

Motetto

W.A. Mozart

nach Mailänder Autograph

Allegro

Sopran

First system of the musical score. The Soprano part (Sopran) is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains two whole rests. The Piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a chord, followed by a melodic line with eighth notes and a trill. The left hand plays a simple bass line with quarter notes.

S.

3

Second system of the musical score. The Soprano part (S.) is on a single staff with a treble clef, a key signature of one flat, and a common time signature. It contains three whole rests. The Piano accompaniment continues from the first system. The right hand features a trill in the fifth measure. The left hand continues with a simple bass line.

S.

6

Third system of the musical score. The Soprano part (S.) is on a single staff with a treble clef, a key signature of one flat, and a common time signature. It contains four whole rests. The Piano accompaniment continues. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with a simple bass line.

S. *10*

Musical score for measures 10-13. The vocal line (S.) is silent. The piano accompaniment features a melodic line in the right hand with slurs and a bass line with simple chords and rests.

S. *14*

Musical score for measures 14-16. The vocal line (S.) is silent. The piano accompaniment continues with a melodic line in the right hand and a bass line with chords.

S. *17*

Musical score for measures 17-20. The vocal line (S.) is silent. The piano accompaniment includes a trill (*tr*) in the right hand and a bass line with a rhythmic pattern.

S. *21*

Ex - - - ul - ta - te, ju - - - bi -

Musical score for measures 21-24. The vocal line (S.) has lyrics. The piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line with chords.

24

S. la - te o vos a - ni - mae be - a - tae, o vos

28

S. a - ni - mae, o vos a - ni - mae be - a - tae, ex - ul -

32

S. ta - te, ju - bi - la - te,

36

S. dul - ci - a can - ti - ca, can - ti - ca ca - nen - do, can - tu - i

40

S. vest - ro__ re - spon - den - do, re - spon - den - do

44

S. psal - lant ae - the-ra, psal-lant ae - the-ra cum me,

44

p *f*

48

S. can - - - tu - i vest - ro

48

p

51

S. re - - - spon - den - do psal - - - lant__

51

54

S. ae - the - ra, ae - the - ra cum me,

57

S.

60

S. psal - lant cum me, psal - - - - - lant cum

65

S. me.

68

S. Ex - - - - ul -

68

p

72

S. ta - te, ju - - - - bi - la - te, o__ vos

72

75

S. a - ni - mae be - a - tae, o vos a - ni - mae,

75

f *p*

79

S. o__ vos a - ni - mae be - a - tae, ex - ul - ta - te, ju - bi -

79

83

S. la - te, dil - ci - a

83

f *p*

87

S. can - ti - ca, can - ti - ca ca - nen - do, can - tu - i ve - stro re - spon -

87

f *p* *f* *p*

91

S. den - do, re - spon - den - do psal - lant

91

95

S. ae - the - ra, psal - lant ae - the - ra cum me,

95

99

S.

99

102

S.

psal - lant

102

106

S.

ae - the - ra cum me, can - - - tu - i ve - stro

106

p

110

S.

re - - - spon - den - do psal - - - lant

110

113

S. ae - the - ra, ae - the - ra cum me,

116

S. psal - lan - t cum me,

tr

120

S. psal - lan ae - the - ra cum me.

tr

125

S.

125

tr

S. ¹³⁰

Ful - get a - mi - ca di - es, jam fu - ge - re et nu - bi - la et pro -

S. ¹³²

cel - lae; ex - or - ta est jus - tis in ex - pec - ta - ta qui - es. Un - di - que ob -

S. ¹³⁵

scu - ra re - gna - bat nox, sur - gi - te tan - dem lae - ti, qui ti - mu - is - tis ad - huc, et ju -

S. ¹³⁸

cun - di au - ro - rae for - tu - na - tae fron - des dex - te - ra ple - na et li - li - a da - te.

142 *Andante*

S.

147

S.

151

S.

154

S.

S. 158

158

f

S. 162

Tu vir - gi - num co -

162

tr

p

p

S. 166

ro - na, tu no - bis pa - cem do - na, tu no - bis pa - cem

166

S. 170

do - na, tu con - so - la re af - fec - tus, un - de sus - pi - rat

170

f

p

3

174

S. cor. — Tu vir - gi - num co - ro - na, tu no - bis pa - cem

178

S. do - na, tu no - bis pa - cem do - na, tu

182

S. con - so - la - re af - fec - tus, un - de sus - pi - rat cor, un - de,

187

S. un - de sus - pi - rat, sus - pi - rat cor, un - de sus -

192 *tr*

S. pi - - - - rat cor.

196

S.

199 *tr* *p*

S. Tu vir - gi - num co -

203

S. ro - na, tu no - bis pa - cem do - na, tu

206

S. no - bis pa - cem do - na, tu con - so - la-re af - fec - tus,

211

S. un - de sus - pi - rat cor, — un - de sus - pi - rat cor. Tu

215

S. vir - gi-num co - ro - na, tu — no - bis pa - cem do - na, tu —

219

S. — no - bis pa - cem do - na, tu con - so - la-re af -

223

S. fec - tus, un - de sus - pi - rat cor, un - de, un - de sus -

223

f *p*

228

S. pi - rat, sus - pi - rat cor, — tu con - - -

228

233

S. - - - - so - la - re af - fec - tus, un - de_ sus -

233

237

S. pi - rat cor, — un - de, un - de_ sus - pi - - -

237

3

242 *tr*

S. rat cor,

p *f* *p* *f* *p* *f*

246 *tr*

S. un - de sus - pi - rat cor.

p *f* *p* *f*

250

S.

253 *tr*

S.

p

258 *Allegro*

S. 

S. 

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu -

S. 

ja, al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu -

S. 

ja, al - le - lu - - ja,

287

S. al - le - lu - ja, a - le -

287

p *f* *p* *f* *p*

295

S. lu - ja, al - le - lu - ja,

295

f *p* *f*

302

S. al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

302

f *p*

310

S. al - le - lu - ja,

310

tr

317

S. al - le - lu - ja, al - le - lu - ja,

325

S. al - le - lu - ja, al - le - lu - ja, _____

333

S. al - le - lu - ja, al - le - lu - ja, al -

341

S. le - lu - ja,

351

S. al - - - - -

359

S. - - - - -

364

S. - - - - -

372

S. lu - ja, — a - le -

S. ³⁸¹

lu - ja, al - le - lu - ja,

S. ³⁹⁰

al - le - lu - ja, al - le - lu - ja, al - le - lu -

S. ³⁹⁹

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

S. ⁴⁰⁹

le - lu - ja.