

In exitu proprii toni

Sacra psalmodia vespertina quinque vocibus (Giovanni Matteo Asola), no. 6

Psalm 113 (Vulgate)

Horatio Colombano (c. 1550-1595)

ed. Drew Sellis

Tenor

1. In ex - i - tu Is - ra - el de Æ-gyp - to:

Cantus

do - mus Ja - cob de po - pu - lo, de po - pu - lo bar - ba - ro.

Altus

do - mus Ja - cob de po - pu - lo, de po - pu - lo bar - ba - ro.

Quintus

do - mus Ja - cob de po - pu - lo bar - ba - ro.

Tenor

do - mus Ja - cob de po - pu - lo bar - ba - ro.

Bassus

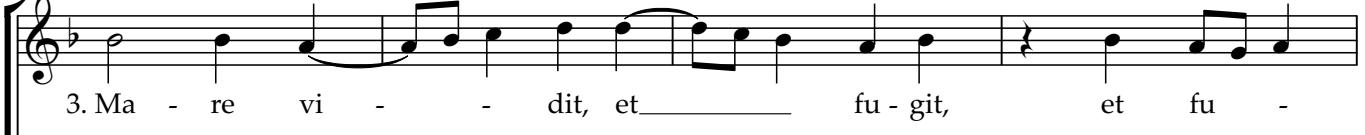
do - mus Ja - cob, do - mus Ja - cob de po - pu - lo bar - ba - ro.

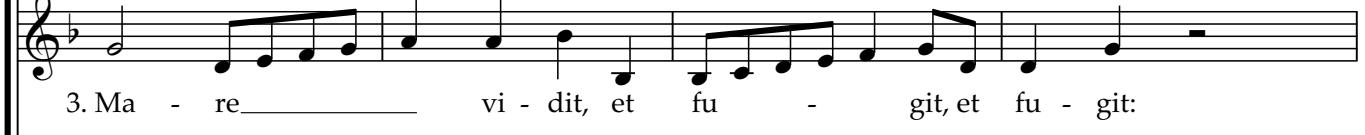
T.

8

2. Fac - ta est Ju - dae - a sanc - ti - fi - ca - ti - o e - jus: Is - ra - el po - tes - tas e - jus.

2 10

C. 

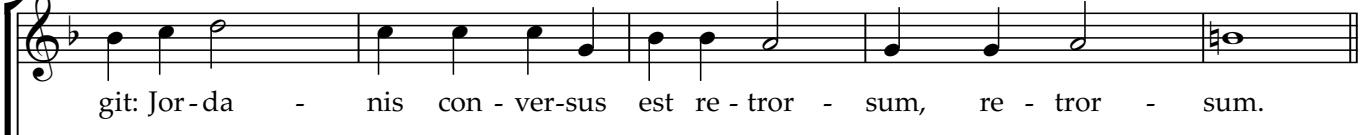
A. 

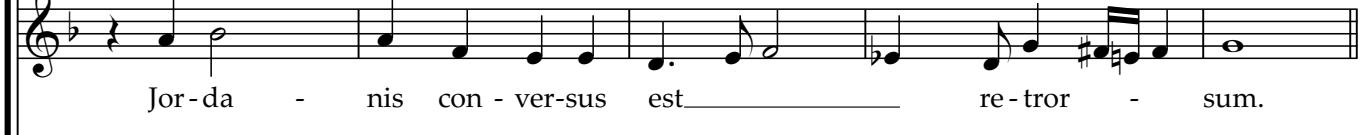
Q. 

T. 

B. 

14

C. 

A. 

Q. 

T. 

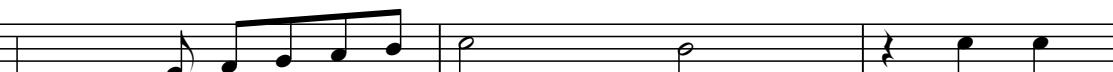
B. 

19

T. 

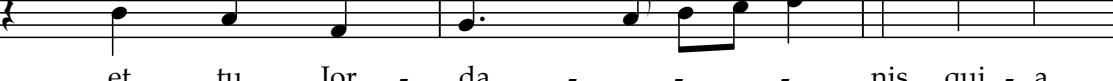
26

C. 

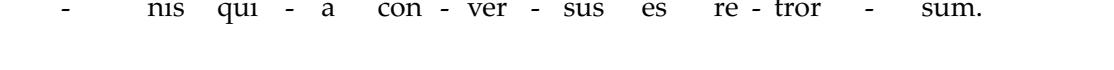
A. 

Q. 

T. 

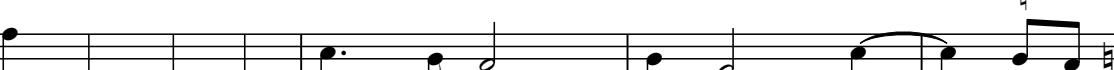
B. 

4 29

C. 

A. 

Q. 

T. 

B. 

33
T. 6. Mon - tes ex - sul - tas - tis si - cut a - ri - e - tes: et col - les si - cut ag - ni o - vi- um?_

35

C. 7. A fa - ci - e Do-mi - ni, a fa - ci - e Do - mi - ni mo - ta est

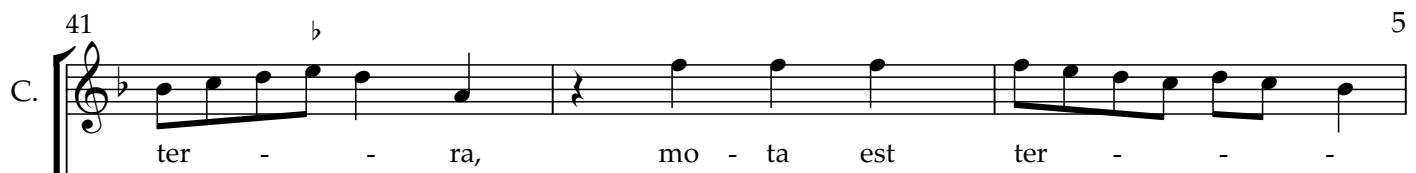
A. 7. A fa - ci - e Do-mi - ni, a fa - ci - e Do-mi - ni mo - ta est ter - b

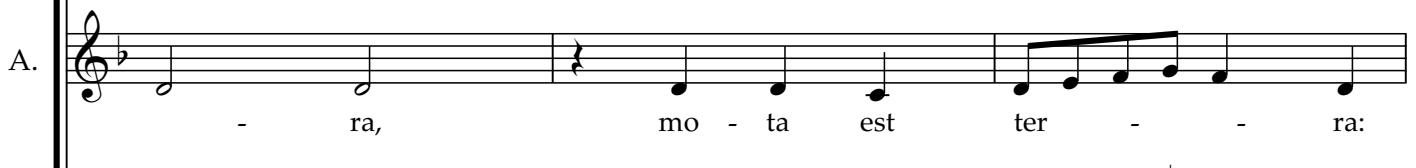
Q. 8 7. A fa - ci - e Do-mi - ni mo - ta est ter -

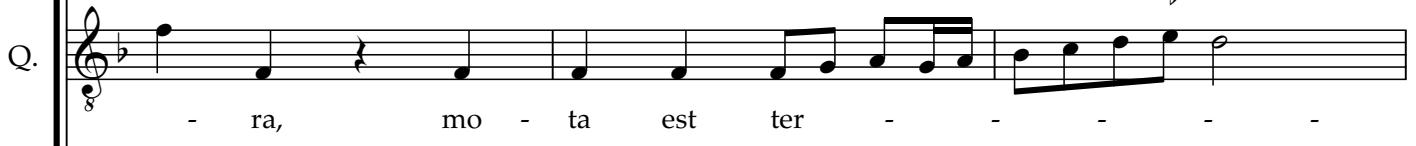
T. 8 7. A fa - ci - e Do - mi - ni mo - ta est ter -

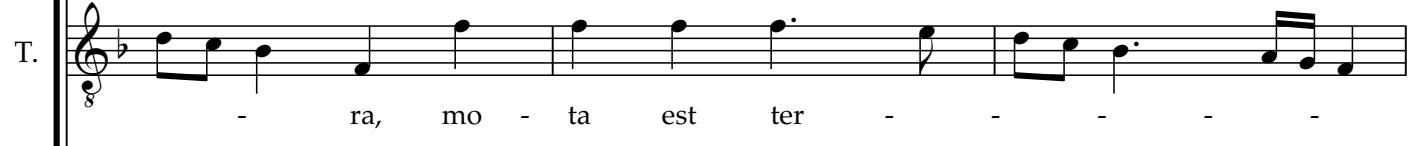
B. 7. A fa - ci - e Do-mi - ni mo - ta

41

C. 

A. 

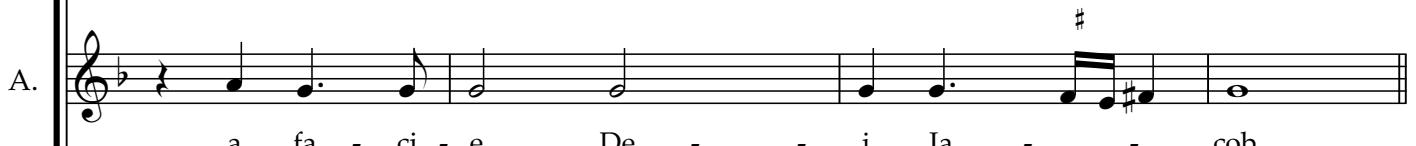
Q. 

T. 

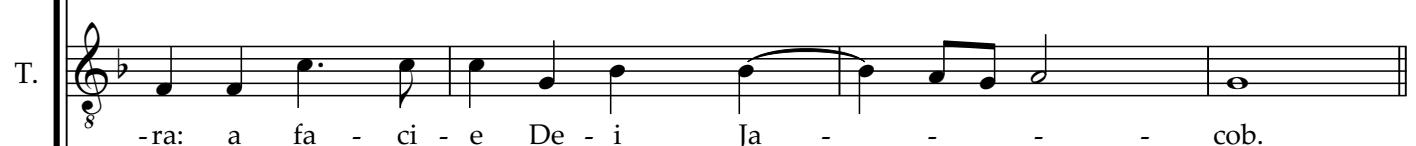
B. 

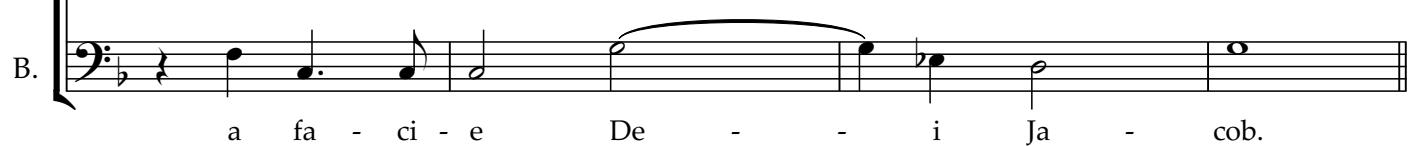
44

C. 

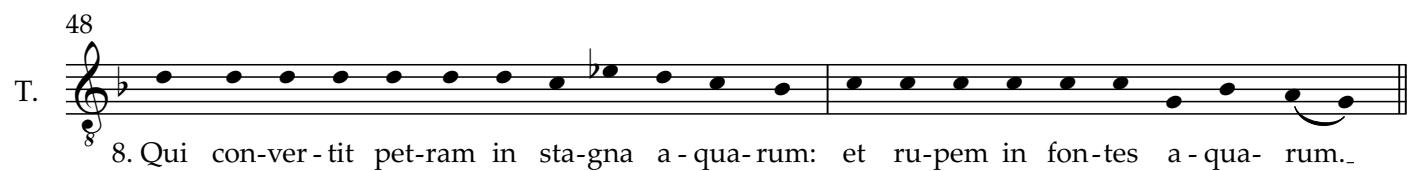
A. 

Q. 

T. 

B. 

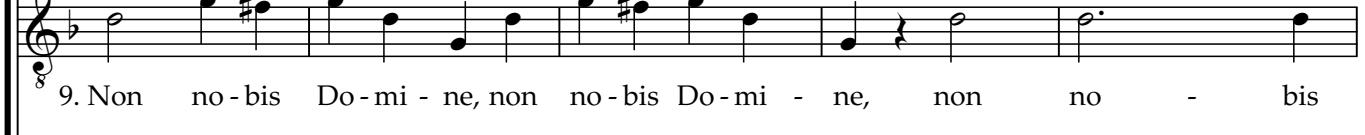
48

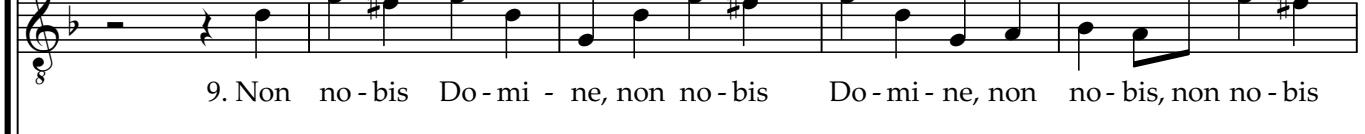
T. 

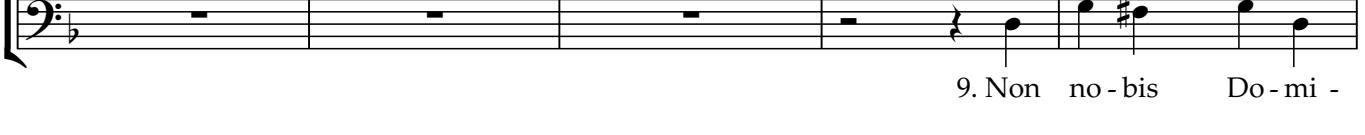
6 50

C. 

A. 

Q. 

T. 

B. 

55

C. 

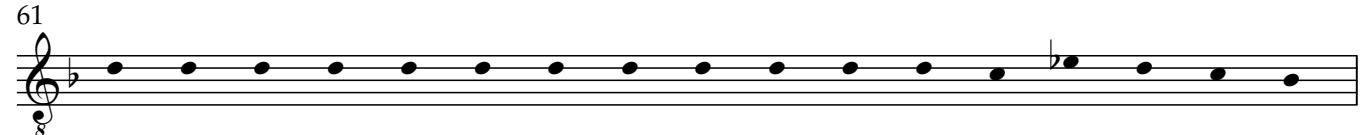
A. 

Q. 

T. 

B. 

61

T. 

62

T. ne - quan - do di - cant gen - tes: U - bi est De - us e - o - rum?__

63

C. 11. De - us au-tem nos - ter in cae -

A. 11. De - us au-tem nos - ter in cae - lo: om - ni - a que -

Q. 11. De - us au-tem nos - ter in cae - - - lo: _____ om - ni -

T. 11. De - us au-tem nos - ter in cae - - - lo:

B. 11. De - us au-tem nos - ter in cae - - - lo: om - ni -

68

C. - lo: om - ni - a que - cum - que

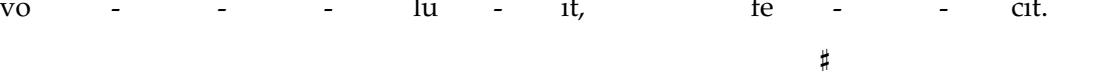
A. cum - que vo - lu - it, om - ni - a que -

Q. a que - cum - que vo - lu - it, fe - - -

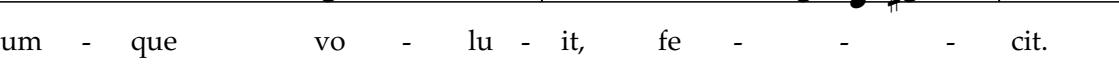
T. om - ni - a que - cum - que vo - - -

B. a que - cum - que vo - - - lu - it, fe - -

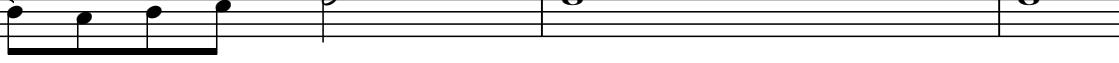
8 71

C. 

A. 

Q. 

T. 

B. 

Musical score for organum, voice, and basso continuo. The score consists of three staves. The top staff is for the organum, starting with a B-flat. The middle staff is for the voice, with lyrics in Latin. The bottom staff is for the basso continuo, with a bass clef and a 'G' indicating common time. The score is numbered 74.

T. 74

12. Si - mu - la - cra gen - ti - um ar-gen-tum et au-rum: o - pe - ra ma-nu-um ho - mi - num.

76

C. 13. Os ha - bent, et non lo - quen - tur, et _____ non lo - quen - tur:

A. 13. Os ha - bent, et non lo - quen - tur: o -

Q. 13. Os ha - bent, et non____ lo - quen - tur,_____ et non lo - quen - tur: o -

T. 13. Os ha - bent, et non____ lo - quen - tur:

B. 13. Os ha - bent, et non____ lo - quen - tur: o -

82

C. o - cu-los ha - bent, et non vi - de - bunt.

A. - cu-los ha - bent, et non vi - de - bunt.

Q. - cu-los ha - bent, o - cu-los ha - bent, et non vi - de - bunt.

T. o - cu-los ha - bent, et non vi - de - bunt.

B. - cu-los ha - bent, et non vi - de - bunt.

87

T. 14. Au - res ha-bent et non au - di - ent: na - res ha-bent, et non o - do - ra- bunt..

89

C. 15. Pe - des ha - bent, et non am - bu -

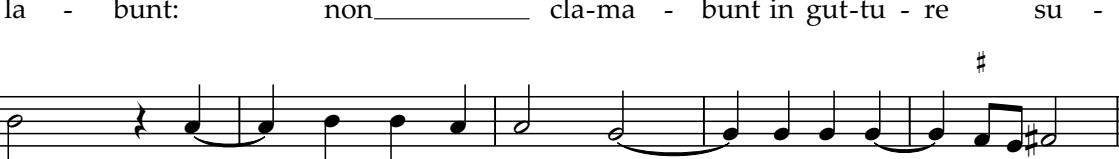
A. 15. Pe - des ha - bent, et non am - bu-la -

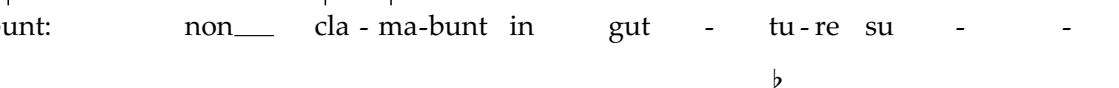
Q. 15. Ma - nus ha - bent et non pal - pa - bunt: pe - des ha - bent, et non am

T. 15. Ma - nus ha - bent et non pal - pa - bunt:

B. 15. Ma - nus ha - bent et non pal - pa - bunt:

10 95

C. 

A. 

Q. 

T. 

B. 

Musical score for organ, page 101, section T. The score consists of two staves. The top staff is for the organ, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, starting with a bass clef and a common time signature. The vocal line begins with the lyrics "16. Si - mi-les il - lis fi - ant qui fa - ci-unt e - a: et om-nes qui con - fi-dunt in e - is. __". The organ part consists of a series of eighth-note chords.

103

C. 17. Do - mus Is - ra - el spe - ra - vit in Do - mi - no: ad - ju - tor e - o -

A. 17. Do - mus Is - ra - el spe - ra - vit in Do-mi - no: ad - ju - tor e - o -

Q. 17. Do - mus Is - ra - el spe - ra - vit in Do - mi - no: ad - ju - tor e - o -

T. 17. Do - mus Is - ra - el spe - ra - vit in Do - mi - no: ad - ju - tor e - o -

B. 17. Do - mus Is - ra - el spe - ra - vit in Do - mi - no: ad - ju - tor e - o -

109

C. rum et pro - tec - tor, et pro - tec - tor e -

A. rum et pro - tec - tor e - o - rum est,

Q. rum et pro - tec - tor e - o - rum

T. rum et pro - tec - tor, et pro - tec -

B. rum et pro - tec - tor, et pro -

113

C. o - rum est, et pro - tec - tor e - o - rum est.

A. et pro - tec - tor e - o - rum est.

Q. est, et pro - tec - tor e - o - rum est.

T. tor, et pro - tec - to e - o - rum est.

B. tec - tor e - o - rum est.

117

T. 18. Do - mus Aa-ron spe-ra-vit in Do mi-no: ad-ju-tor e - o rum et pro-tec-tor e - o rum est.

12 119

C. 19. Qui ti - ment Do - mi-num spe - ra - ve - runt in Do - mi - no:

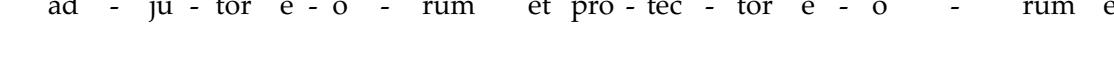
A. 19. Qui ti - ment Do - mi-num spe - ra - ve - runt in Do - mi - no:

Q. 19. Qui ti - ment Do - mi-num spe - ra - ve - runt in Do - mi - no:

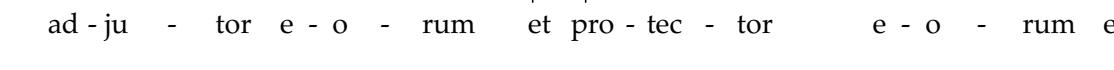
T. 19. Qui ti - ment Do - mi-num spe - ra - ve - runt in Do - mi - no:

B. 19. Qui ti - ment Do - mi-num spe - ra - ve - runt in Do - mi - no:

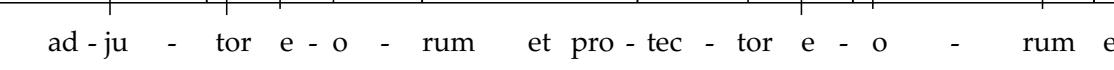
123

C. 

A. 

Q. 

T. 

B. 

Musical score for organ, page 129, section T. The score consists of two staves. The top staff is in common time, has a key signature of one sharp, and features a basso continuo part with a cello-like line and a harpsichord-like line. The bottom staff is also in common time and has a key signature of one sharp, featuring a soprano vocal line. The vocal line begins with a dotted half note followed by an eighth note, then continues with a series of eighth notes. The lyrics are: "20. Do - mi - nus me - mor fu - it nos - tri: et be - ne - di - xit no - bis. ___". The measure ends with a fermata over the last note.

131

C. 21. Be - ne - di - xit do - mu-i Is - ra - el, be - ne -

A. 21. Be - ne - di - xit do - mu-i Is - ra - el, do - mu-i Is - ra - el:

Q. 21. Be - ne - di - xit do - mu-i Is - - - - - - - - - ra -

T. 8 21. Be - ne - di - xit do - mu-i Is - - - - - - - - - ra -

B. 21. Be - ne - di - xit do - mu-i Is - - - - - - - - - ra -

136

C. di - xit, be-ne - di - xit do - mu-i Aa - ron.

A. be-ne - di - xit, be-ne - di - xit do-mu - i Aa - ron.

Q. 8 el: be-ne - di - xit, be - ne - di - xit do - mu - i Aa - ron.

T. 8 el: be-ne - di - xit, be - ne - di - xit do - mu - i Aa - ron.

B. el: be-ne - di - xit do - - - - mu - i Aa - ron.

142

T. 8 22. Be - ne - di - xit om - ni - bus qui ti - ment Do - mi - num: pu - sil - lis cum ma - jo - ri - bus._

149

C. et su - per fi - li - os ves - tros.

A. tros, et su - per fi - li - os, et su - per fi - li - os ves - - tros.

Q. 8 ves - tros, et su - per fi - - li - os ves - - tros.

T. 8 et su - per fi - li - os ves - - tros.

B. su - per fi - li - os, et su - per fi - li - os ves - - tros.

Musical score for organ, page 154, section T. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music. The bottom staff is a bass clef staff with a common time signature. It contains four measures of music. The lyrics are written below the bass staff.

154

T.

24. Be - ne - dic - ti vos a Do - mi - no: qui fe - cit cae - lum et ter - ram._

156

C. 25. Cae - lum cae - li, cae - lum cae - li

A. 25. Cae - lum cae - li Do - mi - no, cae - lum cae - li

Q. 25. Cae - lum cae - li

T. 25. Cae - lum cae - li Do - mi - no, cae - lum cae - li

B. 25. Cae - lum cae - li Do - mi - no, cae - lum cae - li

162

C. Do - mi - no: ter - ram au -

A. Do - mi - no: ter - ram au - tem de - dit fi -

Q. 8 Do - mi - no: ter - ram au - tem de - dit fi -

T. 8 Do - mi - no: ter - ram au - tem de - dit fi -

B. Do - mi - no: ter - ram au - tem de - dit fi -

16

166

C. tem de - dit fi - li - is ho - mi - num.

A. - li - is, fi - li - is ho - - - mi - num.

Q. 8 - li - is, fi - li - is ho - - - mi - num.

T. 8 - li - is ho - mi - num, fi - li - is ho - - - mi - num.

B. - li - is ho - - - - - mi - num.

170

T. 8

26. Non mor tu - i lau-da-bunt te Do-mi-ne: ne que om-nes qui des-cen-dunt in in-fer - num...

172

C. 27. Sed nos qui vi - vi-mus, sed nos qui vi - vi - mus be - ne -

A. 27. Sed - - - nos qui vi - vi-mus

Q. 8 27. Sed - - - nos qui vi - vi-mus be -

T. 8 27. Sed - - - nos qui vi - vi-mus, be - ne - di - ci -

B. 27. Sed - - - nos qui vi - vi-mus, be - ne - di - ci -

175

C. di - ci-mus Do - mi - no: ex hoc nunc et us -

A. be - ne - di - ci-mus Do - mi - no: ex hoc nunc et us -

Q. 8 ne - di - ci-mus Do - mi - no: ex hoc nunc et us -

T. 8 mus Do - - - mi - no: ex hoc nunc et us - et

B. mus Do - - - mi - no: ex hoc nunc et us -

179

C. - - que, et us - que in sae - cu - lum.

A. - que in sae - cu - lum.

Q. 8 que in sae - cu - lum.

T. 8 us - que, et us - - - que in sae - cu - lum.

B. que in sae - cu - lum.

183

T. 8 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to. __

185

C. Si - cut e - rat in prin - ci - pi - o, in prin-ci - pi - o, et nunc et sem

A. Si - cut e - rat in prin - ci - pi - o, si - cut e - rat in prin-ci - pi - o, et nunc, et

Q. Si - cut e - rat in prin-ci - pi - o, si - cut e - rat in prin-ci - pi - o, et nunc, et

T. Si - cut e - rat in prin - ci - pi - o, in prin-ci - pi - o, et nunc, et

B. Si - cut e - rat in prin - ci - pi - o, et nunc, et

190

C. - per, et in sae - cu-la sae - cu-lo - rum. A - men.

A. sem - per, et in sae - cu-la sae - cu-lo - rum. A - men.

Q. sem - per, et in sae - cu-la sae - cu-lo - rum. A - men.

T. sem - per, et in sae - cu-la sae - cu-lo - rum. A - men.

B. sem - per, et in sae - cu-la sae - cu-lo - rum. A - men.