

O Lord, Thou art my God

Isaiah 25:1-4; Ps.33:21-2;
Isaiah 25:8-9; I Cor. 15:51-3, 34

Samuel Sebastian Wesley
(1810-76)

Organ

Andante e marcato
sempre legato
Ped 10 ft

The organ part begins with a sustained note on the first measure. The second measure starts with a bass note followed by a series of eighth-note chords. Measures 3-4 show a continuation of the harmonic progression with eighth-note chords. Measure 5 begins with a bass note followed by a series of eighth-note chords.

Measures 10-15 continue the harmonic progression with eighth-note chords. The bass line provides harmonic support throughout the section.

Tenor (T) and Bass (B) parts are shown below the organ part.

Dec. (Dynamically Decrescendo)

Measures 20-21 show the vocal entries. The Tenor sings "O Lord, Thou, Thou" and the Bass sings "O Lord, Thou art my God, Thou, Thou".

mf (Moderately Forte)

Measure 22 shows the vocal entries again. The Tenor sings "Lord, Thou art my God, Thou, Thou" and the Bass sings "O Lord, Thou art my God, Thou, Thou".

senza ped. (Without Pedal)

Measures 23-24 show the vocal entries again. The Tenor sings "Lord, Thou art my God, Thou, Thou" and the Bass sings "O Lord, Thou art my God, Thou, Thou".

Measures 25-26 show the vocal entries again. The Tenor sings "art my God; I will e - xalt Thee, I will praise Thy name;" and the Bass sings "art my God; I will e - xalt Thee, I will praise Thy name;".

Soprano (S) voice part:

Can. [30] *dim.*
mf Thy coun-sels of old are faith-ful-ness and truth. Thou hast, Thou

Alto (A) voice part:

Can. *dim.*
mf Thy coun-sels of old are faith-ful-ness and truth. Thou hast, Thou

Tenor (T) voice part:

Can. *dim.*
mf Thy coun-sels of old are faith-ful-ness and truth. Thou hast, Thou

Bass (B) voice part:

Can. *dim.*
mf Thy coun-sels of old are faith-ful-ness and truth. Thou hast

Chorus (bottom) voice part:

dim.

Soprano (S) voice part:

[35] *cresc.* hast done won-der-ful things. *p* Thy coun - sels of old are

Alto (A) voice part:

cresc. hast done won-der-ful things. *p* Thy coun - sels of old are

Tenor (T) voice part:

cresc. hast done won-der-ful things. *p* Thy coun - sels of old are

Bass (B) voice part:

cresc. done won-der-ful things. *p* Thy coun - sels of old are

Chorus (bottom) voice part:

45

S faith-ful-ness and truth. O **f** Lord, Thou art, Thou art my

A faith-ful-ness and truth. O **f** Lord, **mf** Thou art my

T 8 faith-ful-ness and truth. O **f** Lord, **mf** Thou art my

B faith-ful-ness and truth. O **f** Lord, **mf** Thou art my

50

S God; **p** Thy coun- sels of old are truth, are truth.

A God; **p** Thy coun - sels of old are truth, are truth,

T 8 God; **p** Thy coun - sels of old are truth, are truth,

B God; **p** Thy coun - sels of old are truth, are truth,

Soprano (S) voice part:

Dec. *cresc.* 55

mf Thy coun-sels of old are faith-ful-ness and *f* truth. Thou _____

Alto (A) voice part:

Dec. *cresc.*

mf are truth. Thou art, O *f* truth. Thou _____

Tenor (T) voice part:

Dec. *cresc.*

mf are truth. Thou art, O *f* truth. Thou _____

Bass (B) voice part:

Dec. *cresc.*

mf are truth. Thou art, O *f* Lord, Thou _____

Soprano (S) voice part:

Can. *cresc.*

p Thy coun-sels of old are faith-ful-ness and truth. Thou, Thou _____

Alto (A) voice part:

Can. *cresc.*

p Thy coun-sels of old are faith-ful-ness and truth. *f* Thou, Thou _____

Tenor (T) voice part:

Can. *cresc.*

p Thy coun-sels of old are faith-ful-ness and truth. *f* Thou, Thou _____

Bass (B) voice part:

Can. *cresc.*

p Thy coun-sels of old are truth. *f* Thou, Thou _____

Piano accompaniment (bottom staff):

A harmonic progression consisting of chords in G minor, including I, IV, V, and II, with bass notes supporting the harmonic changes.

S { art my God; Thou, ***ff*** Thou _____ art my God.

S Can. { art my God; Thou, ***ff*** Thou _____ art my God.

A { art my God; Thou, ***ff*** Thou _____ art my God.

T { art my God; Thou, ***ff*** Thou _____ art my God.

B { art my God; Thou, ***ff*** Thou _____ art my God.

{ art my God; Thou, ***ff*** Thou _____ art my God.

Soprano (S) and Alto (A) parts are shown. The Soprano part starts with a rest, followed by a melodic line. The Alto part begins with a melodic line. The piano accompaniment provides harmonic support with sustained notes and chords.

Soprano (S) Part:

- Measure 65: Rest, then eighth-note pattern.
- Measure 70: Dynamics: ***mf***. Text: "For Thou hast been a".

Alto (A) Part:

- Measure 65: Dynamics: ***Full***.
- Measure 70: Dynamics: ***mf***. Text: "For Thou hast been a strength, a strength to the poor, the poor and".

Piano Accompaniment:

- Measure 65: Sustained notes on D and E.
- Measure 70: Sustained notes on G and A.

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Instrumental accompaniment:

85

S strength to the poor, a strength to the

A his, his di - stress. For Thou hast been a

T stress. For Thou hast been a strength, a

B strength, a strength to the poor, to the poor and nee -

90

S poor, a strength, a strength to the nee-dy **p** in his di - stress, in his di -

A strength to the poor, the poor and nee-dy in his di - stress, in his di -

T strength to the poor, the poor and nee-dy in his di - stress, in his di -

B dy in his di - stress, to the poor in his di -

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

105

S *f* O Lord, — Thou art, Thou art my God,

A *f* O Lord, Thou art, Thou art my God, and

T *f* O Lord, Thou art, Thou art my God, and

B *f* O Lord, Thou art, Thou art my God, and

S stress. — *f* Thou art my God, and I will praise Thy —

A stress. — *f* Thou art my God, and I will

T stress. — *f* Thou art my God, and I will praise Thy —

B stress. — *f* Thou art my God, and I will

Soprano (S) vocal line:

I will praise thy

Alto (A) vocal line:

I will praise Thy name, will praise Thy

Tenor (T) vocal line:

I will praise Thy name, I will praise Thy

Bass (B) vocal line:

I will praise, will praise Thy

Soprano (S) vocal line:

name, and I will praise Thy

Alto (A) vocal line:

praise, and I will praise Thy name, will praise Thy

Tenor (T) vocal line:

name, and I will praise, will praise Thy

Bass (B) vocal line:

praise, and I will praise, will praise Thy

Piano accompaniment (bottom staff):

A series of chords in G minor, followed by a bass line in G major.

110

S name, I will praise Thy

A name, and I will praise Thy

T name, I will praise, will praise Thy

B name, and I will praise Thy

S name, and I will praise Thy

A name, and I will praise Thy

T name, and I will praise Thy

B name, and I will praise Thy

115

Soprano (S) Alto (A) Tenor (T) Bass (B)

name:
 Thy coun - sels of old
 are _____

name:
 name:
 name:
 name.

name: Thy coun-sels of old,
 name: Thy coun-sels of old, are

name: Thy coun-_____ sels_ of old, O

name: Thy coun - sels of old _____ are_

senza ped.

120

S truth, — Thy coun-— sels of old— are truth, O Lord, my God.

A Thy coun-sels are truth, O Lord, my God.

T Thy coun-sels are truth, O Lord, my God.

B *dim.* *f* O Lord, my God.

S Thy coun - sels of old are truth, O Lord, my God. I will e - xalt and

A truth, O Lord, O Lord, my God. I will e - xalt and

T Lord, O Lord, O Lord, my God. I will e - xalt and

B truth, O Lord, O Lord, my God. I will e - xalt and

dim.

Ped. *senza ped.*

135

S praise Thy name, will praise Thy name; **p** for Thou hast done

A praise Thy name, **p** for Thou hast done

T praise Thy name, will praise Thy name; **p** for Thou hast done

B praise Thy name, will praise Thy name;

S I will praise, will praise Thy name;

A praise Thy name.

T praise Thy name, Thy name, will praise Thy name;

B praise Thy name, will praise Thy name;

Soprano (S) vocal line:

140 won-der-ful things; Thy coun-sels of old, of old are faith- ful - ness and

145 dim.

Alto (A) vocal line:

won-der-ful things; Thy coun-sels of old, of old are faith- ful -

Tenor (T) vocal line:

won-der-ful things; Thy coun-sels of old, of old are faith- ful - ness.

Bass (B) vocal line:

Thy coun-sels of old are truth, are

String section (p o):

Soprano (S) vocal line:

p o

Alto (A) vocal line:

p o

Tenor (T) vocal line:

p o

Bass (B) vocal line:

p o

String section (p o):

[160] [165]

S Thy name.

A Thy name.

T Thy name.

B Thy name.

Symphony

Psalm 33:21-22

moderato ♩=96 *Solo* [170]

B *mf* For our heart shall re-joice in him, be-cause we have trust- ed in his

[175]

B ho- ly name, in his ho- ly name. Our

B

hearts shall re-joice in_ him, be - cause__ we have trust-ed_ in_ his ho - ly name.

B

Let thy mer-cy, O Lord, be up - on us, ac - cord-_____ ing

B

as we hope in thee. Let thy mer-cy, O Lord, be up - on us, thy mer-cy, O Lord,

B

be up - on us, ac - cord-ing as_ we_ hope in thee. For our heart shall re-joice in

B

him, be - cause we have trust- ed in his ho- ly

210

B

name, be - cause we have trust-ed in his ho- ly

215 220

B

name, be - cause we have trust - ed, be - cause we have trust-ed, have trust - ed

225

B

in his ho - ly name, his ho- ly name.

230

Isaiah 25:8

*Full
andante maestoso* ♩=50 [235]

S He will swal-low up death in vi- cto-ry; and the

A He will swal-low up death in vi- cto-ry; and the Lord, and the

T 8 He will swal-low up death in vi- cto-ry; and the Lord, _____ and the Lord will

B He will swal-low up death in vi- cto-ry; and the Lord God, and the

S He will swal-low up death in vi- cto-ry; and the

A He will swal-low up death in vi- cto-ry; and the Lord, and the

T 8 He will swal-low up death in vi- cto-ry; and the Lord

B He will swal-low up death in vi- cto-ry; and the Lord,

f

[240]

S Lord _____ God will wipe____ tears from off_____ all **p** fa - ces;

A Lord _____ God will wipe tears from off_____ all **p** fa - ces.

T wipe, _____ will wipe tears _____ from of all **p** fa - ces;

B Lord, the Lord God will wipe tears from off all **p** fa - ces;

S Lord _____ God will wipe____ tears from off_____ all **p** fa - ces;

A Lord _____ God will wipe tears from off_____ all **p** fa - ces;

T God, _____ God will wipe tears from off all **p** fa - ces;

B and the Lord God will wipe tears from off all **p** fa - ces;

245

245

Soprano (S) Alto (A) Tenor (T) Bass (B)

and the Lord, and the

f He will swallow up death in vi-cto-ry; and the Lord God, and the Lord will

f He will swallow up death in vi-cto-ry; and the Lord God, and the Lord will

f He will swallow up death in vi-cto-ry;

Soprano (S) Alto (A) Tenor (T) Bass (B)

and the Lord, and the

f He will swallow up death in vi-cto-ry; and the Lord God, and the Lord will

f He will swallow up death in vi-cto-ry; and the Lord God, and the Lord will

f He will swallow up death in vi-cto-ry;

Bass (B) Tenor (T) Alto (A) Soprano (S)

Soprano (S) vocal line:

Lord God will wipe tears from **p** off all fa-ces; **p** the re-bukeof his

Alto (A) vocal line:

wipetears from off **p** allfa-ces; **p** the re-bukeof his

Tenor (T) vocal line:

wipetears from off **p** allfa-ces; **p** the re-

Bass (B) vocal line:

will wipetears from off **p** allfa-ces; **p** the re-bukeof his

Soprano (S) vocal line:

Lord God will wipe tears from **p** off all fa-ces;

Alto (A) vocal line:

wipetears from off **p** allfa-ces;

Tenor (T) vocal line:

will wipetears from off **p** allfa-ces;

Bass (B) vocal line:

will wipetears from off **p** allfa-ces;

S

A

T

B

S

A

T

B

(The vocal parts S, A, T, B are grouped together by a brace, while the piano part is below them.)

Soprano (S) vocal line:

cresc. spo - ken it, the Lord hath spo - ken it, **p** the

cresc. spo - ken it, the Lord hath *dim.* spo - ken it, **p** the

cresc. spo - ken it, the Lord hath *dim.* spo - ken it, **p** the

cresc. spo - ken it, the Lord hath *dim.* spo - ken it, **p** the

Bass (B) vocal line:

cresc. spo - ken it, the Lord hath spo - ken it, **p** the

Accompaniment (Piano):

The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The right hand plays a continuous eighth-note pattern in the first measure, followed by a sixteenth-note pattern in the second measure. This pattern repeats throughout the section. The left hand provides harmonic support with sustained bass notes.

Soprano (S) Alto (A) Tenor (T) Bass (B)

Lord hath spoken it.

I Cor. 15:53,34,51-2

allegretto con anima

Verse 96 [265] *Verse* 270

Soprano (S) Alto (A) Tenor (T) Bass (B)

mf For this mortal must put on im-mor-ta- li - ty. *f* A -

Verse

mf For this mortal must put on im-mor-ta- li - ty. *f* A -

Verse

mf For this mortal must put on im-mor-ta- li - ty. *f* A -

Verse

mf This mortal must put on im-mor-ta- li - ty. *f* A -

Verse

mf For this mortal must put on im-mor-ta- li - ty. *f* A -

mf

275

S wake, a - wake to right-eous-ness, a - wake and sin__ not, a - wake and sin__ not, a -
 S wake, a - wake to right-eous-ness, a - wake and sin__ not, a - wake and sin__ not, a -
 A wake, a - wake to right-eous-ness, a - wake and sin__ not, a - wake and sin__ not, a -
 T wake, a - wake to right-eous-ness, a - wake and sin__ not, a - wake and sin__ not, a -
 B wake, a - wake to right-eous-ness, a - wake and sin__ not,

cresc. *dim.* *dim.* *dim.*

280

S wake and sin__ not, _____ and sin__ not; **p** for some have_ not the know-ledge of
 S wake and sin__ not, _____ and sin__ not; **p** for some have_ not the know-ledge of
 A wake and sin__ not, a - wake and sin__ not; **p** for some have_ not the know-ledge of
 T wake and sin__ not, a - wake and sin__ not; **p** for some have_ not the know-ledge of
 B - - - - - and sin__ not.

cresc. *dim.* *dim.* *dim.* *dim.*

[285] [290]

S God, some have not the know-ledge of God: they that put their trust in him

S God, some have not the know-ledge of God: they that put their trust in

A God, some have not the know-ledge of God: they that put their trust in

T God, some have not the know-ledge of God: they that put their trust in

B - - - - -

{ G: | G: | F: | G: | }

{ B: | B: | A: | B: | }

cresc. [295]

S — shall un-der-stand the truth, — the truth, — **f**shall un-der-stand the

S him, in him, — their trust in him, their trust in him, **f**shall un-der-stand the

A him, — **f**shall un-der-stand the

T him, that put their trust in him, — their trust in him, — **f**shall un-der-stand the

B in him, — their trust — in him, **f**shall un-der-stand the

{ G: | G: | F: | G: | }

{ B: | B: | A: | B: | }

300

S truth.

A truth. *mf* A - wake, a - wake to right-eous-ness, a - wake, a - wake and sin not;

T truth. *mf* A - wake, a - wake to right-eous-ness, a - wake a - wake, and sin not, a -

B truth. *mf* A - wake to right-eous-ness and sin not, and sin not.

310

S wake, a-wake, a - wake, a - wake, a - wake and sin

S wake, a - wake and sin not, and sin not; a - wake, a - wake and sin

A and sin not, sin not; a - wake, a - wake and sin

T wake, a - wake and sin not, sin not; a - wake, a - wake and sin

T wake, a - wake, a - wake, a - wake and sin

B and sin

[315]

S not. *mf* We shall not all sleep,—

A not. *mf* We shall not all sleep, but we shall all be chang-ed, be chang-ed in a

T not. *mf* We shall not all sleep, but we shall all be chang-ed, be chang-ed in a

B not. *mf* We shall not all sleep, but we shall all be chang-ed, be chang-ed in a

cresc.

S in the twink-ling of an eye, *f* at the last trum-pet.—

cresc.

A mo-ment, in the twink-ling of an eye, *f* at the last trum-pet.—

cresc.

T mo-ment, in the twink-ling of an eye, *f* at the last trum-pet.—

cresc.

B mo-ment, in the twink-ling of an eye, *f* at the last trum-pet.—

330

S { *mf* For this mor-tal must put on im-mor - ta- li - ty. A -
 S { *mf* For this mor-tal must put on im-mor - ta- li - ty. A -
 A { *mf* For this mor-tal must put on, put on im-mor - ta- li - ty. A -
 T { *mf* This mor-tal must put on im-mor - ta- li - ty. A -
 B { *mf* For this mor-tal must put on, put on im-mor - ta- li - ty. A -

335

S { wake, a - wake to right-eous-ness, to right - eous - ness, and sin not. A - wake, a -
 S { wake, a - wake to right-eous-ness, to right - eous - ness, and sin not. A - wake, a -
 A { wake, a - wake to right-eous-ness, to right - eous - ness, and sin not. A - wake, a -
 T { *cresc.* wake, a - wake to right-eous-ness, to right - eous - ness, and sin not. A - wake, a -
 B { *cresc.* wake, a - wake to right-eous-ness, to right - eous - ness, and sin not. A - wake, a -

345

S wake, and sin not. **f** A - wake, a - wake, this mor-tal must put on im-mor - ta- li -
 S wake, and sin not. **f** A - wake, a - wake, this mor-tal must put on im-mor - ta- li -
 rit.
 A wake, and sin not. **f** A - wake, this mor-tal must put on im-mor - ta- li -
 T rit.
 B wake, and sin not, **f** this mor-tal must put on im-mor - ta- li -
 rit.

350

S ty.
 S ty.
 A ty.
 T ty.
 B ty.

a tempo

Isaiah 25:9

moderato ♩=96
Dec. Full

355

Soprano (S) voice part:

mf And in that day it shall be

Bass (B) voice part:

mf And in that day it shall

Soprano (S) voice part:

Can. Full

mf And in that day it shall be said, in that day it shall be

Alto (A) voice part:

mf And in that day it shall be said, it shall, it shall be

Full

Bass (B) voice part:

Soprano (S) voice part:

360 said, be said, This, this is our God, our God; we have waited for

Bass (B) voice part:

be said, in that day it shall be said,

Soprano (S) voice part:

said, be said, This is our God, this is our God, we have waited,

Alto (A) voice part:

said, be said, This is our God, it shall be

Tenor (T) voice part:

mf And in that day it shall be

Bass (B) voice part:

370

Soprano (S) vocal line:

him, we have waited for him, for him, have waited for him, and

Alto (A) vocal line:

- - - - -

Tenor (T) vocal line:

- - - - - *mf* And in that day it shall, it shall be

Bass (B) vocal line:

- - - - - we have waited for him, for him, have wait - ed, have waited for -

Soprano (S) vocal line:

we have waited for him, and

Alto (A) vocal line:

-, said, he,

Tenor (T) vocal line:

-, said, This is our God, our God, -

Bass (B) vocal line:

- - - - - *mf* And in that day it shall be

375

accel. ♩=112

Soprano (S) vocal line:

he will save, will save us, and he will save us.

Alto (A) vocal line:

mf And in that day, that day he will save us.

Tenor (T) vocal line:

said, he will save us, will save us.

Bass (B) vocal line:

him, and he will save us, and he will save us.

Soprano (S) vocal line:

he will save, will save us, and he will save us. *mf* This is the Lord,

Alto (A) vocal line:

and he will save, will save us, he will save us, save

Tenor (T) vocal line:

he will save us, he will save, will save

Bass (B) vocal line:

said, he will save us, and he will save us,

Accompaniment (piano) vocal line:

Accel. ♩=112

Soprano (S) part:

380 - This is,

385 - *mf* This is _____ the Lord, _____ this is the Lord,

Tenor (T) part:

Bass (B) part:

Soprano (S) part:

— this is the Lord, _____ the Lord, and he will save _____

Alto (A) part:

us. _____ This is _____ the Lord, _____ this is the Lord,

Tenor (T) part:

us. This is the Lord, and he will save _____ us, and he will save _____

Bass (B) part:

will save us.

Soprano (S) vocal line with lyrics: "this is _____ the Lord, _____ the Lord, and he will save, _____ will _____". Bass (B) vocal line with lyrics: "us, he _____ will save _____ us, and _____ us, will save, and _____ us, will save us, this". Tenor (T) vocal line with lyrics: "us, will save, and he _____ will _____ us, will save us, this". Bass (B) vocal line with lyrics: "mf This is, _____ this is". The page number 390 is in the top right corner.

395

Soprano (S): save us, will save us; lo! this is the Lord, we have
 Bass (B): the Lord, the Lord, we have wait-ed for him, we have wait-ed for
 Soprano (S): he will save us, will save us, will save, will
 Tenor (T): this is the Lord, and he will save, he will save
 Bass (B): the Lord, the Lord, we have wait-ed for him, we have wait-

405

S { *mf* This is, _____ this is _____ the Lord, _____ this,
 S waited for _____ him, this _____ is, _____ this is _____ the Lord, _____ this,
 A *Tutti*
 have waited for _____ him, this is, _____ this is _____ the Lord,
 T *Tutti*
 This is the Lord, this is the Lord, lo! this, this is the
 B *Tutti*
 said, This is the Lord, lo! this, this is the

Soprano (S) part:

410

this is _____ the Lord, the Lord, and he, and he will save _____
 this is _____ the Lord, the Lord, and he, will save _____
 _____ this is the Lord, the Lord, and he will save _____
 Lord, lo! this, this is the Lord, and he, he will save _____

Alto (A) part:

415

_____ this is the Lord, the Lord, and he, will save _____

Tenor (T) part:

8

Lord, lo! this, this is the Lord, and he, he will save _____

Bass (B) part:

Lord, and he, and he will save, will save

420

S { us, this, _____ this is the Lord and he will save, will save us.
 S us, this, _____ this is the Lord and he will save us: **f** we
 A us, will save, _____ will save us:
 T us, this, _____ this is the Lord, and he will save us: **marcato**
 B us, _____ and he will save us: we will be

425

S { We will be glad, we will re - joice _____
 S have wait - ed _____ for him,
 A we _____ have waited for him, we _____ will re - joice and be
 B glad, we will re - joice _____ in his sal - va-tion, we will re - joice, will re -

435

S in_ his sal - va-tion, will re - joice,

S we have waited, have waited for him,

A glad in_ his sal- va-tion, will re - joice, re - joice, will re -

T

B joice_ and be_ glad.

Let

440

S we will re - joice, re-joice,

S we will be glad, will re - joice and be glad, re-joice,

A joice, we will be glad, be glad, we will be glad, we will re - joice

T f we have waited for

B us re - joice, f we have

445

S and re - joice,
 S we will be glad, we will re - joice in his sal - va-tion, we
 A in his sal - va-tion, re - joice and be glad; will be
 T him: This is the Lord: we will re-joice
 B wait-ed for him.

450

S we will re - joice and be glad,
 S will re-joice and be glad, and be glad,
 A glad and re joice, re - joice, and be glad,
 T and be glad, and be glad in his sal - va-tion; and
 B We will re - joice, we will be glad,

S { 455 be glad, we will re - joice and be glad, ____ glad in his
 S _____ will re - joice and be glad ____ in his
 A be glad, will re - joice and be glad ____ in his
 T 8 be glad, we will re - joice _____ and be glad in his
 B will re - joice, we will re - joice and be glad, and be glad ____ in his

S { 465 sal - va-tion;
 S sal - va-tion. This ____ this, ____ is the Lord, this, this: we will re -
 A sal - va-tion. This ____ this, ____ is the Lord: re - joice, re - joice and be
 T 8 sal - va-tion. we will re - joice, re - joice and
 B sal - va-tion. we will re - joice, we will be glad, be glad, re - joice, re -

470

S - - - - -

S joice in his sal - va - tion, re - joyce, re -

A glad, be glad, we will re - joyce, we will be glad in his sal - va - tion,

T be glad, re - joyce and be glad in his sal -

B joyce and be glad, be glad in his sal - va - tion, will re -

475

S re - joyce, re - joyce and be glad, be

S joyce and be glad, will re - joyce and be glad, be

A re - joyce and be glad, will re - joyce, and be glad, be

T va - tion, re - joyce and be glad, and be

B joyce, re - joyce, re - joyce, we will be glad, we will re -

485

S glad in his sal - va-tion. This is our God, _____ this is the
 S glad in his sal - va-tion. Lo! this is our God, this is the
 A glad in his sal - va-tion. Lo! this: we have wait-ed for him, for
 T glad in his sal - va-tion. Lo! this: we have wait-ed for him, for
 B joice in his sal - va-tion: this is our God: this is the

490 495

S Lord; we have ***ff*** wait-ed for him, and he will save us: lo! this, this is the Lord,
 S Lord; we have ***ff*** wait-ed for him, and he will save us: lo! this, this is the Lord,
 A him, we have ***ff*** wait-ed for him, and he will save us: lo! this, this is the Lord,
 T him, we have ***ff*** wait-ed for him, and he will save us: lo! this, this is the Lord,
 B Lord, we've ***ff*** wait-ed for him, and he will save us: lo! this, this is the Lord,

500

S the Lord: this is the Lord; we have wait-ed for him, and he will save us, will

S the Lord: this is the Lord; we have wait-ed for him, and he will save us, will

A the Lord: this is the Lord; we have wait-ed for him, and he will save us, will

T the Lord: this is the Lord; we have wait-ed for him, and he will save us, will

B the Lord: this is the Lord; we have wait-ed for him, and he will save us, will

505

510

S *mf* save us, *f* and he will save us: we will re-joice, re - joice;

S *mf* save us, *f* and he will save us: we will re-joice, re - joice;

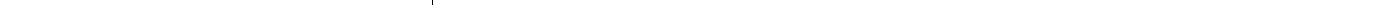
A *mf* save us, *f* and he will save us: we will re - joice;

T *mf* save us, *f* and he will save us: we will re - joice;

B *mf* save us, *f* and he will save us: we will re - joice;

515

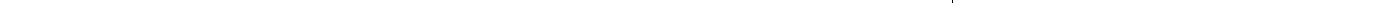
S { *ff* lo! this, this is the Lord, this is the Lord, and he will save us,
 S { *ff* lo! this, this is the Lord, this is the Lord, and he will save us,
 A { *ff* lo! this, this is the Lord, this is the Lord, and he will save us,
 T { *ff* lo! this, this is the Lord, this is the Lord, and he will save us,
 B { *ff* lo! this, this is the Lord, this is the Lord, and he will save us,



520

S { he will save us; we have wait-ed for him and
 S { he will save us; we have wait-ed for him, —
 A { he will save us; we have wait-ed for him and
 T { he will save us; we have wait-ed for him, and
 B { he will save us; we have wait-ed for him, and he,

525



530

S he, _____ and he _____ will save, will save us; we

S and he will save _____ us; we will be

A he, and he will save _____ us; we

T he, and he will save _____ us; we

B and he will save _____ us; _____

540

S will be glad _____ in his sal - va - tion.

S glad, we will be glad _____ in his sal - va - tion.

A will re - joice and be glad in his sal - va - tion.

T will re - joice and _____ be glad.

B will be glad, glad _____ in his sal - va - tion.