

# Sweet Prospect

Samuel Stennett, 1778 86. 86, (C. M.)

Transcribed from *Southern Harmony*, 1835, and from *Christian Harmony*, 1867.

Arranged by William Walker, 1835  
E minor Alto by William Walker, 1867

Tr. 5 10 15

1. { On Jordan's stormy banks I stand, And cast a wishful eye, } O the transporting rapturous scene, That rises to my sight! Sweet fields arrayed in living green, And rivers of de – light!  
To Canaan's fair and happy land, Where my possessions lie.

A. 2. { There generous fruits that never fail, On trees immortal grow: } All o'er those wide extended plains Shines one eternal day: There God, the sun for ev – er reigns, And scatters night away.  
There rocks & hills & brooks & vales With milk and honey flow.

T. 3. { No chilling winds or poisonous breath Can reach that healthful shore: } When shall I reach that happy place, And be for ever blest? When shall I see my Father's face, And in his bo – som rest?  
Sickness, and sorrow, pain, and death Are felt and feared no more.

B.

A folk hymn from the late eighteenth century (Jackson 1953a, No. 197). *The Sacred Harp*, p.65, 1844 to the present.

Corrections made to notes in *Southern Harmony* by William Walker, 1867:

1. Measure 7, *Tenor*: A2-A4-D4-~~A4-B4~~-D4 replaced by A2-A4-~~D4-A4~~-D4.
2. Measure 14, *Bass*: dot removed from first note.
3. Measure 15, *Bass*: dotted half-note replaced by dotted whole-note.