

# Laudate Dominum

Psalm 117

Vespers MH321 No 5

J Michael Haydn

[♩ = 90] All: o molto

Corn in F

Oboe

Violini

solo

6 3 7 3 6 6  
4 2

5

C

O

Lau - da - te -

S tutti

tutti Lau - da - te Do - mi - num om - nes

tutti

tutti

9

C

O

gen - tes lau - da - te lau - da - te lau - da - te e - um om - nes

7  $\flat$ 5 9 8 7  
7 6

13

C

O

pp - pu - li lau - da - te lau - da - te quo - ni - am con - fir -  
lau - da - te

6 3 6  
4 5

17

C

O

ma - la est su - per nos mi - se - ri - cor - di - a e - jus et

6 b7 6 b7 b6 4

21

C

O

ve - ri - tas Do - mi - ni ma - net in ae - ter - et ve - ri - tas Do - mi - ni ma - net

6/5 6/5

C

O

num.

solo

tutti

Glo

6 6 4 6 4 3 7 2

C

O

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto

3 7 6 6 5 9 4 3

C  
O

ri - a  
glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

6 3 7 3 7 b6 6  
4 2

C  
O

san - cto si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

9 3 6 3 6 9 3 6 6 3  
b4 4 5 4 5 4 4 3

C

O

sae - cu - a sae - cu - lo - rum a - men

6/4 7 6/4 6/5 6/4 3

C

O

a - men a - men a - men a - men a - men

2 6 5 6 5 5 6 4 3

49

C

O

men a - men a - men a - men a - men a - men

men

6 6 6 6 fz

53

C

O

men a - men fa - men a - men

men

6 4 7 8 f





ve-ri-tas Do-mi-ni ma - net in ae-ter - num.  
 et ve - ri-tas Do-mi-ni ma - net

solo

6 5 - 6 5 4 6 6

Glo - ri - a Pa - tri et Fi - li - o et Spi -

tutti

4 6 3 4 7 2 3 7 b6

ri - tu - i san-cto glo - ri - a Pa - tri et Fi - li - o et Spi -

6 5 9 3 6 3 7 2 3 7 b6

ri - tu - i san-cto si - cut e - rat in prin - cip - io et nunc et sem - per et in

6 5 9 3 6 3 6 9 3 6 6 3

41

sae-cu-a sae-cu - lo - rum a - men a - men a -

a - men

6/4 7 6/4 6/5 6/4 3 2 6 5

46

- men a - men a - men a - men a - men a - men

a - men a - men a - men

6/5 5 6/4 3 6 6 6

51

a - men a - men *p* a - men a - men *f* a - men a - men

6 *p* *b*7 6/4 *b*7 8 *f*

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Oboes

solo

6 3 7 3 6 6  
4 2

6

Lau da - te

S tutti tutti

Lau - da - te Do - mi - num om - nes gen - tes lau - da - te lau -

tutti tutti

11

lau - da - te

lau - da - te ei - um om - nes po - pu - li lau - da - te lau - da - te

lau - da - te

7 b5 9 8 7 6 3 6  
7 6 7 4 3 5

16

quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a ei - jus et

6 b7 6 b7 b6 4

ve-ri-tas Do-mi-ni ma - net in ae-ter - num.

et ve - ri-tas Do-mi-ni ma - net

solo

Glo - ri - a

Glo - ri - a Pa-tri et Fi - li - o et Spi - ri - tu - i san - cto

tutti

ri - a

- glo - ri - a Pa-tri et Fi - li - o et Spi - ri - tu - i san - cto si - cut e - rat in prin -

39

ci - p - o et nunc et sem - per et in sae - cu - a sae - cu - lo rum a - men

a - men

45

a - men a - men a - men a - men a - men a -

a - men a - men a - men a - men

50

men a - men a - men a - men *p* men a - men *f* a - men a - men

men a - men a - men *p* men a - men *f* a - men a - men

Corni in F

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[♩ = 90] All: o molto

The first system of the musical score for the Corni in F part, measures 1-9. It begins with a treble clef and a common time signature (C). The melody is written on a single staff, featuring a series of quarter and eighth notes, often beamed together in groups. The accompaniment consists of chords and single notes in the lower register, providing a harmonic foundation for the melody.

The second system of the musical score, measures 10-19. The notation continues with similar rhythmic patterns, including some sixteenth-note passages. The melodic line remains the primary focus, with the accompaniment supporting it through sustained chords and moving bass lines.

The third system of the musical score, measures 20-29. This section includes some rests for the melodic line, where the accompaniment continues to provide harmonic support. The overall texture remains consistent with the previous systems.

The fourth system of the musical score, measures 30-39. The melodic line resumes with active eighth-note patterns. The accompaniment features more complex chordal textures, including some sixteenth-note accompaniment in the lower register.

The fifth system of the musical score, measures 40-49. The notation shows a continuation of the melodic and harmonic themes, with some dynamic markings like 'p' (piano) appearing in the accompaniment. The piece is moving towards its conclusion.

The sixth and final system of the musical score, measures 50-58. The piece concludes with a final melodic phrase and a sustained chord in the accompaniment. The notation ends with a double bar line.

Oboi

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[♩ = 90] All: o molto

First musical staff, measures 1-7. The music is in G minor (one flat) and common time. It features a series of chords and eighth-note patterns.

Second musical staff, measures 8-13. Continues the chordal and eighth-note patterns from the first staff.

Third musical staff, measures 14-22. Includes some rests and more complex rhythmic figures.

Fourth musical staff, measures 23-30. Features a prominent sixteenth-note run in the first few measures.

Fifth musical staff, measures 31-37. Continues with eighth-note patterns and chords.

Sixth musical staff, measures 38-45. Includes a sixteenth-note run and various chordal textures.

Seventh musical staff, measures 46-52. Ends with a *p* (piano) dynamic marking.

Eighth musical staff, measures 53-58. Starts with a *f* (forte) dynamic marking and concludes the piece.

# Violin 1

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[♩ = 90] All: o molto

The musical score is written for a single violin in G minor (one flat) and 3/4 time. The tempo is marked as quarter note = 90, and the performance style is 'All: o molto'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often featuring sixteenth-note patterns. The key signature has one flat (Bb), and the time signature is 3/4. The score ends with a double bar line and repeat dots at the end of the final staff.



31



34



37



40



43



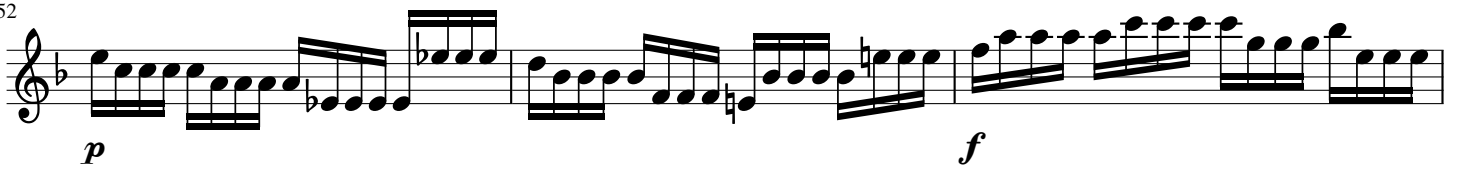
46



49



52



55



# Violin 2

# Laudate Dominum

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[♩ = 90] All: o molto

The musical score is written for Violin 2 in G minor (one flat) and 3/4 time. The tempo is marked as quarter note = 90, and the performance style is 'All: o molto'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G minor throughout the piece.

31



34



37



40



43



46



49



52



55



# Continuo

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[♩ = 90] All: o molto

The musical score is written in bass clef with a common time signature. It consists of eight staves of music, each with figured bass notation below the notes. The figures are as follows:

- Staff 1: 6 3 7 3, 4 2
- Staff 2: 6 6
- Staff 3: 7b5, 9 8 7, 7 6, 6 3, 6 5
- Staff 4: 6, b7, 6b7
- Staff 5: b6 4, 6 5, 6 5, 4, b6 6
- Staff 6: 4, 6 3, b7 2, 3, 7 b6, 6 5, 9 3, 6 3, 7 2
- Staff 7: 3, 7 b6, 6 b5, 9 3, 6 3, 6 5, 9 3, 6 5
- Staff 8: 6 3, 6 4, 7 6, 6 5, 6 4, 3, 2 6 5, 6 5
- Staff 9: 5 6 3, 6 6, 6 6, p b7, 6 4, b7
- Staff 10: 8, f

Dynamic markings include *solo* at the beginning of the first staff, *tutti* at the beginning of the sixth staff, and *f* at the beginning of the tenth staff. A *p* marking is also present at the end of the ninth staff.