

# Scapulis suis

[Ps 90(91):4-5]

Orlando di Lasso (1530/2-1594)

Cantus

Altus

Tenor

Bassus

6

12

17

Scá - pu-lis su - is o - bum-brá - bit  
Scá - pu-lis su - is o - bum - brá - bit ti - bi Dó-mi - nus, o - bum -  
Scá - pu-lis su - is o - bum-brá - bit ti - bi, o - bum - brá -  
Scá - pu-lis su - is o - bum - brá -  
- ti - bi Dó - mi-nus, \_\_\_\_\_ et sub pen -  
brá-bit ti - bi Dó - mi - nus, \_\_\_\_\_ et sub pen - - nis, et sub pen -  
- bit ti - bi Dó - mi-nus, et sub pen - - nis e -  
- bit ti - bi Dó - mi-nus, \_\_\_\_\_ et sub pen - - nis,  
- nis e - - ius spe - rá -  
nis e - - ius spe - - rá - - bis:  
ius, et sub pen - - nis e - ius spe - - rá -  
et sub pen - - nis e - ius spe - - rá -  
bis: scu - to cir - cùm - da - bit te, scu - to cir - cùm - da - bit te, scu - to  
scu - to cir - cùm - da-bit te, \_\_\_\_\_ scu - to cir -  
bis: scu - to cir-cùm - da-bit te, scu - to cir-cùm - da-bit te, scu - to

23

A musical score for four voices (SATB) in G major, 2/4 time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "cir - cùm - da-bit te vé - ri - tas e - - -", "cùm - da - bit te vé - ri - tas e - - - ius, vé - ri - tas,", "8 - to cir - cùm - da - bit te vé - ri - tas, vé - ri - tas", and "cir - cùm - da - bit te vé - ri - tas e - - ius,". The score includes four staves with corresponding clefs (G, A, B, F), key signatures, and a dynamic marking (p). Measure numbers 1, 2, 3, and 8 are indicated above the staves.

29

ius, vé - ri - tas, vé - ri - tas e -  
 vé - ri - tas e - - - ius, vé - ri - tas,  
 e - ius, vé - ri - tas  
 vé - ri - tas e - ius,

34

A musical score for four voices in G major. The top three staves are in common time, and the bass staff is in 8/8 time. The lyrics are in Latin, repeated in each section. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The score consists of four systems of music, each starting with a repeat sign and ending with a double bar line.

39

A musical score for four voices (SATB) in G major, 2/4 time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "vé - ri-tas e - - - ius," repeated three times. The bass part has a melodic line with eighth-note patterns. The tenor part has a melodic line with eighth-note patterns. The alto part has a melodic line with eighth-note patterns. The soprano part has a melodic line with eighth-note patterns.