

Matthew 16:24 Whoever would come after me, must deny himself, and take up his cross, and follow me.

Qui vult venire post me

Giovanni Maria Nanino

$\text{♩} = 92$

cantus firmus

S. Qui vult ve - ni - re

free voice

S. Qui vult, qui vult ve - ni - re post me, qui vult -

A. Qui vult ve - ni - re post me, qui vult ve - ni -

canon at 5th above and 4th below

T. Qui vult ve - ni - re post me, qui vult ve - ni - re post

B. Qui vult ve - ni - re post me, qui vult ve - ni -

7

post me, ab - -

ve - ni - re post me ab - -

re post me, ab - - ne - get se-met

me, ab - - ne - get se-met - ip-sum,

- re post me, ab - - ne -

11

ne - get se met -
- ne - get se met-ip - - - sum, ab -
ip-sum, ab - - - ne - get se met-ip - sum, ab -
ab - - - ne - get se met-ip - sum, ab - ne -
get se met-ip-sum, ab - - - ne - get se met-ip - sum,

16

ip sum, et tol - -
- ne - get se met-ip - sum,
- ne - get se met-ip - sum, et tol-latcru -
get se met-ip - sum, et tol-latcru - cem,
ab - ne - get se met-ip - sum, et tol-lat

21

lat - - - cem

et tol-lat cru - cem su - - am, et tol-lat cru - cem et

cem, et tol-lat cru - cem, et tol-lat cru - cem su -

et tol-lat cru - cem, et tol-lat cru - cem su - am, et tol-lat cru - cem

cru - - cem, et tol-lat cru - cem, et tol-lat cru - cem

25

su - am, et
 tol - lat cru - cem su - am, et tol-lat cru - cem su - am, et se -
 am, et tol-lat cru - cem su - am, et tol-lat cru - cem su - -
 et tol-lat cru - cem su - am,
 su - am, et tol-lat cru - cem su - am, et tol-lat cru - cem su - - am,
 su - am, et tol-lat cru - cem su - am,

29

se - - - qua - - - tur
 qua-tur me, etse-qua - tur me, et
 am, etse-qua-tur me, etse-qua-tur me, et se
 etse-qua-tur me, etse-qua - tur me, etse-qua-tur me, etse-qua-tur me
 su - am, etse-qua-tur me, etse-qua-tur me, etse-qua-tur me, etse-qua-tur me

me.
 se-qua - tur me, et se-qua - tur me, et se-qua - tur me.
 qua-tur me, et se-qua tur me, me.
 me., et se-qua - tur me, et se-qua - tur me

39 alternate cantus firmus
derived from Nanino's
three part motet
Laetamini in Domino

Qui vult ve - ni - re post me, qui vult ve - ni - re post

50 me, ab - ne - get se - met - ip - sum, et tol - lat

62 cru - cem su - am, et se - - - qua -

70 - tur me.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single melodic line with vertical stems and vertical bar lines. The lyrics 'Qui vult ve - ni - re post me, qui vult ve - ni - re post' are written below the staff. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single melodic line with vertical stems and vertical bar lines. The lyrics 'me, ab - ne - get se - met - ip - sum, et tol - lat' are written below the staff. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single melodic line with vertical stems and vertical bar lines. The lyrics 'cru - cem su - am, et se - - - qua -' are written below the staff. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single melodic line with vertical stems and vertical bar lines. The lyrics '- tur me.' are written below the staff. The score is divided into measures by vertical bar lines. Measure numbers 39, 50, 62, and 70 are indicated above the staves. The lyrics are aligned with the vertical stems of the notes.