

Magnificat

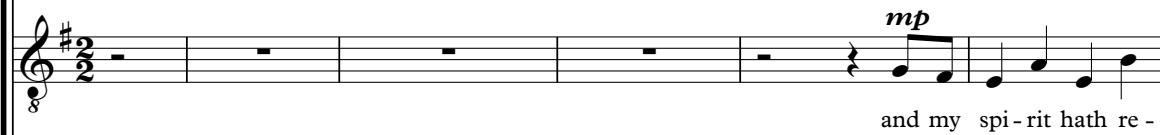
Book of Common Prayer

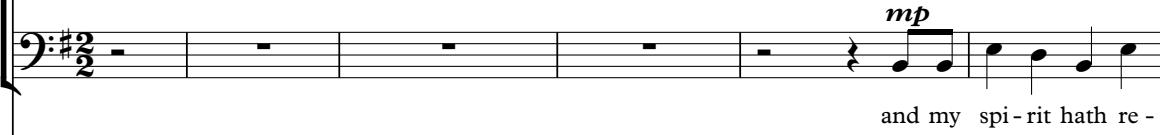
Kathryn Rose (b. 1980)

Andante

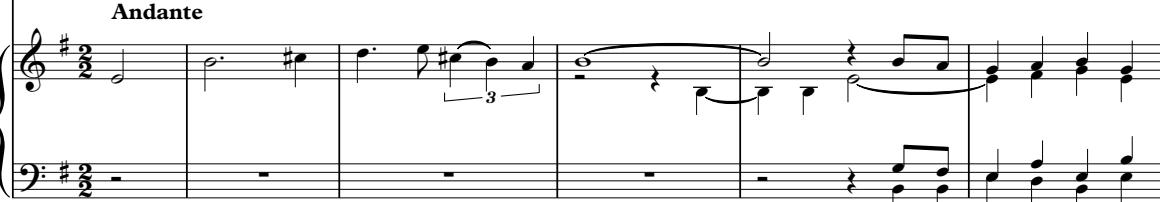
SOPRANO 
My soul doth magnify the Lord: and my spirit hath re -

ALTO 
and my spirit hath re -

TENOR 
and my spirit hath re -

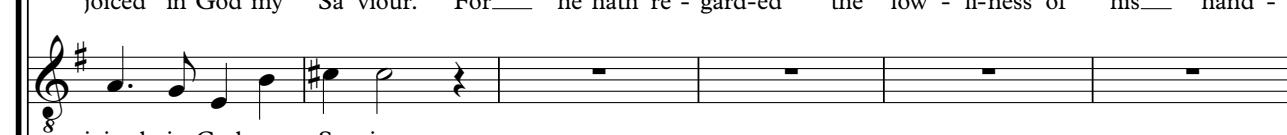
BASS 
and my spirit hath re -

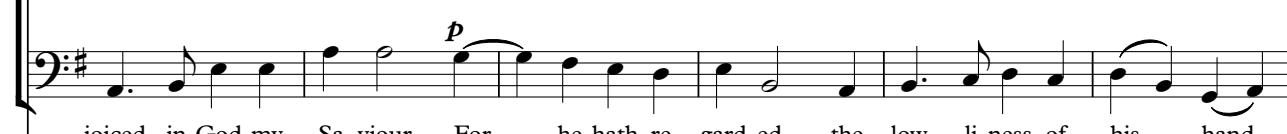
Andante

For rehearsal only 

S. 
6 joiced in God my Sa viour.

A. 
joiced in God my Sa viour. For he hath re - gard-ed the low - li-ness of his hand -

T. 
8 joiced in God my Sa viour.

B. 
joiced in God my Sa viour. For he hath re - gard-ed the low - li-ness of his hand -



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For a .pdf of this work please e-mail artsyhonker@gmail.com

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2

12

S. *mf*
For be - hold from hence- forth: all ge - ne - ra - tions shall call me
maid-en.

A. *mf*
For be - hold from hence- forth: all ge - ne - ra - tions shall call me

T. *mf*
For be - hold from hence- forth: all ge - ne - ra - tions shall call me

B. *mf*
maid-en. For be - hold from hence- forth: all ge - ne - ra - tions shall call me

{
Piano accompaniment (two staves) in common time, key signature of one sharp. Measures 12-15 shown.

18

S. *f*
bless - ed. For he that is might - y hath mag - ni - fi - ed me: and

A. *f*
bless - ed. For he that is might - y hath mag - ni - fi - ed me: and ho - -

T. *f*
bless - ed. For he that is might - y hath mag - ni - fi - ed me: and ho - -

B. *f*
bless - ed. For he that is might - y hath mag - ni - fi - ed me: and

{
Piano accompaniment (two staves) in common time, key signature of one sharp. Measures 18-21 shown.

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3

24

S. ho - ly is his name. And his mer - cy is on them that

A. - ly is his name. And his mer - cy is on them that

T. 8 - ly is his name.

B. ho - ly is his name.

29

S. fear him: through-out all ge - ne - ra - tions. He hath shewed

A. fear him: through out all ge - ne - ra - tions. He hath shewed

T. 8 through out all ge - ne - ra - tions. He hath shewed

B. through out all ge - ne - ra - tions. He hath shewed

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4

33

S. strength with his arm: he hath scattered the proud in the i - ma-gi-na-tion of their

A. strength with his arm: he hath scattered the proud in the i - ma-gi-na-tion of their

T. strength with his arm: he hath scattered the proud in the i - ma-gi-na-tion of their

B. strength with his arm: he hath scattered the proud in the i - ma-gi-na-tion of their

39

S. hearts. He hath put down the might - y from their seat: and hath ex - *mp*

A. hearts. He hath put down the might - y from their seat: and hath ex - *mp*

T. hearts. He hath put down the might - y from their seat: and hath ex - *mp*

B. hearrts. He hath put down the might - ty from their seat:

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5

46

S. al - ted the hum - ble _____ and meek. He hath filled the hun - **p** gry with

A. al - ted the hum - ble and meek. He hath filled the hun - **p** gry with

T. al - ted the hum - ble _____ and meek.

B. - - - - - - - - - -

{

53

S. good things: and the rich he hath sent emp - ty a - way.

A. good things: and the rich he hath sent emp - ty a - way. He **p** re -

T. - - - - - - - - - - He **p** re -

B. - - - - - - - - - -

{

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6

Soprano (S.)

A. Alto (A.)

Tenor (T.)

Bass (B.)

mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el: as he

mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el: as he

hath hol - pen his ser - vant Is - ra - el: as he

68

Soprano (S.)

A. Alto (A.)

Tenor (T.)

Bass (B.)

pro mised to our fore - fath- ers, A - bra - ham and his seed for

pro mised to our fore - fath- ers, A - bra - ham and his seed for

pro mised to our fore - fath- ers, A - bra - ham and his seed for

pro mised to our fore - fath- ers, A - bra - ham and his seed for

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7

Meno mosso

73

S. *mp*
ev - er. Glo - ry be to the Fa - ther, and to the Son, and

A. *mp*
ev - er. Glo - ry be to the Fa - ther, and to the Son, and

T. *mp*
8 ev - er. Glo - ry be to the Fa - ther, and to the Son, and

B. *mp*
ev - er. Glo - ry be to the Fa - ther, and to the Son, and

Meno mosso

{
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*

80

S. to the Ho - ly Ghost; *mf* As it was in the be - gin - ing, is

A. to the Ho - ly Ghost; *mf* As it was in the be - gin - ning, is

T. 8 to the Ho - ly Ghost; As it was in the be - gin - ning is

B. to the Ho - ly Ghost; As it was in the be - gin - ning is

{
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*

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8

85

S. now and ev - er shall be, world with - out end. A - men.

A. now and ev - er shall be, world with - out end. A - men.

T. now and ev - er shall be, world with - out end. A - men.

B. now and ev - er shall be, world with - out end. A - men.

{ piano accompaniment