


William Shakespeare
from *The Tempest*

Full fathom five


Robert Johnson
(c.1583-c.1634)

S 5




Full fa-thom five thy fa- ther lies; of his bones are cor-al made: Those are

T




Full fa-thom five thy fa - ther lies; of his bones are cor-al made: Those are

8




Full fa-thom five thy fa - ther lies; of his bones are cor-al made: Those

S 10




pearls that were his eyes: No-thing of him that doth fade But doth suf-fer a

T



pearls that were his eyes: No-thing of him that doth fade But doth suf-fer a

8



are pearls that were his eyes: No-thing of him that doth fade But doth suf-fer a

S



sea change In - to some- thing rich and strange. Sea-nymphs hour-ly

T



sea change In - to some - thing rich and strange. Sea-nymphs hour-ly

8



sea change In - to some - thing rich and strange. Sea - nymphs

15

S ring his knell; Hark! now I hear them, now I hear them: Ding dong

T ring his knell; Hark! now I hear them, now I hear them: Ding dong

8 ring his knell; Hark! now I hear them: Ding dong

20

S bell. Ding dong ding dong, bell. Ding dong,

T bell. Ding dong, ding dong bell. Ding dong,

8 bell. Ding dong, ding dong, ding dong bell.

25

30

S ding dong bell. Ding dong, ding dong bell.

T ding dong bell. Ding dong, ding dong, ding dong bell.

8 Ding dong, ding dong, ding dong bell.