

# Domine in auxilium

Offertory for Pentecost XVI

W. Meyer Lutz  
(1829-1903)

*andante*

Soprano

Alto

Tenor

Bass

Organ

5

*mf* Do - mi-ne, in au - xi - li-um me - um re - spi -

*mf* Do - mi-ne, in au - xi - li-um me - um re - spi -

*mf* Do - mi-ne, in au - xi - li-um me - um re - spi -

*mf* Do - mi-ne, in au - xi - li-um me - um re - spi -

*mf* Do - mi-ne, in au - xi - li-um me - um re - spi -

S

A

T

B

ce: con-fun - dan-tur et re - ve - re - ant- tur qui quae - runt

ce: con-fun - dan-tur et re - ve - re - ant- tur qui quae - runt

ce: con-fun - dan-tur et re - ve - re - ant- tur qui quae - runt

ce: con-fun - dan-tur et re - ve - re - ant- tur qui quae - runt

*mf*

10

L<sub>3</sub>J L<sub>3</sub>J

S

A

T

B

Solo

15

20

a - ni - mam  
me- am, me- am,  
con- fun - dan-tur et re - ve - re -

a - ni - mam  
me- am, me- am,

a - ni - mam  
me- am, me- am,

a - ni - mam  
me- am, me- am,

L 3 L 3 L 3 L 3 L 3 L 3

S

an - tur, qui quae- runt a-ni-mam me-am, con\_ fun - dan-tur et re - ve - re -

A

T

B

Solo

con\_ fun - dan-tur

Solo

con\_ fun - dan-tur et re - ve - re -

Solo

re - ve - re -

Soprano (S) vocal line:

an - tur, *mf* qui \_\_\_\_\_ quae- runt a-ni - mam\_ me - am, ut\_ au - fer-ant e -

Alto (A) vocal line:

*mf* qui \_\_\_\_\_ quae - runt a-ni - mam\_ me - am, ut\_ au - fer-ant e -

Tenor (T) vocal line:

an - tur, *mf* qui \_\_\_\_\_ quae - runt a-ni - mam\_ me - am, ut\_ au - fer-ant e -

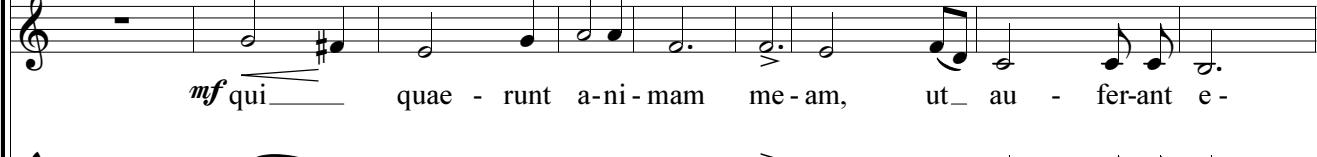
Bass (B) vocal line:

an - tur, *mf* qui \_\_\_\_\_ quae-runt a-ni - mam\_ me - am, ut\_ au - fer-ant e -

Orchestra (Bassoon part):

*mf*

Measure 30: 

Measure 35: 

Soprano (S) vocal line (Tutti section):

am: Do - mi-ne, in\_\_\_\_ au - xi - li - um me - um re - spi -

Alto (A) vocal line (Tutti section):

am: Do - mi-ne, in\_\_\_\_ au - xi - li - um me - um re - spi -

Tenor (T) vocal line (Tutti section):

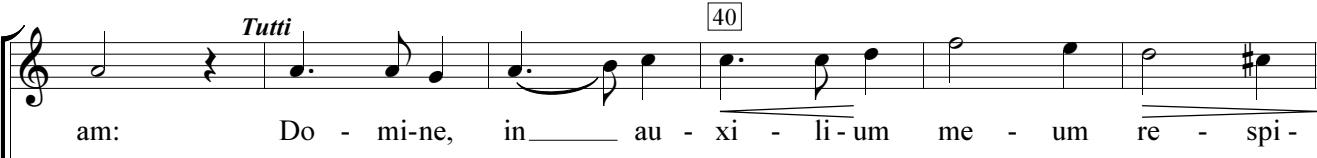
am: Do - mi-ne, in\_\_\_\_ au - xi - li - um me - um re - spi -

Bass (B) vocal line (Tutti section):

am: Do - mi-ne, in\_\_\_\_ au - xi - li - um me - um re - spi -

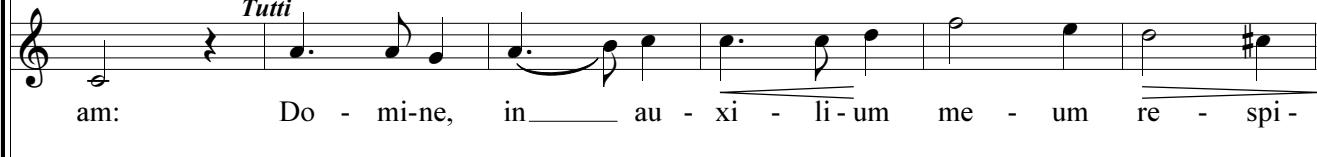
Orchestra (Bassoon part):

*Tutti*

Measure 40: 

Orchestra (Bassoon part):

*Tutti*

Measure 40: 

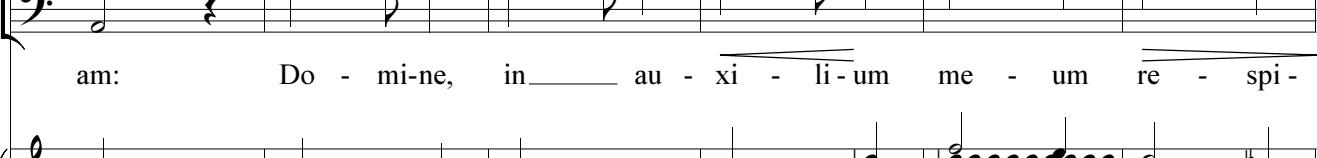
Orchestra (Bassoon part):

*Tutti*

Measure 40: 

Orchestra (Bassoon part):

*Tutti*

Measure 40: 

45

S ce: con-fun - dan-tur et re - ve - re - ant- tur qui quae - runt

A ce: con-fun - dan-tur et re - ve - re - ant- tur qui quae - runt

T ce: con-fun - dan-tur et re - ve - re - ant- tur qui quae - runt

B ce: con-fun - dan-tur et re - ve - re - ant- tur qui quae - runt

50

55

S a - ni - mam me-am, ut au-fer-ant e- am. >

A a - ni - mam me-am, ut au-fer-ant e- am. >

T a - ni - mam me-am, ut au-fer-ant e- am. >

B a - ni - mam me-am, ut au-fer-ant e- am.

B

*Solo*

**p** Con-\_\_ fun - dan-tur et re - ve - re - an - tur, qui quae-\_\_ runt\_ a-ni-mam\_ me-am.

60

A

*Solo*

**mp** Con-\_\_ fun - dan-tur et re - ve - re - an - tur, re - ve - re - an-tur, qui quae - runt

65

S

**Tutti**

Do - mi - ne, Do - mi - ne,

A

**Tutti**

a - ni - mam\_ me\_ am. Do - mi - ne, Do - mi - ne,

70 75

T

**Tutti**

Do - mi - ne, Do - mi - ne,

B

8

