

Ad Dominum cum tribularer

Ps 120:1-2

Graduale pro Dominica 2da post Pentecosten MH487

J Michael Haydn

[♩ = 140] All: o moder:

Corn in C^o

Violini

Ad Do-mi-num cum tri-bu-la-rer cla-ma-vi et ex-au-di-vit

4
2

6

6

6

b6

6

6
5

6

6
5

#

6

6
4

5
3

9

me Do-mi-ne Do-mi-ne li-be-ra ni-be-ra a-ni-mam me-am a-la-bi-is i-a-ni-mam

6
4

#

7
6

6

5

9
4

3

6

5

9
4

3

6

5

4

3

6

6
5

ni-quis et a lin-gua do-lo-sa et a lin-gua do-lo-sa

6 5 b 8 6 7 4 6 6 6 7 6

4 4 5 5 4 2

a lin-gua do-lo-sa Ad Do-mi-num

solo tutti

b6 6 6 6 3 6 6 6 6 5 6 3

4 5 4 3 4 4 4 4 2

cum tri-bu-la-rer cum tri-bu-la-rer cla-ma-vi cla-ma

7 6 # 7 # 5 6 7 5 6 5

4 4 # 4 # 5 5 4 4

vi et ex - au - di - vit me ad Do - mi - num cum tr - bu - la - rer cla -
et ex - au - di - vit me

6 6 - 6 7 6 [#5] # 4/2 6 6 6 - b6 6 -

ma - vi et ex - au - di - vit me Do - mi - ne Do - mi - ne li - be - ra li - be - ra

6 6 6 # 6 6 5 6 # 6 b5 9 3 6 6

a - ni - mam me - am a - ni - quis i - ni - quis et a lin - gua do - lo - sa Do - mi -

6 6 # 6 6 5 9 3 b6 - - 6 # 6 6

ne li - be - ra a - ni-mam me-am a la - bi - is i - ni-quis et a lin - gua do -

Figured bass notation: 6 4 3, #7, 4# b, # 5, # 5 - 9 4 3, b6

lo - sa a la - bi - is i - ni - quis et a lin - gua do -

Figured bass notation: 8 7 #6, b6 5 4#, 6 # 6, 6 5, b6

lo - sa et a lin - gua do - lo - sa

Figured bass notation: 6 4 #, 6 4 b6, 6 4 #, 6 # 6, 6

Trills (tr) are indicated above the piano accompaniment in measures 88, 90, 92, and 94.

A 'solo' marking is present above the bass line in measure 94.

Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

tutti

6 4 # 6 6 - 6 - 6 6

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja al - le - lu - ja

5 6 # 7 7 6 4 # 6 6 - 6

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 6 4 # 6 6 - 6 6 6 4 # 6 6 6 4 #

Vocal score

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Ad Do-mi-num cum tri-bu-la-rer cla-ma-vi et ex-au-di-vit me

4 6 6 6 6 6 # 6 6 5 6 # 7 6
2 2 6 6 5 5 4 3 4 # 7 6

Do-mi-ne Do-mi-ne li-be-ra li-be-ra a-ni-mam meam a labi-is i-ni-quis a-ni-mam

6 5 9 3 6 5 9 3 6 5 4 3 6 6 6 5
4 4 4 3 6 5 4 3 6 5 4

et a lin-gua do-lo-sa et a lin-gua do-lo-sa a lin-gua do-lo-sa

b b5 4 7 4+ 6 6 6 7 6 6 6 6 3
b5 4 2 6 6 6 7 6 6 6 5 4 3

sa Ad Do-mi-num cum tri-bu-la-rer cum tri-bu-

6 6 6 6 5 6 3 7 6 # 7 # 5 6 5
4 4 4 4 3 4 4 # 4 # 5 # 4

solo tutti

la-rer cla - ma - vi cla - ma - vi et ex-au - di - vit me ad
 et ex - au - di - vit me

48 7 5 5 6 6 6 7 6 [#5] #
 Do-mi-num cum tri-bu - la-rer cla - ma-vi et ex - au - di - vit me Do - mi-ne

57 4# 6 6 6 - b6 6 6 5 # 6 6 5 6 4 3 6 # 6 b5
 Do-mi-ne li - be-ra li - be-ra a - ni-mam me-am a la-bis i - ni-quis et a

65 9 3 5 6 6 6 # 6 6 5 9 3 b6
 lin-gua do - lo - sa Do - mi - ne li - be - ra a - ni-mam me-am a

74 6 # 6 6 7 4# 5
 a - b - is i - ni-quis et a lin-gua do - lo - sa a la - b - is i - ni -

5 9 3 b6 8 7 4b 6 6 6 6 5
 2 4 3 3

quīs et a lin-gua dō - lo - sa et a lin-gua dō - lo - sa.

solo

b6 6 # 6 b6 6 # 6 6

Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le -

tutti al - le - lu - ja al - le -

6 # 6 6 6 5

lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

lu - ja

6 # 7 7 6 6 # 6 6 6 # 6

al - le - lu - ja al - le - lu - ja al - le - lu - ja.

119

6 6 6 6 # 6 6 #

SATB+Organ

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Ps 120: 1-2

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Ad Do-mi-num cum tri-bu-la-rer cli-ma-vi et ex-au-di-vit

4 6 - 6 6 - b6 6 - 6 6 6 5 # - 6 6 5 3

me Do-mi-ne Do-mi-ne li-be-ra li-be-ra a-ni-mam meam a a - ni-mam

6 # 7 6 6 5 9 3 6 5 9 3 6 5 4 3 -

la-bi-is i-ni-quis et a lin-gua do-cti-sa et a lin-gua do-

6 6 6 5 b 6 7 3 4 6 6 6

lo-sa a lin-gua do - lo - sa Ad

76 6 6 6 6 3 6 6 6 6 5

Do-mi-num cum tri-bu - la-rer cum tri - bu - la-rer cla - ma - vi cla -

6 3 7 6 # 7 # 6 7 5

ma - vi et ex-au - di - vit me ad Do-mi-num
et ex - au - di - vit me

6 6 6 6 7 6 # 4+ 6 6

cum tri-bu - la-rer cla - ma-vi et ex - au - di - vit me Do - mi-ne

6 6 6 6 # 6 6 5 6 # 6 5

Do-mi-ne li-be-ra li-be-ra a-ni-mam me-am a-bis i-ni-quis et a-

9 3 5 6 6 6 6 5 9 3 b6
4 4 5 5 4 6 5 4 4 b6

lin-gua do-lo-sa Do-mi-ne li-be-ra a-ni-mam me-am a-

- - 6 # 6 6 6 7 4 5 -
4 4 # 6 6 4 3 b 5 -

a-bis i-ni-quis et a- lin-gua do-lo-sa a-bis i-

5 9 3 b6 - 8 7 b6 - - 6 6 6
5 4 b6 5 4 - - -

ni-quis et a- lin-gua do-lo-sa et a-

6 5 b6 6 # 6 b6
4 4 4 4 4 4

lim - gua do - lo - sa. Al - le - lu - ja

6 4 # 6 6 6 6 4 # 6 6

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

al - le - lu - ja al - le - lu -

6 6 6 5 6

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja

7 7 6 6 # 6 6 6 6 # 6

al - le - lu - ja al - le - lu - ja al - le - lu - ja.

6 6 6 # 6 6 6 #

119

S. 29 Apr. 788

Corni in C°

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First musical staff, measures 1-15. The staff contains a melodic line with eighth and sixteenth notes and a bass line with quarter and eighth notes.

Second musical staff, measures 16-29. Includes a triplet of eighth notes in measure 23.

Third musical staff, measures 30-49. Includes a septuplet of eighth notes in measure 37.

Fourth musical staff, measures 50-65. Continues the melodic and harmonic development.

Fifth musical staff, measures 66-84. Includes a quintuplet of eighth notes in measure 71.

Sixth musical staff, measures 85-99. Features a more active melodic line.

Seventh musical staff, measures 100-113. Continues the melodic and harmonic development.

Eighth musical staff, measures 114-118. Final section of the piece, ending with a double bar line.

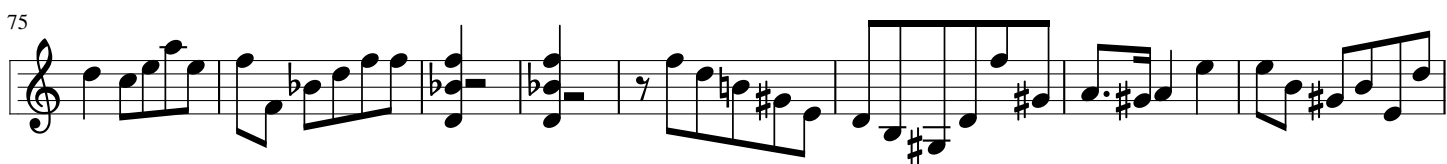
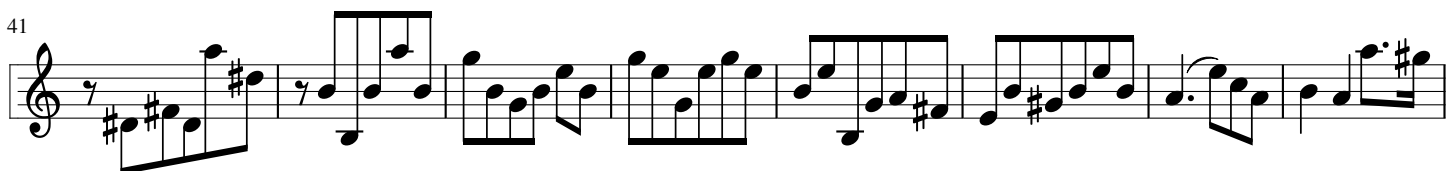
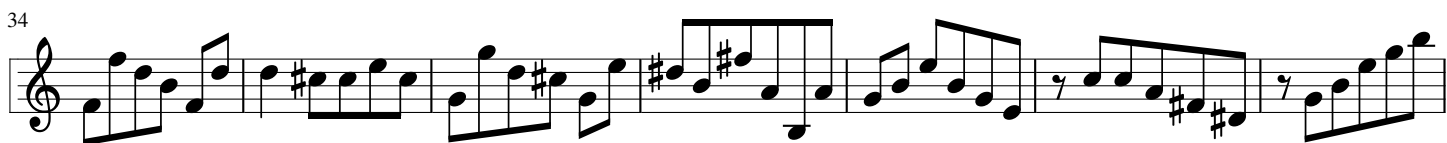
Violino 1

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83



89



96



105



113



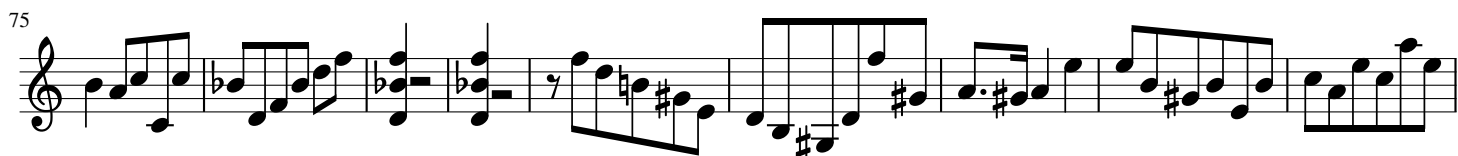
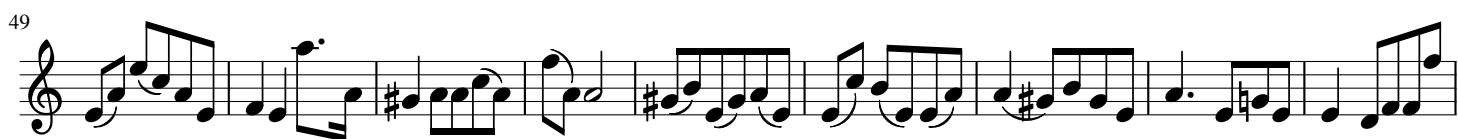
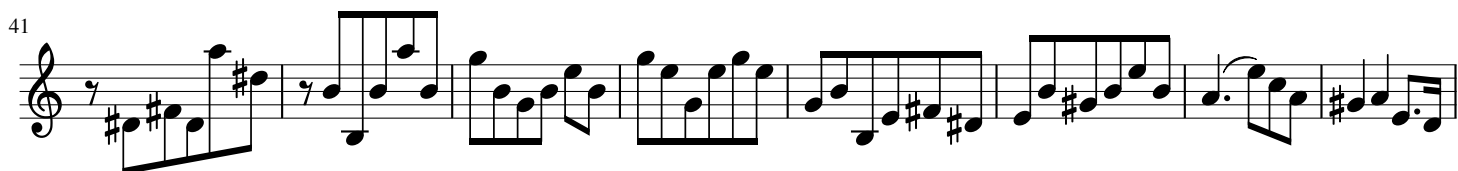
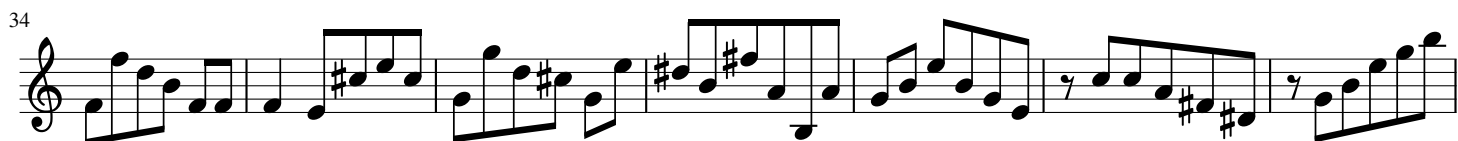
Violino 2

Ad Dominum cum tribularer

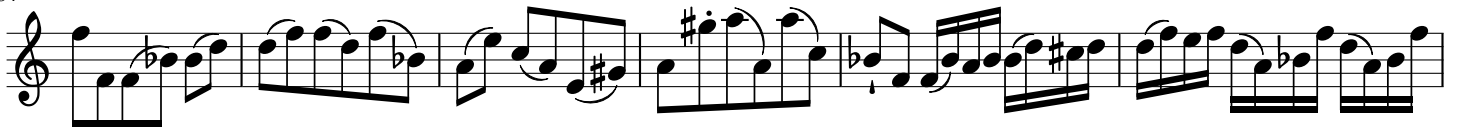
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[♩ = 140] All: o moder:



84



90



98



107



115



Continuo

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4 6 - 6 6 - b6 6 - 6 6 6 5 # - 6 6 5 6 # 6 5 9 3 6 5

13

9 3 6 5 4 3 - 6 6 6 5 b 6 - b5 - b6 7 4+ 6 6 6 6 6 b6

26

6 6 6 3 6 6 - 6 - 6 5 6 3 7 6 # 7 # # 6 5

39

7 - 5 - 6 6 6 - 6 7 6 [#5] # - 4+ 6 6 6 - b6 6 -

51

6 6 6 # - 6 6 5 6 # - 6 4 5 9 3 - 6 6 6 6 # 6 6 5 9 3

64

b6 - - 6 # 6 6 6 7 4+ 6 5 - # 5 - 9 3 b6

77

- 8 7 6 - - 6 6 6 5 b6 6 # 6 b6 -

90

6 # 6 6 - 6 6 # 6 6 - 6 - 6 6

103

5 - 6 # - 7 - 7 6 6 # 6 6 - 6 6 6 # 6 6 -

115

6 6 6 # 6 6 6 #