

LÆTATUS SUM



Johann Caspar F. Fischer
1656 - 1746

Musical score for 'Lætatus sum' with parts for Vi-1, Vi-2, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon/Cello (BC). The score is in common time, mostly in G minor (indicated by a 'C' with a 'b' over it) and includes a section in E major (indicated by a 'C' with a '#' over it). The vocal parts sing 'Læ-ta - tus, læ-ta-tus sum in his quæ dic-ta sunt mi-hi: in do-mum Do-mi-ni, in do-mum'. The BC part provides harmonic support throughout.

Source: Vesperae seu Psalmi Vespertini pro toto Anno. Opus III, Augsburg, 1701.

Musical score for another hymn section, likely 'Stan tes e - - - - - rant pe - des no - stri'. The score consists of four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part (BC). The vocal parts sing 'Stan-tes e - - - - - rant pe - des no - stri'. The BC part provides harmonic support throughout.

Lætatus sum

8

in a - tri-is tu - is, in a - tri-is tu - is Je - ru - sa - lem.

Je - ru - sa - lem quæ e - di - fi -

Je - ru - sa - lem quæ e - di - fi -

8

6 6 6 7 6 # b # 6

11

ca - tur ut ci - vi - tas, cu - jus par - ti - ci - pa - ti - o e - jus in id -

ca - tur ut ci - vi - tas, cu - jus par - ti - ci - pa - ti - o e - jus in id -

11

7 6 6 5 # 6 5 #

Lætatus sum

13

Lætatus sum
Il - luc e - nim a - scen - de - runt, a - scen -
ip - sum. Il - luc e - nim a - scen - de - runt, a - scen - de - runt,
ip - sum. Il - luc
Il - luc e - nim a - scen - de - runt, a - scen - de -

13

4 # # 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3

15

de - runt, a - scen - de - runt, a - scen - de - runt, a - scen - de - runt,
a - scen - de - runt, a - scen - de - runt, a - scen - de - runt, a - scen - de - runt,
e - nim a - scen - de - runt,
runt, a - scen - de - runt, a - scen - de - runt, a - scen - de - runt,

15

3 6 6 6 6 3 3 3

4
2

Lætatus sum

17

a - scen - de - runt tri - bus, tri - bus Do - mi - ni, tes - ti - mo - ni - um Is - ra - el ad con - fi - ten -
 a - scen - de - runt tri - bus, tri - bus Do - mi - ni, tes - ti - mo - ni - um Is - ra - el ad
 8 a - scen - de - runt tri - bus, tri - bus Do - mi - ni, tes - ti - mo - ni - um Is - ra - el ad
 a - scen - de - runt tri - bus, tri - bus Do - mi - ni, tes - ti - mo - ni - um Is - ra - el ad con - fi - ten - dum,

17

6 6 7 6 5 6 6

20

dum, ad con - fi - ten - dum no - mi - ni Do - mi - ni.
 con - fi - ten - dum no - mi - ni, no - mi - ni Do - mi - ni.
 8 con - fi - ten - dum no - mi - ni Do - mi - ni.
 con - fi - ten - dum no - mi - ni Do - mi - ni.

20

6 5 6 6 4 3

Lætatus sum

22

Qui-a il - lic se-de - runt se - des in ju - di - ci-o, se - des su - perdo-mum Da -

Ro -

6 7 6 6 5 6 5 4

25

ga - te, ro-ga-te quæ ad pa-cem sunt Je-ru - sa - lem, et a - bun-dan-ti - a di-li - gen - ti - bus

8 vid.

Fi - at

6 6 6 5 6 6 5 6 5

Lætatus sum

29

Lætatus sum

te.

pax, fi-at pax, fi-at pax in vir-tu-te tu-a, et a-bun-dan - ti-a, et a-bun-

29

b 6

32

Prop-ter fra-tres me-os et pro-xi-mos

Prop-ter fra-tres me-os et

Prop-ter fra-tres me-os et pro-xi-mos

dan - ti-a in tur-ri-bus, in tur-ri-bus tu-is.

32

7 6 5 6 4 5 6 7 6 ♫ ♫

Lætatus sum

35

me-os, lo-que-bar, lo-que-bar pa-cem, pa-cem de te. Prop-ter do-mum Do-mi-ni De-i no -
pro-xi-mos me-os, lo-que-bar, lo-que-bar pa-cem de te. Prop-ter do-mum Do-mi-ni De-i no -
me-os, lo-que-bar, lo-que-bar pa-cem, pa-cem de te. Prop-ter do-mum Do-mi-ni De-i no -
Prop-ter do-mum Do-mi-ni De-i no -

6 4 5 6 7 6

38

stri, quæ-si-vi, quæ-si-vi, quæ-si-vi bo-na ti-bi, quæ-si-vi
stri, quæ-si-vi, quæ-si-vi, quæ-si-vi bo-na, quæ-si-vi
stri, quæ-si-vi, quæ-si-vi, quæ-si-vi bo-na, quæ-si-vi
stri, quæ-si-vi, quæ-si-vi, quæ-si-vi

6 6 4 3 2 4 3 2 # 6 5

Lætatus sum

41

bo - na ti - bi. Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a glo - ri - a Spi - ri - tu - i San -
bo - na ti - bi.
8 bo - na ti - bi.

41

4 # # 6 6# 6 6 6 7 6

44

cto. et in sæ-cu-la sæ - culo-rum. A-men,
et in sæ-cu-la sæ - cu-lo-rum, et in sæ-cu-la sæ - cu -
8 Si-cut e - rat in prin - ci - pi-o et nunc et sem - per, et in sæ - cu - la, et in sæ-cu-la sæ - cu -
Si-cut e - rat in prin - ci - pi-o et nunc et sem-per, et in sæ-cu-la sæ - cu - lo - rum, sæ-cu - lo-rum.

44

4 # 5b # 6 7 6 6 # 7

Lætatus sum

48

a - men, a - men,
lo-rum. A-men, a - men.
8 lo-rum. A-men, a - men,
A - men, a - men, a - men,

48

52

men, a - men, a - men, a - men, a - men.

- men, a - men.

8 - men, a - men.

a - men, a - men, a - men, a - men, a - men.

52

6 6 5 7 5 6 5 6 5 3

Violino - 1

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The musical score consists of nine staves of music for violin. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The music begins with a dynamic rest followed by a series of sixteenth-note patterns. Measures 5 through 17 show a mix of eighth-note and sixteenth-note patterns. Measure 18 introduces a more complex rhythmic pattern with eighth-note pairs and sixteenth-note pairs. Measures 22 through 31 continue with various sixteenth-note and eighth-note patterns. Measure 32 features a melodic line with eighth-note pairs and sixteenth-note pairs, leading to a dynamic rest. Measures 37 through 41 show a mix of eighth-note and sixteenth-note patterns. Measure 42 concludes with a dynamic rest. The score ends with a final measure consisting of a single eighth note.

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The sheet music consists of ten staves of violin music. The key signature is one flat (B-flat). The time signature is mostly common time (indicated by '4'). Measure numbers are present above the staves at various points: 1, 4, 8, 15, 19, 7, 30, 2, 40, 2, 48, and 53. The music features various note heads, stems, and bar lines, with some measures containing rests or silence indicated by horizontal dashes.

Basso continuo

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The musical score consists of 12 staves of basso continuo music. The music is in common time (indicated by '4') and uses a bass clef. The key signature changes throughout the piece, including sections in B-flat major, A major, and G major. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measure numbers (5, 9, 13, 16, 21, 25, 30, 35, 39) and rests. The notation is typical of 18th-century keyboard or continuo music.

Lætatus sum

43



48



52

