

Robert Bridges
(1844-1930)

Since thou, O fondest

C. H. H. Parry
(1848-1918)

andantino $\text{♩} = 92$

Soprano
p Since thou, O fond-est and tru-est, *p* hast loved me best *p* and long-est, And

Alto
p Since thou, O fond-est and tru-est, *p* hast loved me best *p* and long-est, And

Tenor
p Since thou, O fond-est and tru-est, *p* hast loved me best *p* and long-est, And

Bass
p Since thou, O fond-est and tru-est, *p* hast loved me best *p* and long-est, And

5

S
now with trust the strong-est the joy of my *f* heart re - new-est; *p* Since thou art dear-er and

A
now with trust the strong-est the joy of my *f* heart re - new-est; *p* Since thou art dear-er and

T
now with trust the strong-est the joy of my *f* heart re - new-est; *p* Since thou art dear-er and

B
now with trust the strong-est the joy of my *f* heart re - new-est; *p* Since thou art dear-er and

10

S
dear - er while o - ther hearts grow cold - er, *mf* And *legato* ev - er, as love is

A
dear - er while o - ther hearts grow cold - er, *mf* And *legato* ev - er, as love is

T
dear - er while o - ther hearts grow cold - er, *mf* And *legato* ev - er, as love is

B
dear - er while o - ther hearts grow cold - er, *mf* And *legato* ev - er, as love is

15 *a tempo*

S old-er, *p* more lov-ing-ly draw-est near-er, more lov-ing-ly draw - est near-er. Since

A old-er, *p* more lov-ing-ly draw-est near-er, more lov-ing-ly draw-est near-er. Since

T old-er, *p* more lov-ing-ly draw-est near-er, more lov-ing-ly draw - est near-er. Since

B old-er, *p* more lov-ing-ly draw-est near-er, more lov-ing-ly draw - est near-er. Since

20

S now I see in the mea-sure *p* of all my giv - ing and tak - ing, Thou

A now I see in the mea-sure *p* of all my giv - ing and tak - ing, Thou

T now I see in the mea-sure *p* of all my giv - ing and tak - ing, Thou

B now I see in the mea-sure *p* of all my giv - ing and tak - ing, Thou

25

S wert my hand in the mak-ing, the sense and the soul of my plea-sure; *p* The

A wert my hand in the mak-ing, the sense and the soul of my plea-sure; *p* The

T wert my hand in the mak-ing, the sense and the soul of my plea-sure; *p* The

B wert my hand in the mak-ing, the sense and the soul of my plea-sure; *p* The

30 *legatissimo*

S good I have ne'er re - paid thee, in heav'n I pray be re - cor-ded *p* And

A good I have ne'er re - paid thee, in heav'n I pray be re - cor-ded *p* And

T good I have ne'er re - paid thee, in heav'n I pray be re - cor-ded *p* And

B good I have ne'er re - paid thee, in heav'n I pray be re - cor-ded *p* And

35

S all thy love re - ward-ed, *pp* and all thy love re - ward-ed, by God, thy mas-ter that

A all thy love re - ward-ed, *pp* and all thy love re - ward-ed, by God, thy mas-ter that

T all thy love re - ward-ed, *pp* and all thy love re - ward-ed, by God, thy mas-ter that

B all thy love re - ward-ed, *pp* and all thy love re - ward-ed, by God, thy mas-ter that

$\text{♩} = 75$

S made thee, *mf* by God, thy *f* mas-ter that *p* made *pp* thee.

A made thee, *mf* by God, thy *f* mas-ter that *p* made *pp* thee.

T made thee, *mf* by God, thy *f* mas-ter that *p* made *pp* thee.

B made thee, *mf* by God, thy *f* mas-ter that *p* made *pp* thee.