



The Busy Lark

George W. Chadwick
(1854-1931)

S
The bus-y lark, mes-sen-ger of day, Sa-lut-eth in her song the mor-row

A
The bus-y lark, mes-sen-ger of day, Sa-lut-eth in her song the mor-row

T
The bus-y lark, mes-sen-ger of day, Sa-lut-eth in her song the mor-row

B
The bus-y lark, mes-sen-ger of day, Sa-lut-eth in her song the mor-row

Piano
f

The Busy Lark

5

S
gray; And fier - y Phoe - bus ris - es up so bright That all the

A
gray; And fier - y Phoe - bus ris - es up so bright That all the

T
gray; And fier - y Phoe - bus ris - es up so bright That all the

B
gray; And fier - y Phoe - bus ris - es up so bright That all the

Pno.

8

S
o - rient laugh - eth at the light, And with his stream - es dri - eth, in the

A
o - rient laugh - eth at the light, And with his stream - es dri - eth, in the

T
o - rient laugh - eth at the light, And dri - eth, in the

B
o - rient laugh - eth at the light, And dri - eth, in the

Pno.

S
greaves, The sil - ver drop - es hong - ying on the leaves.

A
greaves, The sil - ver drop - es hong - ying on the leaves.

T
greaves, The sil - ver drop - es hong - ying on the leaves.

B
greaves, The sil - ver drop - es hong - ying on the leaves.

Pno.

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George Whitefield Chadwick (1854-1931) was born in Lowell, Massachusetts, first receiving organ lessons from his older brother; he later trained at the New England Conservatory and taught at Olivet College. He was founder of the Music Teachers National Association. He travelled to Germany to study at the Royal Conservatory of Music in Leipzig and the *Hochschule für Musik* in Munich, then returned to Boston, becoming a distinguished teacher, conductor, organist and composer. He also served as Director of New England Conservatory where his students included Horatio Parker, William Grant Still, Arthur Whiting, Wallace Goodrich, Frederick S. Converse and Henry Kimball Hadley. Historically, he is recognized as a member of the Second New England School or New England Classicists, sometimes specifically the “Boston Six”— a group of composers viewed as pivotal in establishing an American classical idiom that distinct from Europe. His large body of compositions includes works in almost every genre.

The busy lark, the messenger of day,
Saluteth in her song the morrow gray;
And fiery Phoebus rises up so bright
That all the orient laugheth at the light,
And with his streames drieth, in the greaves,
The silver dropes hongying on the leaves.

*The busy larke, messenger of daye,
Salueth in hire song the morwe graye;
And fyry Phebus ryseth up so brighte,
That al the orient laugheth of the lighte,
And with his stremes dryeth in the greves
The silver dropes, hongying on the leeves.*

The Knight's Tale, from *Canterbury Tales*
Geoffrey Chaucer (c. 1340–1400)

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