

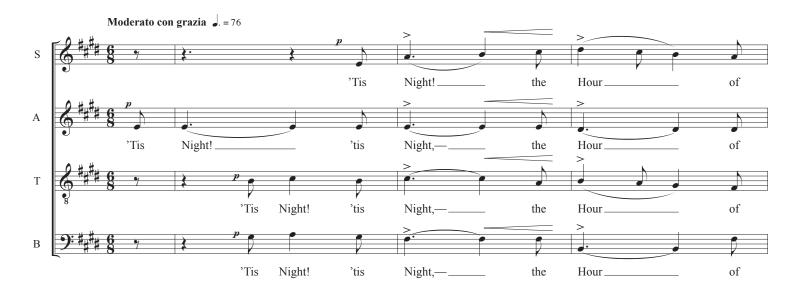
Julius Benedict (1804-1885) Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. In London, he was conductor of the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's Elijah at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His compositions include a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

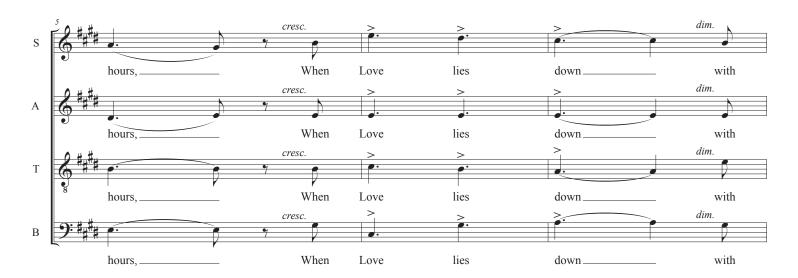
'Tis Night! 'tis Night,— the Hour of hours, When Love lies down with folded wings, By Psyche in her starless bowers, And down his fatal arrows flings,— Those bowers whence not a sound is heard, Save only from the bridal bird, Who 'midst that utter darkness sings: This her burthen, soft and clear,— Love is here! Love is here!

'Tis Night! The moon is on the stream; Bright spells are on the soothed sea; And Hope, the child, is gone to dream, Of pleasures which may never be! And now is haggard Care asleep; Now doth the widow Sorrow smile; And slaves are hushed in slumber deep, Forgetting grief and toil awhile!

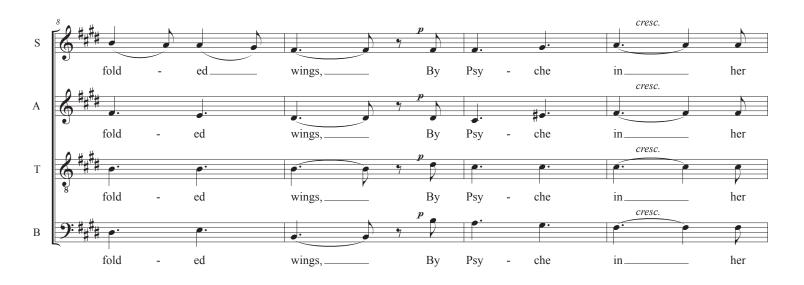
Bryan Waller Procter (pseud. Barry Cornwall) (1787-1874)

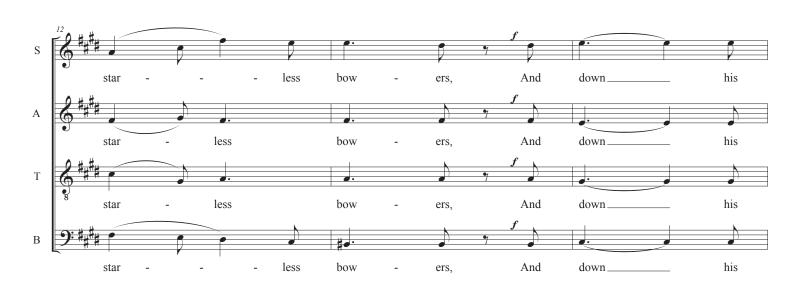
Julius Benedict

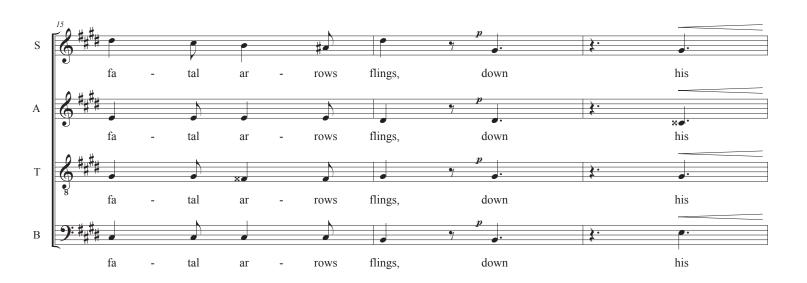


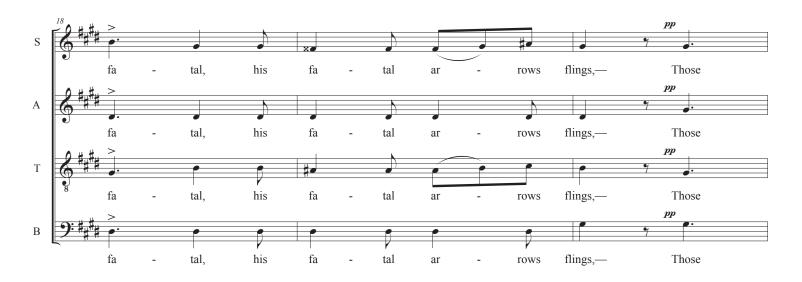


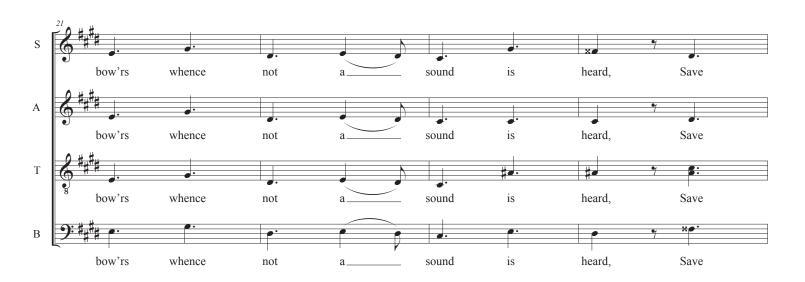


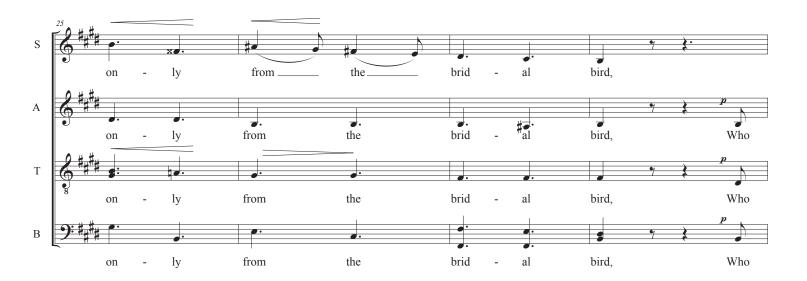


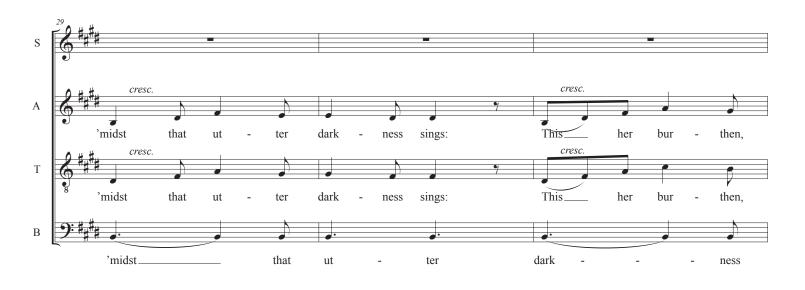


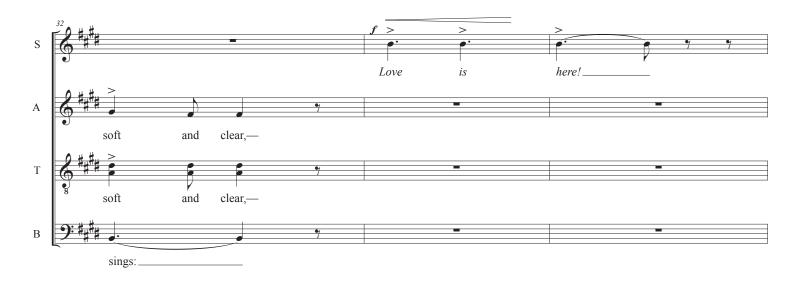


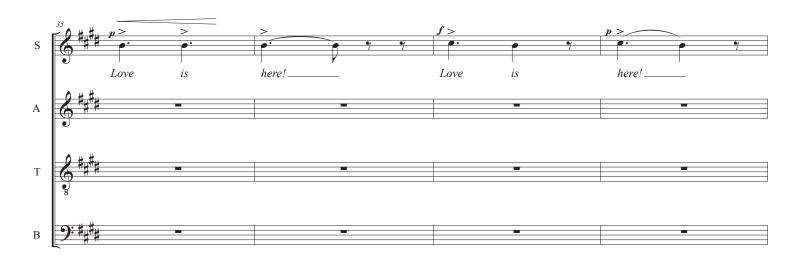


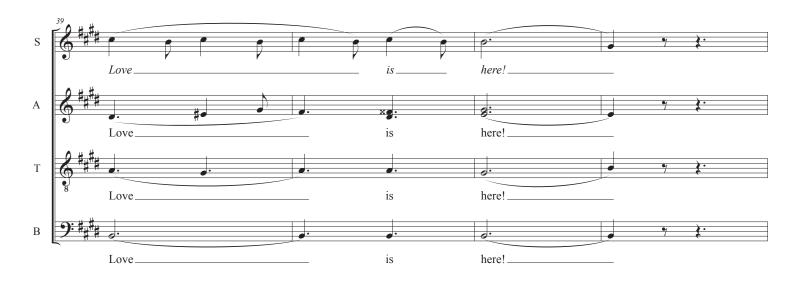


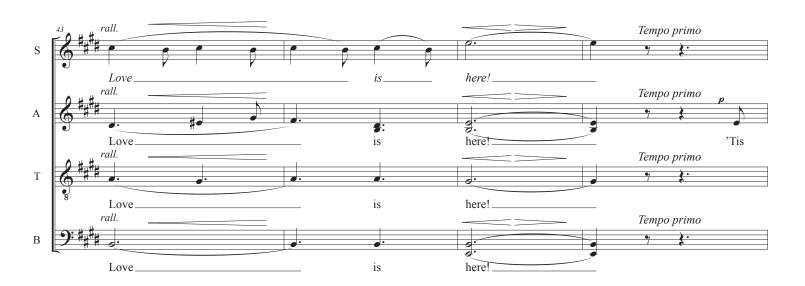


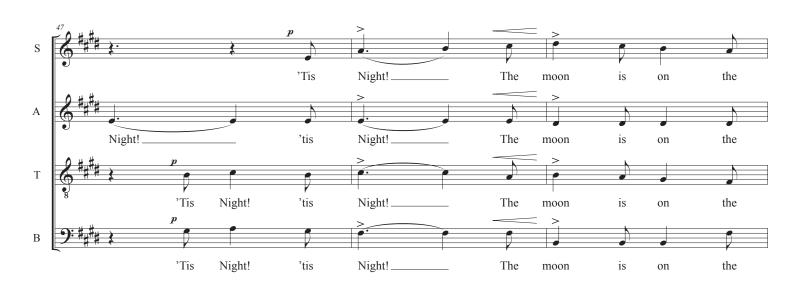




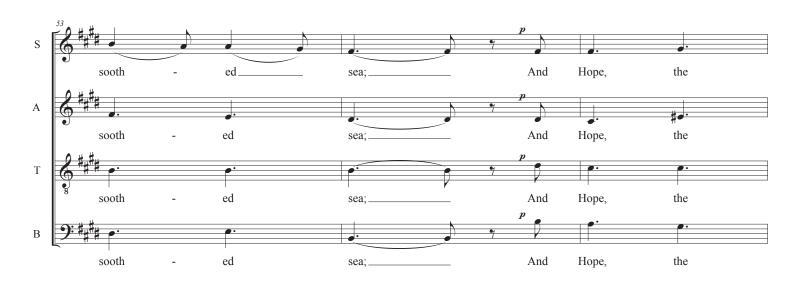


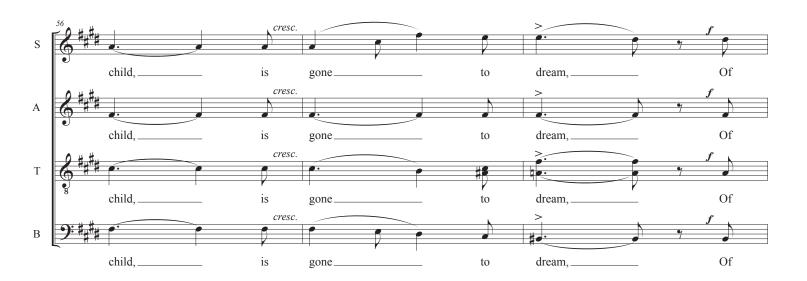


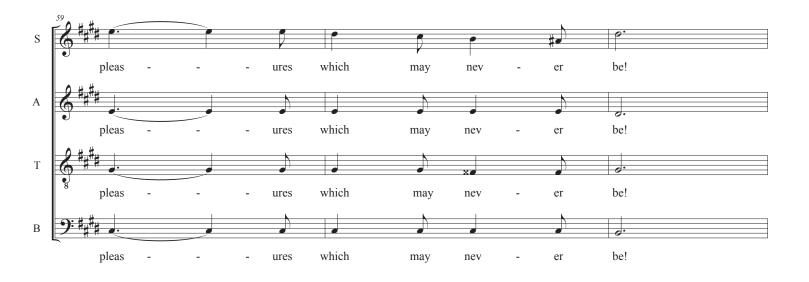


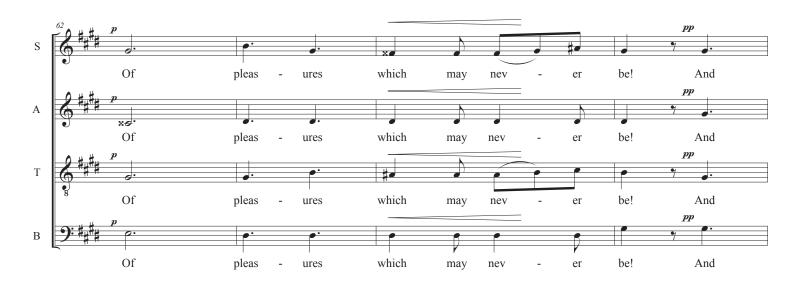


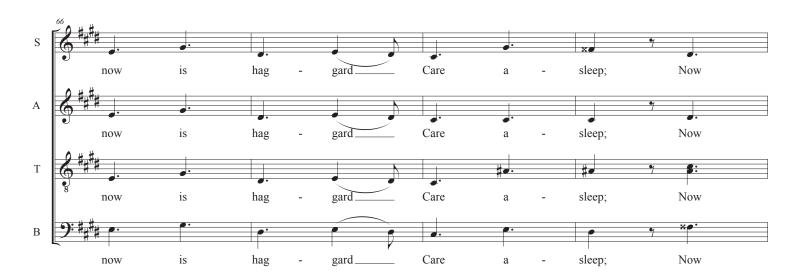


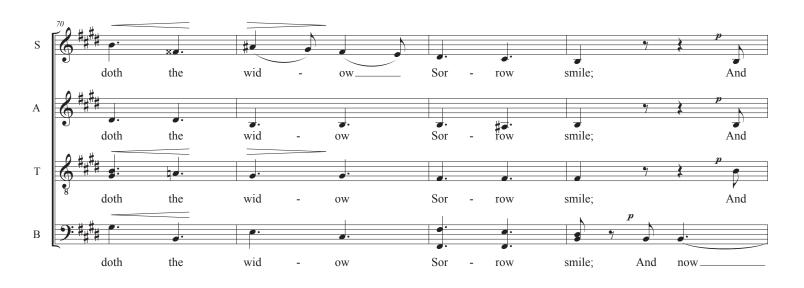


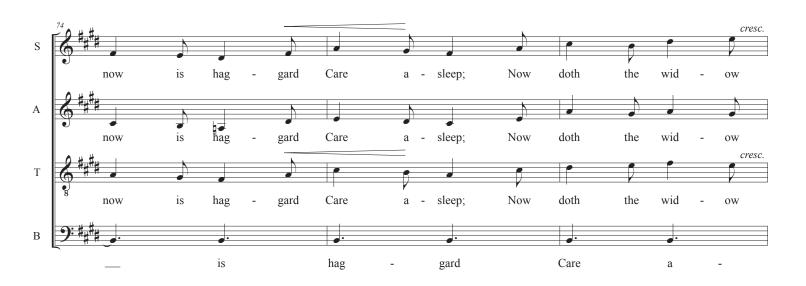


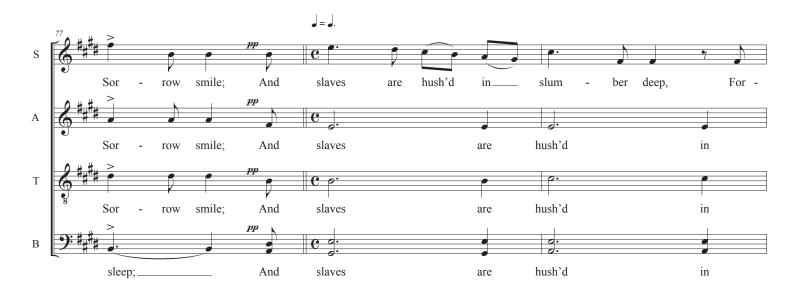


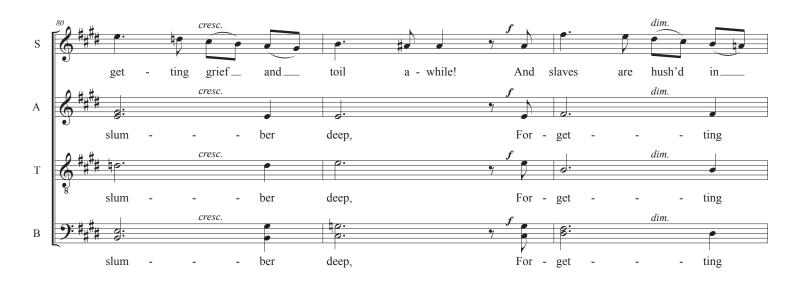


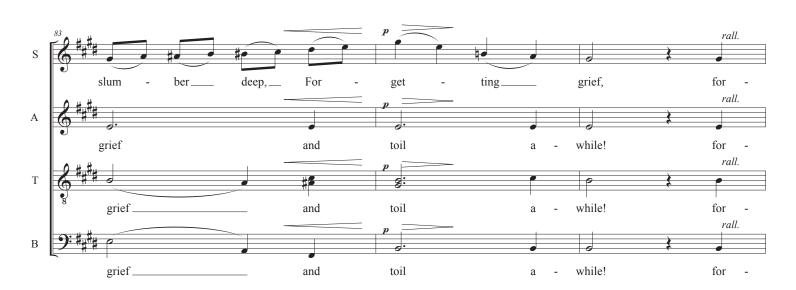














Novello, Ewer and Co. (1860-1885)

#### **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

