

Psalm 103:8-9,13,19-21

## The Lord is full of compassion and mercy

William Boyce  
(1711-1779)

Alto

The Lord is full of\_ com\_ pas-sion and mer- cy, is full\_ of com\_ pas-sion and

7 6 5 5 6

A

mer\_ cy: long suf-fer-ing, and of great good-ness, of great

B

long suf-fer-ing, long suf-fer-ing, and of great, of great

6 5 6 5 6+ 7 4 3 5 4 3 5 4 3 6 5

A

good-ness, of great, of great good-ness.

B

good-ness, of great, of great good-ness. He will not al-way be

6 5 6 4 7 3

A

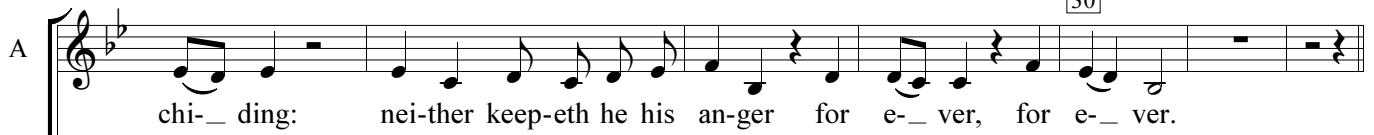
Nei - ther keep-eth he\_ his\_ an-ger, for e-ver. He will not al\_ way be

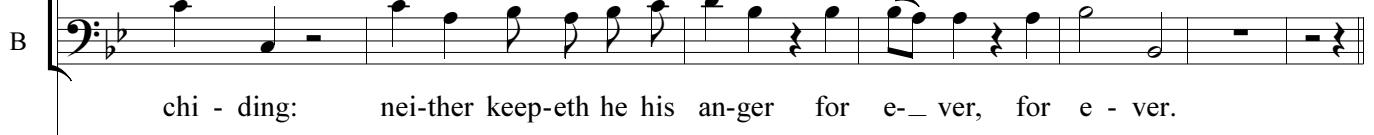
B

chi\_ ding: nei\_ ther keep\_ eth he\_ his\_ an-ger, for e-ver. He will not al\_ way be

9 8 6 5 6 5 6 5

30

A 

B 

6            6 5  
        4 3

35

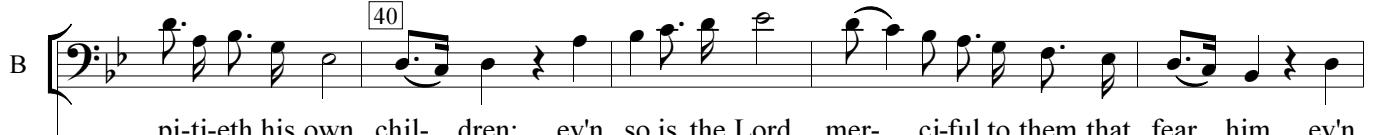
*Solo*

B 

Yea, like as a fa-ther pi-ti-eth his own chil\_dren, like as a fa-ther  
tasto solo

6 #            6 #

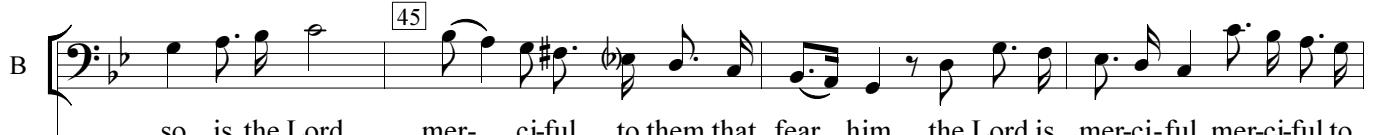
40

B 

pi-ti-eth his own chil\_dren: ev'n so is the Lord mer\_ci-ful to them that fear\_him, ev'n

6

45

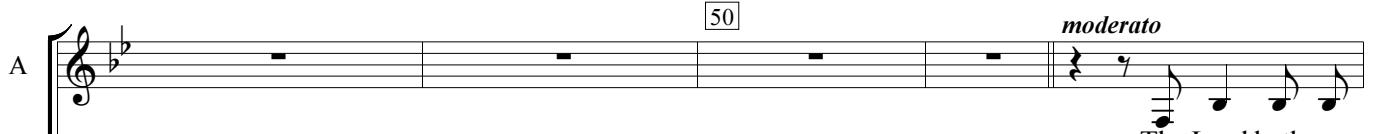
B 

so is the Lord mer\_ci-ful to them that fear\_him, the Lord is mer-ci-ful, mer-ci-ful to

6            #            6            6            6            6

50

*moderato*

A 

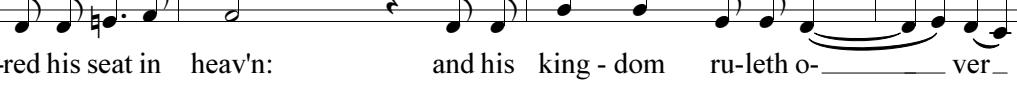
The Lord hath pre -

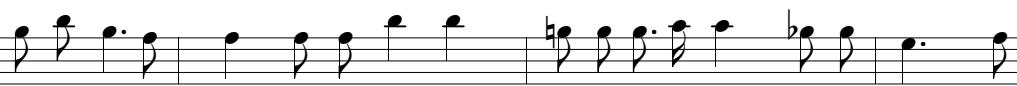
B 

them, to them that fear him, to them that fear him. The Lord hath pre -

6            6 5  
        4 #

55

A      

B      

A musical score for a solo voice and piano. The vocal part is in soprano clef, B-flat key signature, and 4/4 time. The tempo is marked 'lively'. The lyrics 'O praise the Lord, ye angels of his, ye that excel, excel in' are written below the notes. The piano accompaniment consists of eighth-note chords in the bass clef. Measure numbers 60 and 61 are indicated above the staff. The score includes a dynamic marking 'ff' (fortissimo) over the piano part in measure 61.

A

65

strength: ye that ful - fil his com- mand- ments and

B

Ye that ful - fil his com- mand- ments, and

6                   6                   6

A

70

*Chorus*

75

hear-ken un-to the voice, the voice of his words. Hal-

B

70

*Chorus*

75

hear-ken un-to the voice, the voice of his words. Hal-

*Chorus*

80

S - - - - Hal - le - lu - jah, hal - le -

A - - - - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

T - - - - Hal - - - - le - lu - jah,

B - - - - le - lu - jah, hal - le - lu - jah, hal - - - -

*Chorus*

le - lu - jah, hal - le - lu - jah, hal - - - -

7 6                    6 —            6                    6                    6

85

S lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

A lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

T hal - - - - le - lu - jah, hal - le - lu - jah, hal - - - - le - lu - jah.

B le - lu - - - - jah.

6                    6                    6                    5                    5

90

A O praise the Lord, all ye his hosts, all, all ye his hosts:

B O praise the Lord, all ye his hosts, all, all ye his hosts: ye

6                    5                    6                    6                    6

A

ye ser-vants of his, ye ser-vants of his that do, that do his

B

ser-vants of his, ye ser-vants of his, of his that do, that do his

Metric signature changes: 6, 6, 5, 2 5 7 6 5, 4+ 6 5 6, 6 4 5

S

*Chorus*

Hal-

A

plea-sure, ye ser-vants of his that do his plea-sure.

T

*Chorus*

Hal-

B

plea-sure, ye ser-vants of his that do his plea-sure.

Metric signature changes: 7, 7 6 6, 7 6 6

S

le-lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

A

*Chorus*

Hal - le - lu-jah, hal - le - lu -

T

le-lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

B

*Chorus*

hal - le - lu - jah, hal - le - lu - jah, hal -

Metric signature changes: 7, 6 5, 6, 6, 6, 6, 6

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Accompaniment (bottom staff):

Measure numbers: 7, 6, 7, 6, 7, 6, 6, 6, 6, 6.

Soprano (S) vocal line:

**130** jah, hal - le - lu - jah, hal-\_\_\_\_ le-lu-\_\_\_\_ jah. A - men.

Alto (A) vocal line:

jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Tenor (T) vocal line:

jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Bass (B) vocal line:

jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Accompaniment (bottom staff):

6 6 7 7 6