

Ein keiloheinu

Paul Stetsenko (1998)

Molto cantabile $\text{♩} = 60$

pp Ein kei-lo-hei-nu, ein ka-do-

p Ein ke-lo-hei-nu, ein ka-do-ne-nu, ein k'-mal-kei-nu,

pp (+)

nei-nu, mi che-lo-hei-nu? Mi cha-do-nei-nu?

Ein ke-mo-shi-ei-nu. Mi che-lo-hei-nu, mi cha-do-nei-

ein k'-mo-shi-ei-nu.

p (+)

Mi che-mal-kei-nu? Mi che-mo-shi-ei nu?

nu, mi che-mo-shi-ei - nu.

Mi che-mal-kei-nu, mi che-mo-shi-ei-nu?

Mi che-mal-kei-nu, mi che-mo-shi-ei-nu? No-de lei-lo-hei -

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics 'Mi che-mal-kei-nu? Mi che-mo-shi-ei nu?'. The second staff is another vocal line with lyrics 'nu, mi che-mo-shi-ei - nu.'. The third staff is a vocal line with lyrics 'Mi che-mal-kei-nu, mi che-mo-shi-ei-nu?'. The fourth staff is a vocal line with lyrics 'Mi che-mal-kei-nu, mi che-mo-shi-ei-nu? No-de lei-lo-hei -'. The bottom two staves are the piano accompaniment, featuring a complex rhythmic pattern with chords and moving lines in both hands.

No-de le-mo-shi-ei -

No-de le-mal-kei-nu.

nu.

No-de l'a-do-nei-nu.

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics 'No-de le-mo-shi-ei -'. The second staff is a vocal line with lyrics 'No-de le-mal-kei-nu.'. The third staff is a vocal line with lyrics 'nu.'. The fourth staff is a vocal line with lyrics 'No-de l'a-do-nei-nu.'. The bottom two staves are the piano accompaniment, continuing the complex rhythmic and harmonic texture from the first system.

nu. *pp*

a - ta hu mal - kei - nu. *pp*

A - ta hu mal - kei - nu. *pp*

kei - nu, a - ta hu mo-shi - ei - nu. *pp*

pp