Charles Gounod

St Cecilia Mass

VOCAL SCORE

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Editor's Note

Gounod originally intended this work for liturgical performance by a choir of men and boys. The parts were labelled S1, S2, T & B. He also produced a two-part version for girls choirs and a unison version. The S2 part in the original comfortably fits the female alto voice of the modern concert choir and has been labelled as such in this edition.

Gounod also included a set of choral responses to the prayers of intercession. These have no place in a concert performance of this work, and have been omitted from this edition.

Charles Gounod

St Cecilia Mass

1. KYRIE













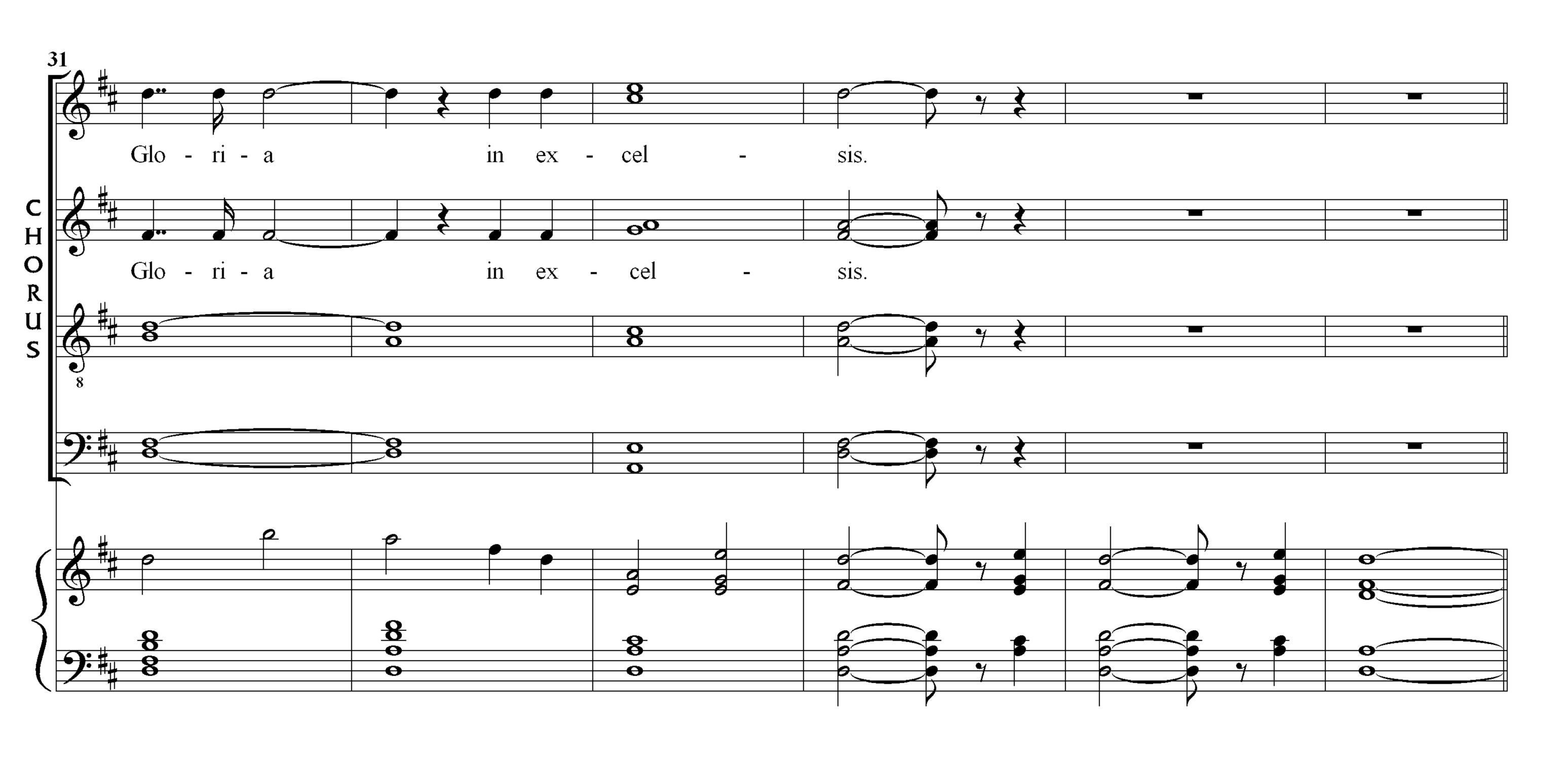




2. GLORIA













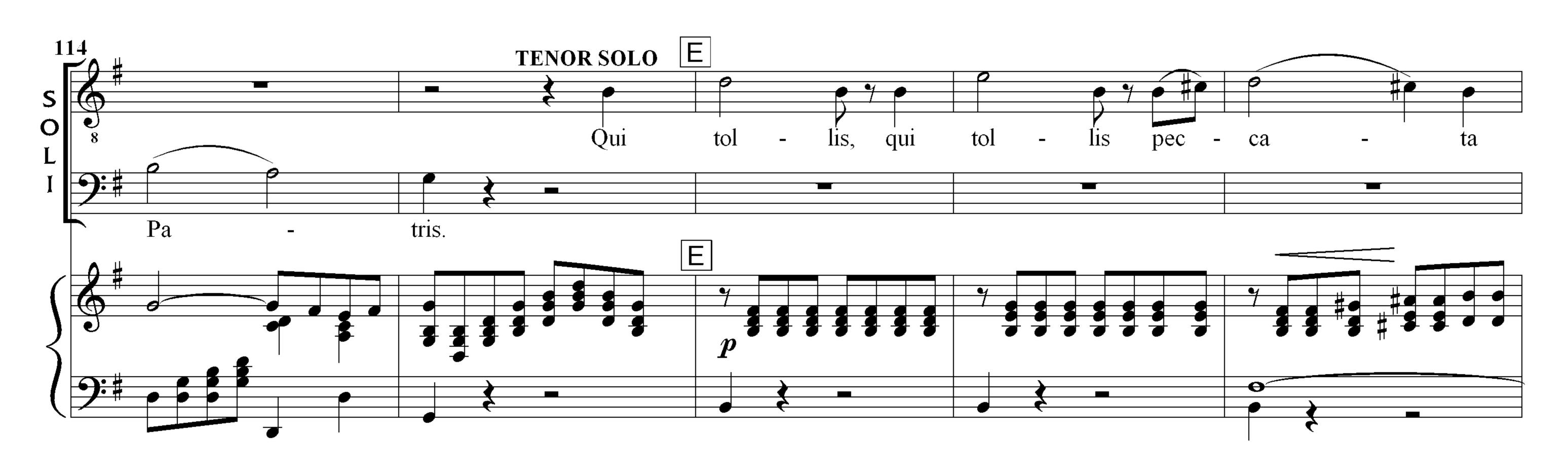


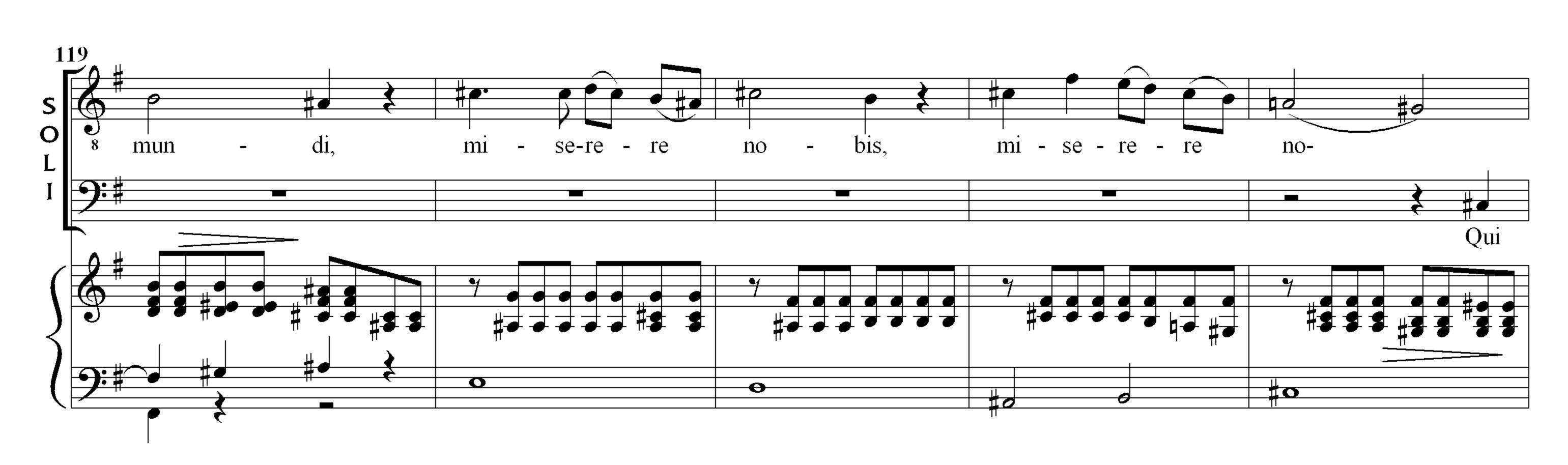


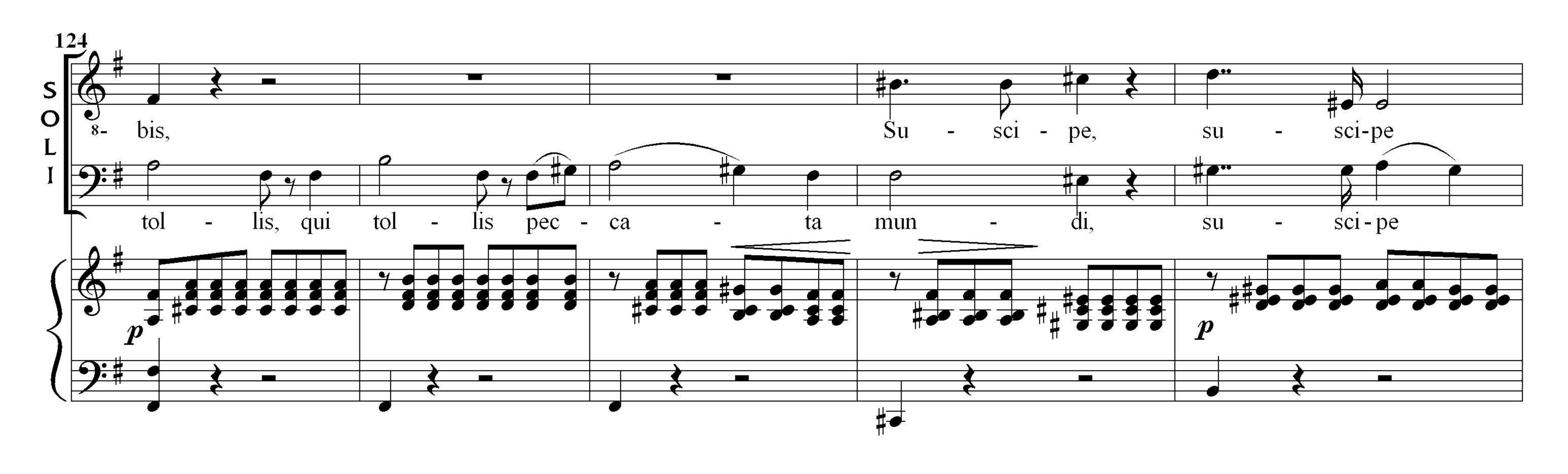


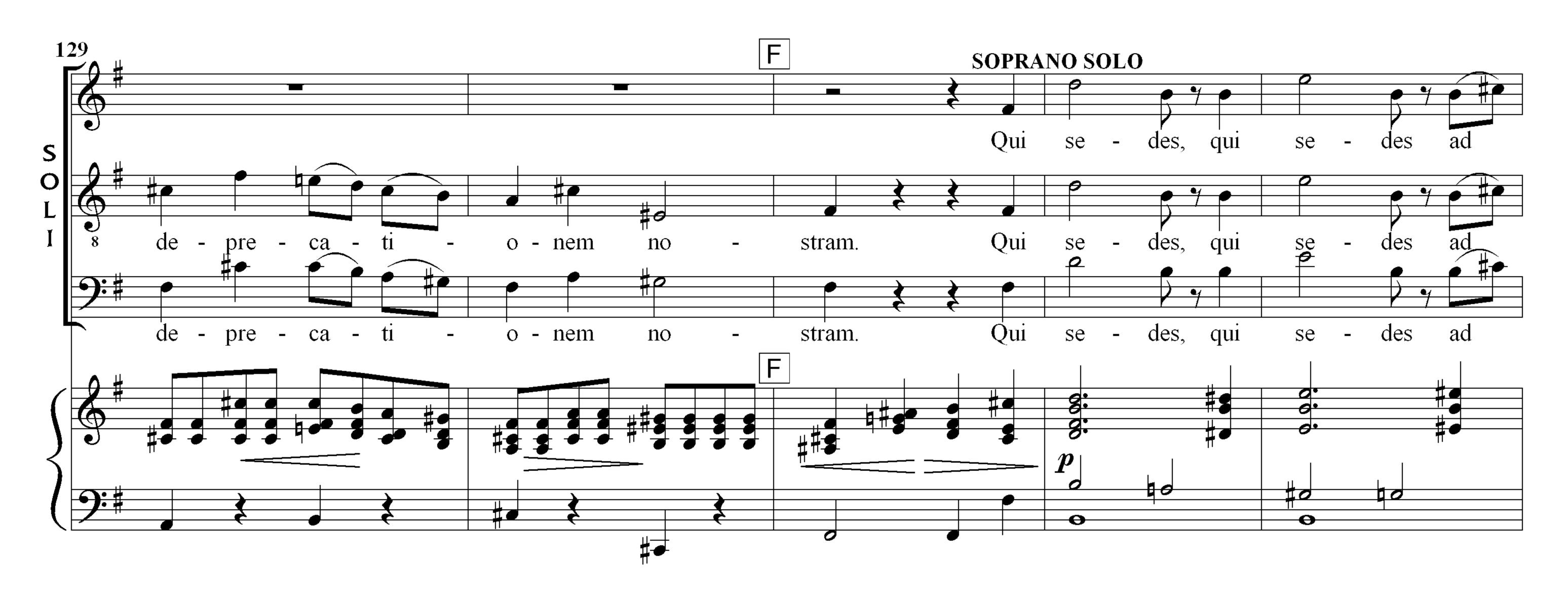
















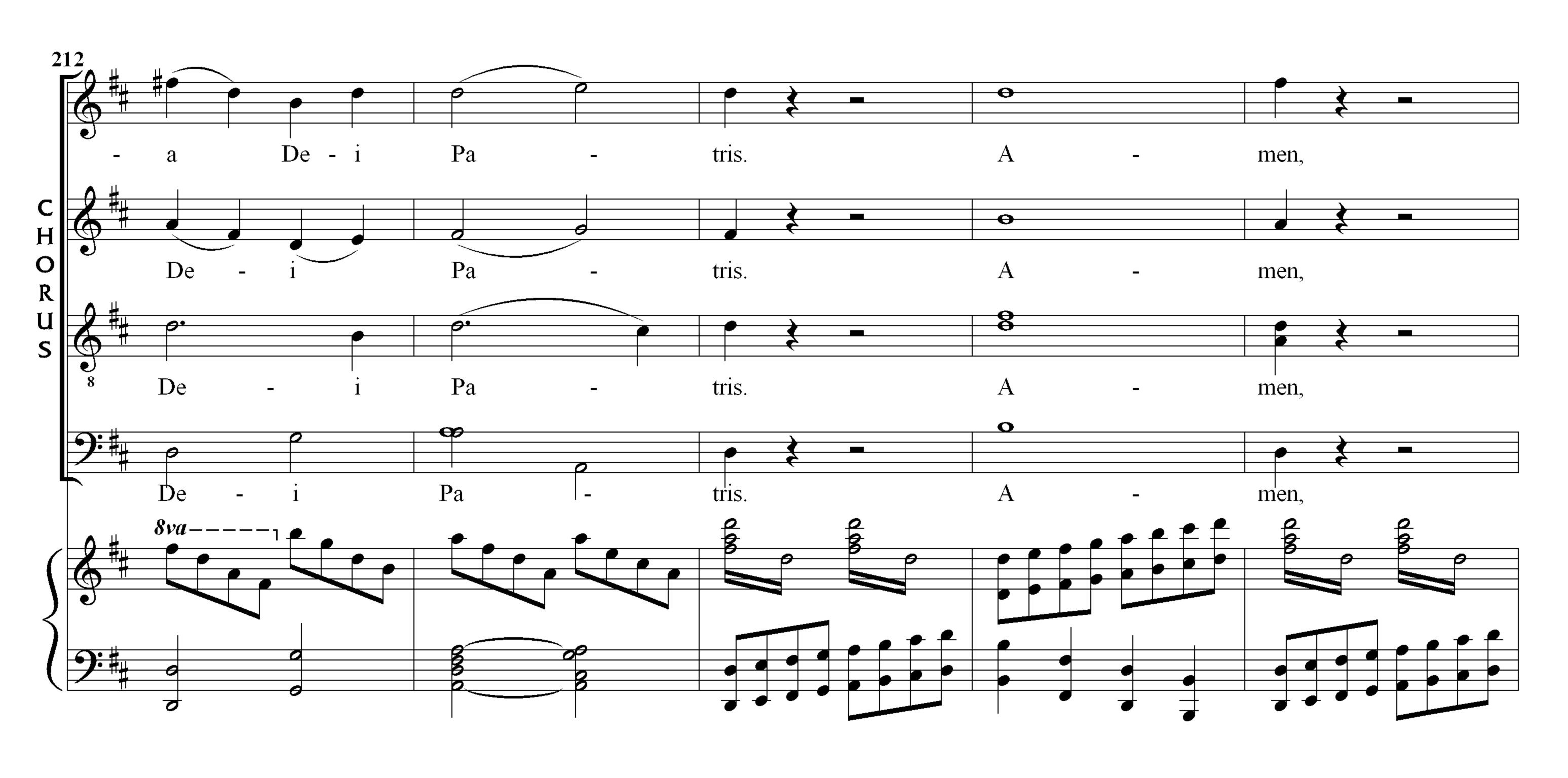


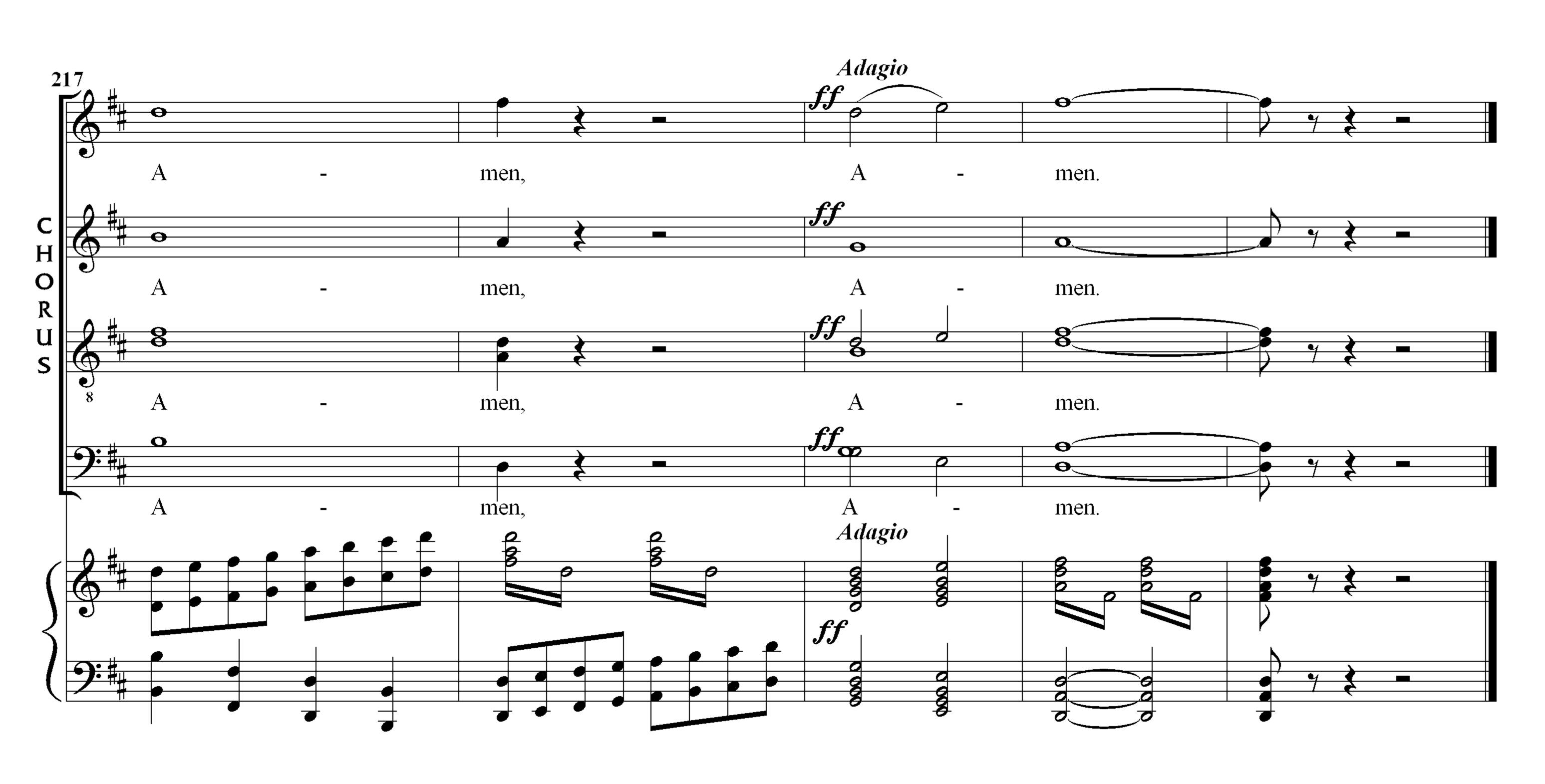






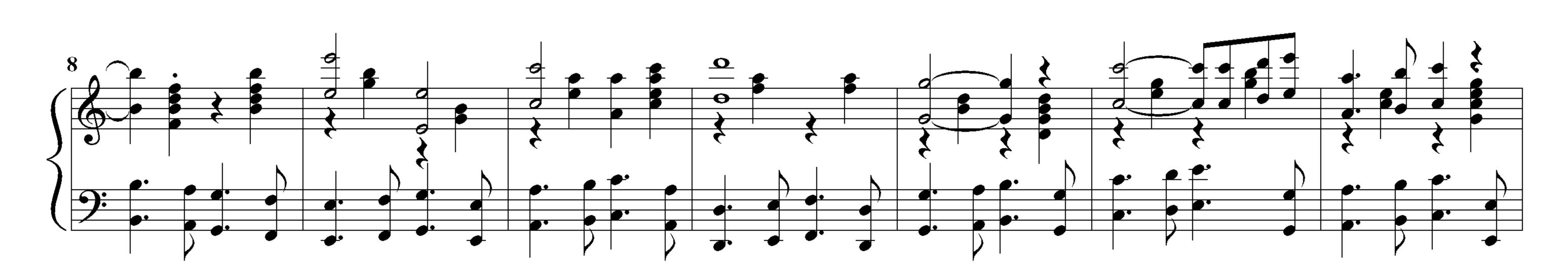






3. CREDO

































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4. OFFERTORY

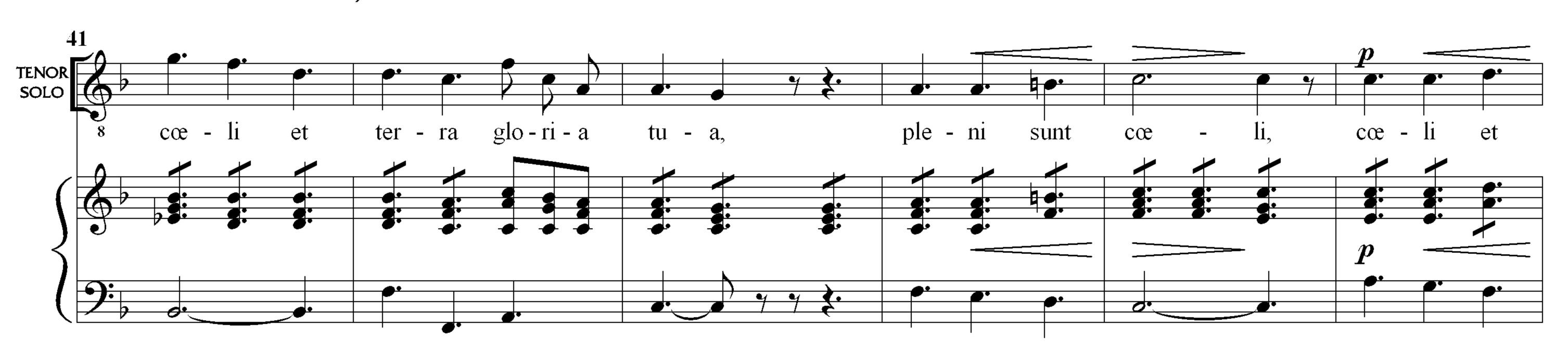


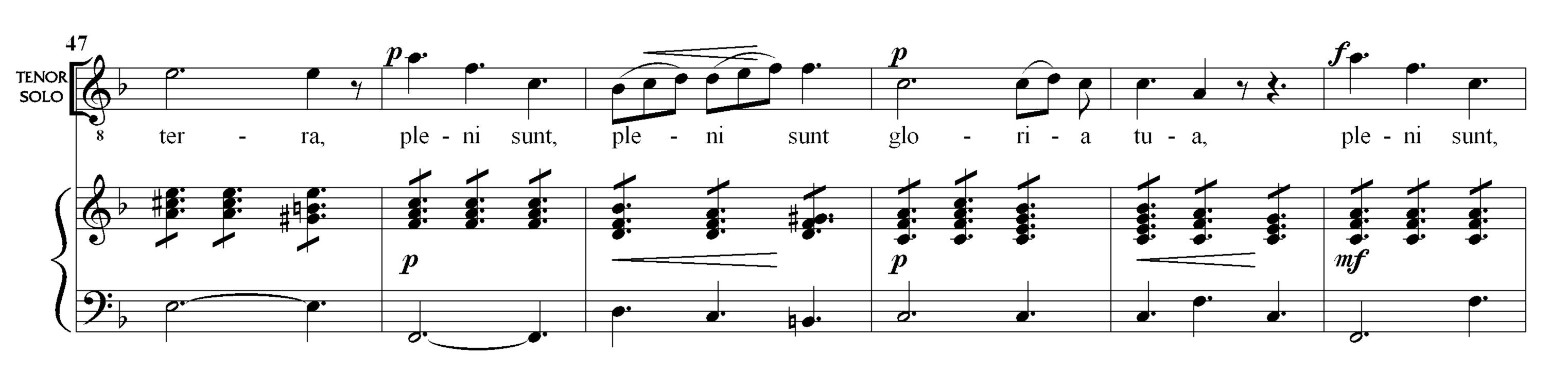
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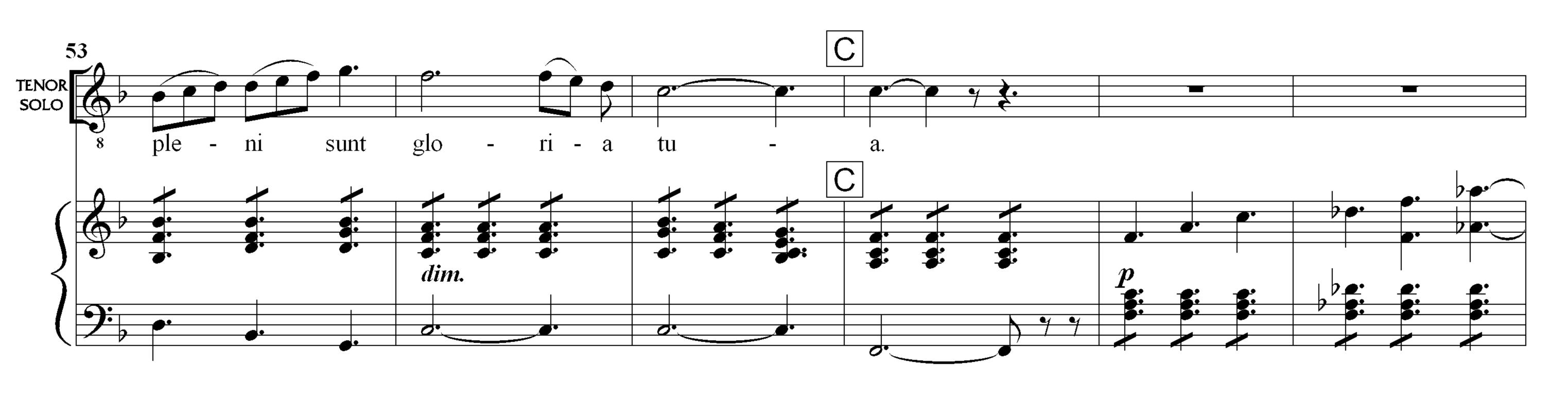


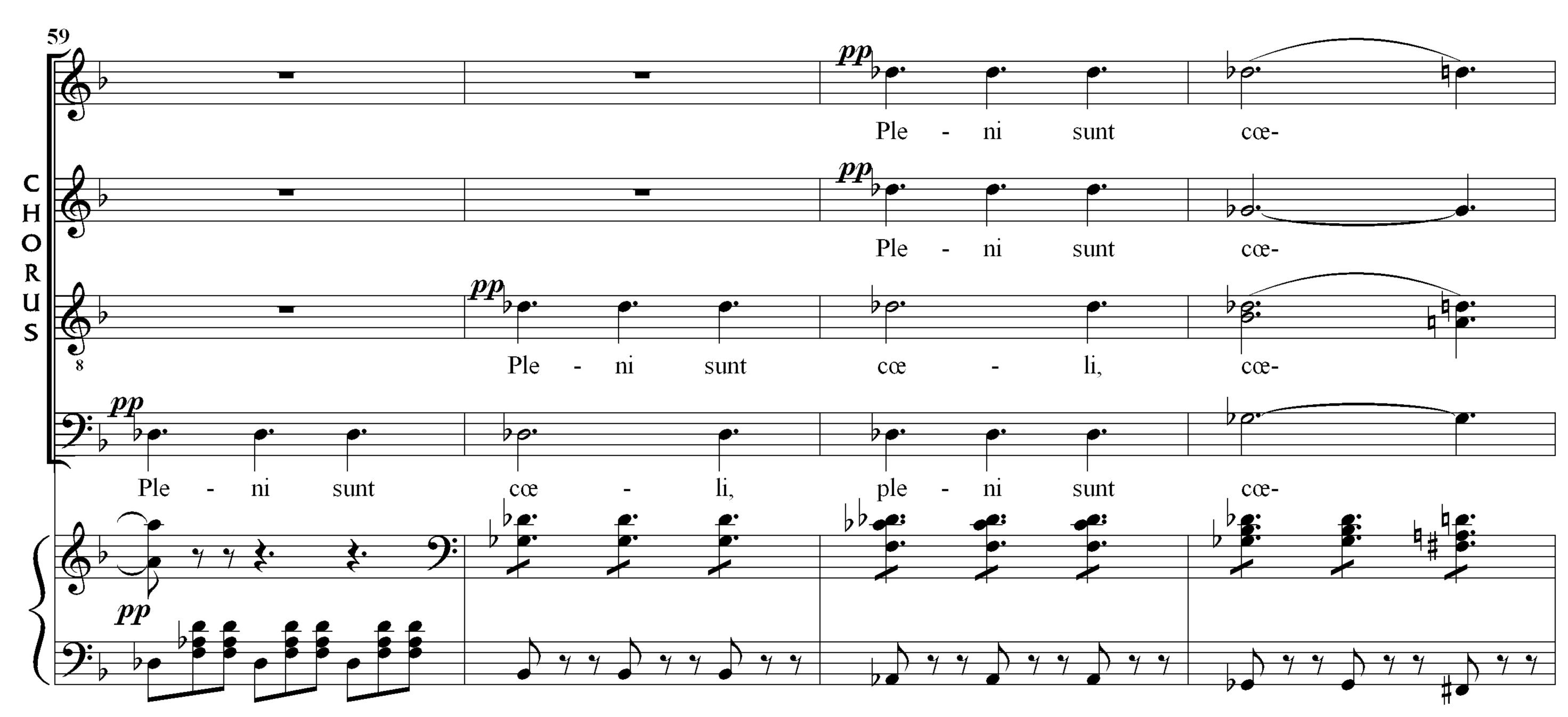
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6. BENEDICTUS





7. AGNUS DEI











