fol - low the light

16 *f*

All to of - fer con - gra - tu - la - tions to

All to of - fer con - gra - tu - la - tions to

All to of - fer con - gra - tu - la - tions to

All to of - fer con - gra - tu - la - tions to

19

Ma - ry's ba - by. Rev - el - at - tions will show He rules ov - er

Ma - ry's ba - by. Rev - el - at - tions will show He rules ov - er

Ma - ry's ba - by. Rev - el - at - tions will show He rules ov - er

Ma - ry's ba - by. Rev - el - at - tions will show He rules ov - er

Ma - ry's ba - by. Rev - el - at - tions will show He rules ov - er

22

all the na - tions so come and wor - ship Him too.

all the na - tions so come and wor - ship Him too.

all the na - tions so come and wor - ship Him too.

all the na - tions so come and wor - ship Him too.

all the na - tions so come and wor - ship Him too.

25 *mf* *cresc.*

Why did the wise men stop at Beth - le - hem, see - ing the sta - ble bare?

mf *cresc.*

Why did the wise men stop at Beth - le - hem, see - ing the sta - ble bare?

mf *cresc.*

Why did the wise men stop at Beth - le - hem, see - ing the sta - ble bare?

mf *cresc.*

Why did the wise men stop at Beth - le - hem, see - ing the sta - ble bare?

28 *f*

Why did they bring those pre - cious gifts with them:

f

Why did they bring those pre - cious gifts with them:

f

Why did they bring those pre - cious gifts with them:

f

Why did they bring those pre - cious gifts with them:

31 *p* *f*

p frank - in - cense gold and myrrh. *f* All to of - fer con -

frank - in - cense gold and myrrh. *f* All to of - fer con -

p frank - in - cense gold and myrrh. *f* All to of - fer con -

p frank - in - cense gold and myrrh. *f* All to of - fer con -

34

gra - tu - la - tions to Ma - ry's ba - by. Rev - el - at - tions will

gra - tu - la - tions to Ma - ry's ba - by. Rev - el - at - tions will

gra - tu - la - tions to Ma - ry's ba - by. Rev - el - at - tions will

gra - tu - la - tions to Ma - ry's ba - by. Rev - el - at - tions will

37

show He rules ov - er all the na - tions so come and wor - ship Him

show He rules ov - er all the na - tions so come and wor - ship Him

show He rules ov - er all the na - tions so come and wor - ship Him

show He rules ov - er all the na - tions so come and wor - ship Him

show He rules ov - er all the na - tions so come and wor - ship Him

40

ff

too. Sing ho - san - na in joy - ful man - ner God's

ff

too. Sing ho - san - na in joy - ful man - ner God's

ff

too. Sing ho - san - na in joy - ful man - ner God's

ff

too. Sing ho - san - na in joy - ful man - ner God's

43

prom - is - es_ have come true. *p* *cresc.* The gos - pel sto - ry, the
 prom - is - es_ have come true. *p* *cresc.* The gos - pel sto - ry, the
 prom - is - es_ have come true. *p* *cresc.* The gos - pel sto - ry, the
 prom - is - es_ have come true. *p* *cresc.* The gos - pel sto - ry, the

46

King of Glo - ry lies in a man - ger for you.
 King of Glo - ry lies in a man - ger for you.
 King of Glo - ry lies in a man - ger for you.
 King of Glo - ry lies in a man - ger for you.

49

f

That's why the ang - els rose up_ in the sky shi ning as bright as day.

That's why the ang - els rose up_ in the sky shi ning as bright as day.

That's why the ang - els rose up_ in the sky shi ning as bright as day.

That's why the ang - els rose up_ in the sky shi ning as bright as day.

52

That's why they sang "Ex - cel - sis Glo - ri - a:

That's why they sang "Ex - cel - sis Glo - ri - a:

That's why they sang "Ex - cel - sis Glo - ri - a:

That's why they sang "Ex - cel - sis Glo - ri - a:

55

p cresc.

Je - sus is on His way... Bells are ring - ing out

p cresc.

Je - sus is on His way... Bells are ring - ing out

p cresc.

Je - sus is on His way... Bells are ring - ing out

p cresc.

Je - sus is on His way... Bells are ring - ing out

58

f

choirs are sing - ing out. Joy is bring - ing out peo - ple fling - ing out

f

choirs are sing - ing out. Joy is bring - ing out peo - ple fling - ing out

f

choirs are sing - ing out. Joy is bring - ing out peo - ple fling - ing out

f

choirs are sing - ing out. Joy is bring - ing out peo - ple fling - ing out

61 *ff*

ff bad - ness lead - ing to sad - ness so__ there is

bad - ness lead - ing to sad - ness so__ there is

ff

ff bad - ness lead - ing to sad - ness so__ there is

bad - ness lead - ing to sad - ness so__ there is

The musical score for measures 61-62 consists of four vocal staves and a piano accompaniment. The vocal parts are marked with a forte (ff) dynamic. The lyrics are: "bad - ness lead - ing to sad - ness so__ there is". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

63

glad - ness ev' - ry - where now.

glad - ness ev' - ry - where now.

glad - ness ev' - ry - where now.

glad - ness ev' - ry - where now.

The musical score for measures 63-64 consists of four vocal staves and a piano accompaniment. The vocal parts are marked with a forte (ff) dynamic. The lyrics are: "glad - ness ev' - ry - where now.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.