

SWV 60

VIII. Calicem salutaris accipiam

Quinta & ultima Pars.

Heinrich Schütz
1585 - 1672

Cantus C A li cem

Altus C A li cem

Tenor C A li cem

Bassus C A li cem

Bassus ad Organum C Alicem falutaris

5 6 6

3

ris ac-ci - pi - am, & no-men Do-mi - ni in-vo-ca - bo, ca-li - cem sa-lu-ta -

sa-lu-ta - ris ac - ci - pi am, & no-men Do - mi - ni in - vo - ca - bo,

& no-men Do - mi - ni in - vo - ca - bo, & no-men Do - mi - ni in - vo - ca - bo, ca-li - cem

6 6 # 6 6 6 6 7 6 7 6 7 6

6

ris ac - ci - pi - am, _____ & no-men Do - mi - ni in - vo -

ac - ci - pi - am, & no-men Do - mi - ni in - vo - ca - bo, ca - li - cem sa - lu -

bo. ca - li - cem sa - lu - ta - ris ac - ci - pi - am, & no-men Do - mi - ni, &

sa - lu - ta - ris ac - ci - pi - am, cal - li - cem sa - lu - ta - ris ac - ci - pi - am,

6 6 7 6 6 6

9

Musical score for Heinrich Schütz's Cantiones Sacrae, op. 4, 1625, VIII. Calicem salutaris accipiam, page 9. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 9 starts with "ca-bo," followed by a repeat sign and "ta - ris ac - ci-pi-am," with a key signature change indicated by a sharp sign. The lyrics continue with "Do-mi-ni, & no-men Do-mi-ni in - vo - ca - bo," and then "no-men Do-mi-ni in-voca - bo," with a key signature change indicated by a sharp sign. The lyrics end with "ta me - a red-dam ti - bi Do-mi-ne," followed by a repeat sign and "red-dam ti - bi Do-mi-ne, red-dam ti - bi Do - mi - ne," with a key signature change indicated by a sharp sign.

13

Musical score for Heinrich Schütz's Cantiones Sacrae, op. 4, 1625, VIII. Calicem salutaris accipiam, page 13. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 13 starts with "ta me - a red-dam ti - bi Do-mi-ne," followed by a repeat sign and "red-dam ti - bi Do-mi-ne, red-dam ti - bi Do - mi - ne," with a key signature change indicated by a sharp sign. The lyrics end with "vo - ta me - a red-dam ti - bi Do - mi - ne," followed by a repeat sign and "red-dam ti - bi Do - mi - ne," with a key signature change indicated by a sharp sign.

16

Musical score for Heinrich Schütz's Cantiones Sacrae, op. 4, 1625, VIII. Calicem salutaris accipiam, page 16. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 16 starts with "ta me - a red-dam ti - bi Do - mi - ne co-ram," followed by a repeat sign and "red-dam ti - bi Do - mi - ne," with a key signature change indicated by a sharp sign. The lyrics end with "red-dam ti - bi Do-mi-ne, red-dam ti - bi Do - mi - ne co-ram o - mni," followed by a repeat sign and "red-dam ti - bi Do - mi - ne co-ram o - mni," with a key signature change indicated by a sharp sign.

19

o - mni po - pu - lo tu - - - o,
co - ram o - mni po - pu - lo tu - - - o, & mi - se - ri - cor - di - as tu -
mni po - pu - lo tu - o, & mi - se - ri cor - di - as tu - - as, &
po - pu - lo tu - - - - o, & mi - se - ri - cor - di - as

6 3 4 3 4 3

22

& mi - se - ri - cor - di - as tu - - as in ae - ter - num can - ta - bo,
as in ae - ter - num can - ta - bo, & mi - se - ri -
mi - se - ri - cor - di - as tu - - as in ae - ter - num can - ta - - bo, can - ta - - -
tu - - as in ae - ter - num can - ta - - - - bo, can - ta - - - - bo,

6

24

as in ae - ter - - num can - ta - - - bo, Et mi - se - ri - cor - di - as tu - as in ae -
cor - di - a tu - as in ae - ter - num can - ta - - - - bo,
bo, can - - ta - - bo, can - - ta - - bo, Et mi - se - ri -
can - ta - - - bo, can - - ta - - - -

6 # # 6 3 # 6 4 3 6 #

26

ter - num can - ta - - - bo, in ae - ter - - - - num can - ta - bo,
Et mi - se - ri - cor - di - as tu - as in ae - ter - num can - ta - bo,
cor - di - as tu - as in ae - ter - - - num can - ta - - - bo, can - ta - - -
bo, can - ta - - - bo,
Et mi - se - ri -

28

can - ta - - - bo,
can - ta - - - -
& mi - se - ri - cor - di - as tu - as in ae - ter - num can - ta - bo, & mi - se - ri -
bo,
& mi - se - ri - cor - di - as tu - as in ae - ter - num can - ta - - -
cor - di - as tu - as in ae - ter - num can - ta - - - bo, can - ta - - - bo, can - ta - - -
6 6 5 3 4 3

30

bo, et mi - se - ri - cor - di - as tu - as in ae - ter - num can - ta - - - bo.
cor - di - as tu - as in ae - ter - num can - ta - - - bo.
bo, et mi - se - ri - cor - di - as tu - as in ae - ter - num can - ta - - - bo.
bo, can - ta - - - bo, can - ta - - - bo, can - ta - - - bo.