



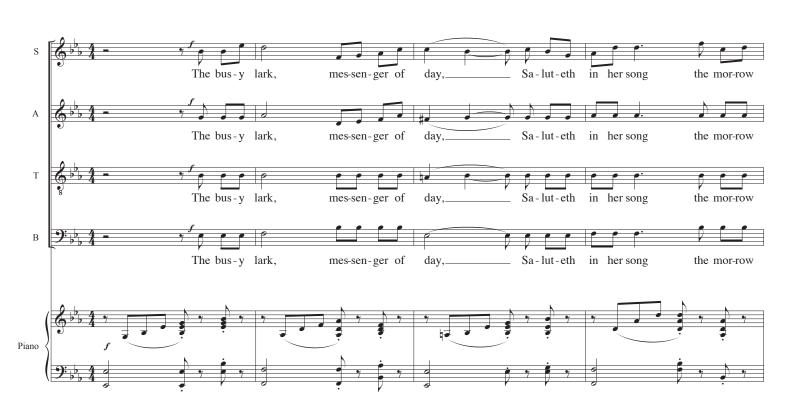






The Busy Lark

George W. Chadwick (1854-1931)





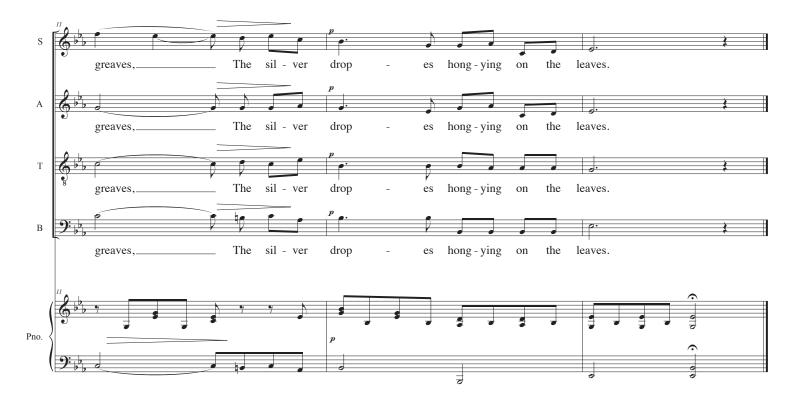
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The Busy Lark 3



C. C. Birchard & Company (1901)

George Whitefield Chadwick (1854-1931) was born in Lowell, Massachusetts, first receiving organ lessons from his older brother; he later trained at the New England Conservatory and taught at Olivet College He was founder of the Music Teachers National Association. He travelled to Germany to study at the Royal Conservatory of Music in Leipzig and the Hochschule für Musik in Munich, then returned to Boston, becoming a distinguished teacher, conductor, organist and composer. He also served as Director of New England Conservatory where his students included Horatio Parker, William Grant Still, Arthur Whiting, Wallace Goodrich, Frederick S. Converse and Henry Kimball Hadley. Historically, he is recognized as a member of the Second New England School or New England Classicists, sometimes specifically the "Boston Six"— a group of composers viewed as pivotal in establishing an American classical idiom that distinct from Europe. His large body of compositions includes works in almost every genre.

The busy lark, the messenger of day, Saluteth in her song the morrow gray; And fiery Phoebus rises up so bright That all the orient laugheth at the light, And with his streames drieth, in the greaves, The silver dropes hongying on the leaves.

The busy larke, messager of daye, Salueth in hire song the morwe graye; And fyry Phebus ryseth up so brighte, That al the orient laugheth of the lighte, And with his stremes dryeth in the greves The silver dropes, hongyng on the leeves.

The Knight's Tale, from *Canterbury Tales* Geoffrey Chaucer (c. 1340–1400)

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