

Credo – Missa super Si dedero

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Musical score for the first system of the Credo. The score consists of four staves. The top staff is in common time (C), the second staff is in common time (C), the third staff is in common time (C), and the bottom staff is in common time (C). The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: Pa-trem om-ni-po-tentem fac-
Pa-trem om-ni-po-tentem fac-to-rem
The bass staff is mostly blank.

Musical score for the second system of the Credo. The score consists of four staves. The top staff is in common time (C), the second staff is in common time (C), the third staff is in common time (C), and the bottom staff is in common time (C). The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: to-trem-ce-li et-ter re vi-si-bi-li-um
ce-li et ter - re vi-si-bi-li-um om-ni-um
The bass staff is mostly blank.

Musical score for the third system of the Credo. The score consists of four staves. The top staff is in common time (C), the second staff is in common time (C), the third staff is in common time (C), and the bottom staff is in common time (C). The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: om-ni-um et in-vi-si-bi-li-um
et in-vi-si-bi-li-um
Et in-u-num
The bass staff is mostly blank.

Credo – Si dedero

in u- num do - mi-num I- he- sum chri - - stum fi-

do - mi-num (do - mi - num) I- he- sum chri - - stum fi- li- um

Et ex pa- tre na- tum

Et ex pa- tre na -

li- um de- i u- ni - ge- ni - tum

Et ex pa - tre na - tum

de - i u- ni - ge - ni - tum

an- te om- ni- a se- cu- la

om- ni- a se - cu -

tu- um an- te om- ni- a se - cu - la (om- ni - a se - cu -)

an- te om- ni- a se- cu- la (an- te om - ni - a se - cu -)

an- te om- ni- a se- cu- la (an- te om- ni - a se - cu -)

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la De- um de de - o lu-men de lu - mi - ne
la) De- um de de - o Lu-men de lu- mi - ne
la)
la) De- um ve

- rum de de o ve - ro (de de - o ve -
um ve - rum de de o ve - ro de de -
de de -

Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem pa-
Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem (con- sub- stan-
- ro) Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem pa
o_ ve- ro) Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem pa

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tri per quem om-ni-a fac-ta sunt

tri - lem) pa - tri per quem om-ni-a fac-ta sunt

tri per quem om-ni-a fac-ta sunt Qui

tri per quem om-ni-a fac-ta sunt qui prop - ter

Et prop - ter no - stram

prop - ter nos ho - mi - nes et prop - ter no - stram

nos ho - mi - nes (ho - mi - nes) et prop - ter no - stram

de - scen - dit de ce - lis (de - scen - dit de ce - lis)

sa - lu - tem (sa - lu - tem) de - scen - dit de ce - lis

sa - lu - tem de - scen - dit de ce - lis

sa - lu - tem de - scen - dit de ce - lis

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Et incarna - tus est de spi - ri - tu sanc - - - to (de spi -

Et incarna - tus est de spi - ri - tu

ri - tu sanc - to) ex ma - ri - a vir - gi - ne ex ma -

sanc - - - to ex ma - ri - a vir - gi - ne ex ma - ri - a vir -

ri - a vir - gi - ne Et ho - mo fac - tus est

gi - ne Et ho - mo fac - tus est

Et ho - mo fac - tus est Cru - ci - fi - xus e - ti - am pro no - bis

Et ho - mo fac - tus est Cru - ci - fi - xus e - ti - am pro no - bis sub pon - ti -

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Pas-sus et se-pul-tus est Et re-sur-re-xit

Pas-sus et se-pul-tus est

sub pon-ti-o pi-la-to pas-sus et se-pul-tus est Et re-sur-

o pi la to pas-sus et se-pul-tus est Et re-sur-re-xit

Et a-scen-dit in ce-

ter-ci-a di-e se - cun-dum scrip-tu - ras Et a-scen -

re-xit ter-ti-a di-e se - cun-dum scrip-tu -

ter-ci-a di-e se - cun-dum scrip-tu - ras

lum se-det (se-det) ad dex-

dit in ce - lum in ce - lum

ras Et a - scen - dit in ce - lum se-det ad dex - te-

in ce - lum (in ce - lum) se-det ad dex - te-

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- te - ram pa - - - tris Et i - te - rum ven - -
ad dex - te - ram pa - - - tris Et i - te rum ven - tu
ram pa - tris (ad dex - te - ram pa - tris)
ram (pa - tris) pa - - - tris (pa - - - tris)

tu - rus est
- rus est
in glo - ri a iu - di ca - re vi - vos et mor - - tu -
cum glo - ri a iu - di - ca - re vi - vos et mor - tu -

3 Cu - ius reg - ni non e - rit fi - - nis
8 Cu - ius reg - ni non e - rit fi - nis
3 os Cu - ius reg - ni non e - - rit fi -
8 os Cu - ius reg - ni non e - rit fi -

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Musical score for three voices (SSA) featuring three staves of music with Latin lyrics. The top staff begins with a treble clef, the middle staff with an alto clef, and the bottom staff with a bass clef. The lyrics are as follows:

ex pa- tre fi- li- o que pro- ce- dit
tre fi- li - o - que pro - ce - dit

Qui cum pa- tre et fi- li-

Qui cum pa- tre et fi - (li - o fi -) li -

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a treble clef. The lyrics are as follows:

si mul a do ra tur et con glo ri fi ca tur

si mul a do ra tur et con glo - ri fi ca tur

o si mul a do ra tur et con glo ri fi ca tur Qui lo-

o si mul a do ra tur et con glo ri fi ca tur Qui lo cu tus est per

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Et u-nam sanc-tam ca-tho-li-cam et a-po-sto-li-cus
Et u-nam sanc-tam ca-tho-li-cam et a-po-sto-li-cus
cu-tus est per pro-phe-tas Et u-nam sanc-tam ca-tho-li-cam et a-po-sto-li-cus
pro-phe-tas Et u-nam sanc-tam ca-tho-li-cam et a-po-sto-li-cus

cam ec-cle-si-am Con-fi-te-or in re-mis-si-o-nem
cle-si-am Con-fi-te-or in re-mis-si-o
cle-si-am u-num bap-ti-sma
cam ec-cle-si-am u-num bap-ti-sma

Et ex-pec-to re-sur-rec-ti-nem
Et ex-pec-to re-sur
in re-mis-si-o-nem pec-ca-to-rum
in re-mis-si-o-nem pec-ca-to-rum

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Sheet music for four voices (SATB) in Latin. The music consists of five systems of musical notation with corresponding lyrics.

System 1:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Voices: Soprano, Alto, Tenor, Bass.
- Text: o-nem mor-tu-o - rum mor-tu-o
rec-ti- o-nem mor-tu-o rum mor-tu-o
Et ex-pecc-to re-sur-rec-ti - o-nem mor-tu-o
Et ex-pecc-to re-sur-rec-ti - o-nem mor-tu-o

System 2:

- Key signature: C major.
- Time signature: Common time.
- Voices: Soprano, Alto, Tenor, Bass.
- Text: rum Et vi-tam ven-tu - ri se - cu - li
rum Et vi-tam ven-tu - ri Et vi -
rum Et vi - tam ven - tu - ri se - cu - li Et vi -

System 3:

- Key signature: C major.
- Time signature: Common time.
- Voices: Soprano, Alto, Tenor, Bass.
- Text: Et vi - tam ven - tu - ri se - cu - li
se - cu - li Et vi - tam ven - tu - ri
- tam - ven - tu - ri Et vi - tam ven - tu -

System 4:

- Key signature: C major.
- Time signature: Common time.
- Voices: Soprano, Alto, Tenor, Bass.
- Text: se - cu - li A - (men a -) men
A - - (men) (a - men) (a -) men
- ri - se - cu - li A - - (men a -) men
- li A - men (a - men)