

# Omni die dic Mariae

Organ Reduction

Grzegorz Gerwazy Gorczycki  
c. 1667 - 1734

Edited by W. Chimiak

$\text{♩} = 120$

Sopranot/Alto

Tenor/Bass

Organ

Om - ni di - e dic Ma - ri - ae Me - a  
I - psam co - le, ut de - mo - le Cri - mi -

6

S./A.

T./B.

Org.

lau - des a - ni - ma. E - jus fe - sta  
num te li - be - ret. Hanc ap - pel - la

11

S./A.

T./B.

Org.

e - jus ge - sta co - le - de vo - tis - si - ma.  
ne pro - cel - la vi - ti - o - rum su - pe - ret.

16

*Moderato*

S./A.

T./B.

*Moderato*


Org.

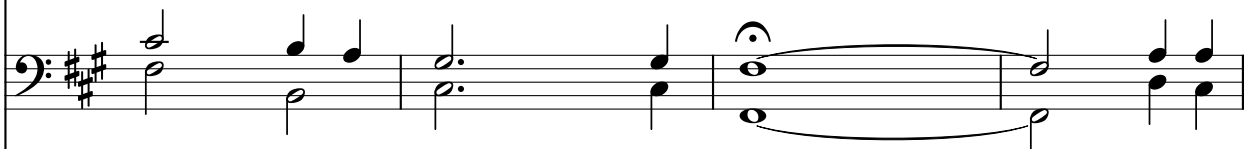
*Moderato*

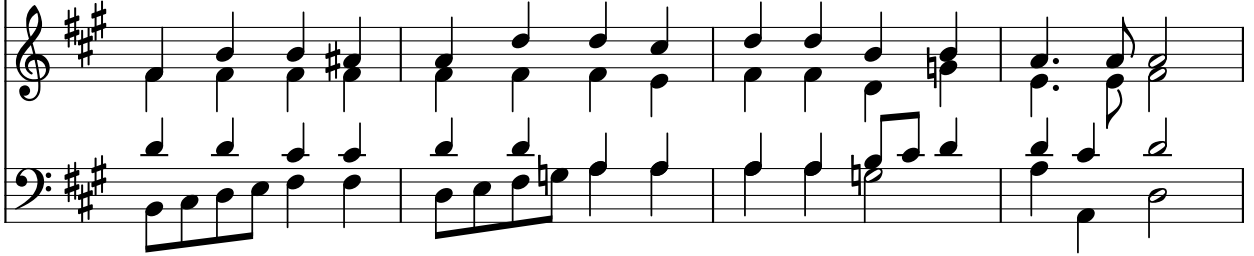
Con - tem - pla - re, et mi - ra - re E - jus cel - si - tu - nem:  
Haec per - so - na no - bis do - na Con - tu - lit coe - le - a,

*Moderato*

20

S./A.   
Dic fel - li - cem Gen - i - tri - cem, Dic be - a - tam Vir - ginem,  
Haec Re - gi - na nos di - vi - na Il - lus - tra - vit gra - ti - a,

T./B. 

Org. 

24

S./A.   
dic be - a - tam. Vir - ge - nem.  
il - lus - tra - vit gra - ti - a.

T./B. 

Org. 

29

S./A.

T./B.

Org.

The musical score consists of five staves. The top staff is for Soprano/Alto (S./A.), the second for Tenor/Bass (T./B.), and the bottom two are for Organ (Org.) in treble and bass clefs. The key signature is G major (one sharp) and the time signature is 4/4. The S./A. and Org. parts are mostly rests. The T./B. part has a melodic line starting on G4, moving through A4, B4, C5, and ending on G4. The Organ part has a bass line starting on G3, moving through F3, E3, D3, and ending on G3.