

Kyrie

Franz Bühler op. 1/1

Andante

The score is arranged in a standard orchestral layout. At the top are the woodwind parts: Flöte 1, Flöte 2, Clarinette 1, and Clarinette 2. Below these are the Horn 1 and Horn 2 parts. The string section consists of Violine 1, Violine 2, Viola, and Baß. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown at the bottom.

The music is in the key of D major and 3/4 time. The tempo is marked *Andante*. The woodwinds and strings play a rhythmic accompaniment. The vocal soloists enter with the text: "Ky - ri - e e - lei - son, Chri - ste e - lei - - - son,".

FL 1
 FL 2
 CL 1
 CL 2
 Hrn. 1
 Hrn. 2
 Vln. 1
 Vln. 2
 Vla.
 Sop
 Alt
 Ten
 Baß
 Piano

Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,
 Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,
 Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,
 Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,

10

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

10

10

10

p

p

p

p

p

Chri - ste e - lei - son.

Chri - ste e - lei - son.

Solo
Chri - ste e - lei - son,

Chri - ste e -

Chri - ste e - lei - son.

Chri - ste e - lei - son.

Chri - ste e - lei - son.

p

p

10

p

10

p

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

15

f

Tutti

Chri - ste e - lei - son, e - lei - son, Chri - ste e -

lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e -

Chri - ste e - lei - son, e - lei - son, Chri - ste e -

Chri - ste e - lei - son, e - lei - son, Chri - ste e -

Chri - ste e - lei - son, e - lei - son, Chri - ste e -

f

15

f

15

f

This musical score page contains the following parts:

- Fl. 1: Flute 1 part, starting at measure 20. Dynamics: *p*
- Fl. 2: Flute 2 part, starting at measure 20. Dynamics: *p*
- CL 1: Clarinet 1 part, starting at measure 20. Dynamics: *p*
- CL 2: Clarinet 2 part, starting at measure 20. Dynamics: *p*
- Hrn. 1: Horn 1 part, starting at measure 20. Dynamics: *ff* (measures 20-21) and *p* (measures 22-23)
- Hrn. 2: Horn 2 part, starting at measure 20. Dynamics: *ff* (measures 20-21) and *p* (measures 22-23)
- Vln. 1: Violin 1 part, starting at measure 20. Dynamics: *p*
- Vln. 2: Violin 2 part, starting at measure 20. Dynamics: *p*
- Vla.: Viola part, starting at measure 20. Dynamics: *p*
- Sop: Soprano vocal part, starting at measure 20. Lyrics: lei - son, e - lei - son, Ky - ri - e e - lei - son, Chri - ste, Dynamics: *p*
- Alt: Alto vocal part, starting at measure 20. Lyrics: lei - son e - lei - son, Ky - ri - e e - lei - son, Chri - ste, Dynamics: *p*
- Ten: Tenor vocal part, starting at measure 20. Lyrics: lei - son e - lei - son, Ky - ri - e e - lei - son, Chri - ste, Dynamics: *p*
- Baß: Bass vocal part, starting at measure 20. Lyrics: lei - son e - lei - son, Ky - ri - e e - lei - son, Chri - ste, Dynamics: *p*
- Piano: Grand piano accompaniment, starting at measure 20. Dynamics: *p*

26

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Ky - ri - e e - lei - son, Chri - ste e - lei - - - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Chri - ste e - lei - - - son, Ky - ri - e e -

8 Ky - ri - e e - lei - son, Chri - ste e - lei - - - son, Ky - ri - e e -

26 Ky - ri - e e - lei - son, Chri - ste e - lei - - - son, Ky - ri - e e -

26

26

FL 1
 FL 2
 CL 1
 CL 2
 Hrn. 1
 Hrn. 2
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

lei - son, Chri - ste, Chri - ste e - lei - - - son.
 lei - son, Chri - ste, Chri - ste e - lei - - - son.
 lei - son, Chri - ste, Chri - ste e - lei - - - son.
 lei - son, Chri - ste, Chri - ste e - lei - - - son.

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

36

p

pp

p

f

f

f

p

f

f

f

Solo

f Tutti

Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei -

Ky - - - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

p

f

p

f

FL 1
 FL 2
 CL 1
 CL 2
 Hrn. 1
 Hrn. 2
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

son, Ky - ri - e e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - son,

ff *p* *pp*
p *p* *pp*
p *p*
p

48

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

p

p

p

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

48

48

48

48

Gloria

Allegro

FL 1 *f* *p*

FL 2 *f* *p*

CL 1 *f* *p*

CL 2 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Sop *f* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho -

Alt *f* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho -

Ten *f* *p*
8 Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho -

Baß *f* *p*
54 Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho -

f *p*

61

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

mi - ni - bus bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

Alt

mi - ni - bus bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

Ten

61

8

mi - ni - bus bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

Baß

61

mi - ni - bus bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

61

61

61

FL 1
 FL 2
 CL 1
 CL 2
 Hrn. 1
 Hrn. 2
 Vln. 1
 Vln. 2
 Vla.
 Sop
 Alt
 Ten
 Baß
 Piano

67
 Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-bi, prop-ter mag-nam
 67
 Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-bi, prop-ter mag-nam
 67
 Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-bi, prop-ter mag-nam
 67
 Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-bi, prop-ter mag-nam

73 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$

FL 1 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$

FL 2 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$

CL 1 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$

CL 2 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$

Hrn. 1 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$

Hrn. 2 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$

Vln. 1 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ p

Vln. 2 $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ p

Vla. $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ p

Sop $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ p
glo - ri - am, glo - ri - am Tu - - - am. Do - mi - ne De - us,

Alt $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ p
glo - ri - am, glo - ri - am Tu - - - am. Do - mi - ne De - us,

Ten $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ p
8 glo - ri - am, glo - ri - am Tu - - - am. Do - mi - ne De - us,

Baß $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp$ p
73 glo - ri - am, glo - ri - am Tu - - - am. Do - mi - ne De - us,

73 p

73 p

79

FL 1 *f*

FL 2 *f*

CL 1 *f*

CL 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f*
Rex coe - - le - stis, De - us Pa - ter, Pa - ter om -

Alt *f*
Rex coe - - le - stis, De - us Pa - ter, Pa - ter om -

Ten *f*
8 Rex coe - - le - stis, De - us Pa - ter, Pa - ter om -

Baß *f*
79 Rex coe - - le - stis, De - us Pa - ter, Pa - ter om -

79 *f*

79 *f*

91

FL 1 *f* *p*

FL 2 *f* *p*

CL 1 *f*

CL 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Sop. *p* *f* *p*
 sus - ci - pe de - pre - ca - ti - o - nem, qui se - des ad dex - te - ram Pat - ris: mi - se -

Alt. *p* *f* *p*
 de - pre - ca - ti - o - nem nost - ram, se - des ad dex - te - ram Pat - ris: mi - se -

Ten. *p* *f* *p*
 de - pre - ca - ti - o - nem nost - ram, se - des ad dex - te - ram Pat - ris: mi - se -

Baß *p* *f* *p*
 de - pre - ca - ti - o - nem nost - ram, se - des ad dex - te - ram Pat - ris: mi - se -

f *p*

91

91

91

91

98

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

re - re no - bis. Quo - ni - am Tu so - lus

re - re no - bis. Quo - ni - am Tu so - lus

re - re no - bis. Quo - ni - am Tu so - lus

re - re no - bis. Quo - ni - am Tu so - lus

re - re no - bis. Quo - ni - am Tu so - lus

98

98

98

98

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

105

FL 1 *p*

FL 2 *p*

CL 1 *p*

CL 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *p*
 Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste,

Alt *p*
 Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste,

Ten *p*
 8 Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste,

Baß *p*
 105 Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste,

p

p

p

112

FL. 1 *f*

FL. 2 *f*

CL. 1 *f*

CL. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f*
 Je - su Chri - ste. Cum-Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris. A - men, a - men,

Alt *f*
 Je - su Chri - ste. Cum Sanc-to Spi-ri - tu in glo-ri-a De-i Pat-ris. A - men,

Ten *f*
 Je - su Chri - ste. Cum Sanc-to Spi-ri - tu in glo-ri-a De-i Pat-ris. A - men,

Baß *f*
 Je - su Chri - ste. Cum Sanc-to Spi-ri - tu in glo-ri-a De-i Pat-ris. A - men,

f

120

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

a - men, a - men, a - - - men, a - - men, a - men,

a - men, a - men, a - - - men, a - - men, a - men,

a - men, a - men, a - - - men, a - - men, a - men,

a - men, a - men, a - - men, a - men, a - - men, a - men,

125
Fl. 1

125
Fl. 2

125
Cl. 1

125
Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

125
Sop
a - - - - - men, a - men, a - men.

125
Alt
a - - - - - men, a - men, a - men.

125
Ten
8
a - - - - - men, a - men, a - men.

125
Baß
a - - - - - men, a - men, a - men.

125
125
125

Credo

Andante

FL 1 *p*

FL 2 *p*

CL 1 *p*

CL 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *p*
Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-

Alt *p*
Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-

Ten *p*
Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-

Baß *p*
Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-

p

p

p

137

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum fi - li - um

vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum u - ni -

vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum u - ni -

vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

142

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

De - i, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, qui prop - ter nos ho - mi - nes et

ge - ni - tum ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, qui prop - ter nos ho - mi - nes et

ge - ni - tum, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, qui prop - ter nos ho - mi - nes et

De - i, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, qui prop - ter nos ho - mi - nes et

149

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

149

prop-ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

Alt

149

prop-ter nost-ram sa - lu - tem des - cen - dit de coe - lis. *Solo* Et in - car - na - tus est de Spi - ri - tu Sanc - to,

Ten

149

8

prop-ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

Baß

149

prop-ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

157

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

8

157

157

157

157

p

Tutti p

p

p

Cru - ci - fi - xus e - ti - am pro no - bis, sub

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis, sub

Cru - ci - fi - xus e - ti - am pro no - bis, sub

Cru - ci - fi - xus e - ti - am pro no - bis, sub

164

Fl. 1 *p*

Fl. 2 *p*

CL. 1 *p*

CL. 2 *p*

Hrn. 1 *pp*

Hrn. 2 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Sop *pp*
 Pon - ti - o Pi - la - - - to, pas - sus et se - pul - tus est, se - pul - tus est.

Alt *pp*
 Pon - ti - o Pi - la - - - to, pas - sus et se - pul - tus est, se - pul - tus est.

Ten *pp*
 8 Pon - ti - o Pi - la - - - to, pas - sus et se - pul - tus est, se - pul - tus est.

Baß *pp*
 164 Pon - ti - o Pi - la - - - to, pas - sus et se - pul - tus est, se - pul - tus est.

pp

pp

pp

172 *f*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

f

Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu -

f

f

f

172

f

172

f

172

f

179

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

f

p

f

p

f

p

f

li. A-men, a - men, a - men, a - men.

li. A-men, a - men, a - men, a - men.

li. A-men, a - men, a - men, a - men.

li. A-men, a - men, a - men, a - men.

p

f

p

f

Sanctus

Adagio

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

188

p

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, Do - mi - nus

188

p

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, Do - mi - nus

188

p

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, Do - mi - nus

188

p

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, Do - mi - nus

188

p

188

p

188

p

Allegro

193

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop
De - us, De - us Sa - ba - oth. Ple - ni sunt coe - - - li et ter - - - ra

Alt
De - us, De - us Sa - ba - oth. Ple - ni sunt coe - - - li et ter - - - ra

Ten
De - us, De - us Sa - ba - oth. Ple - ni sunt coe - - - li et ter - - - ra

Baß
De - us, De - us Sa - ba - oth. Ple - ni sunt coe - - - li et ter - - - ra

193 *f*

193 *f*

198

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

glo - - - ri - a Tu - a. Ho - - - - san - na in ex -

glo - - - ri - a Tu - a. Ho - - - - san - na in ex -

glo - - - ri - a Tu - a. Ho - - - - san - na in ex -

glo - - - ri - a Tu - a. Ho - - - - san - na in ex -

201

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

cel - sis, in ex - cel - - - - - sis.

Alt

cel - sis, in ex - cel - - - - - sis.

Ten

8 cel - sis, in ex - cel - - - - - sis.

Baß

cel - sis, in ex - cel - - - - - sis.

Benedictus

Allegro

205

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Sop

Alt

Ten

Baß

205

205

205

205

205

205

205

211

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

p

Vln. 2

p

Vla.

p

Sop

211

Alt

211

Ten

Solo

8 Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, be - ne -

Baß

211

211

211

p

p

211

p

217

FL 1 *p* *f*

FL 2 *p* *f*

CL 1 *p* *f*

CL 2 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Sop

Alt

Ten
8 dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

Baß

217 *f* *p*

217 *f* *p*

Musical score for page 38, measures 225-230. The score includes staves for the following instruments and voices:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Sop. (Soprano)
- Alt. (Alto)
- Ten. (Tenor)
- Baß (Bass)
- Piano (Grand Staff)

Measures 225-230. The Tenor part includes the lyrics:

san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

231

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

8 cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

p

f

f

f

f

f

f

236

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Be - ne - dic - tus,

p

p

p

p

242

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten
8
qui ve - nit in no - mi - ne, no - mi - ne Do - - - mi - ni. Ho - san - na in ex - cel -

Baß

249
 Fl. 1 *f*
 Fl. 2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Hrn. 1 *f*
 Hrn. 2 *f*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Sop.
 Alt.
 Ten. 249 sis.
 Baß 249
 Piano 249 *f*

256

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

256

256

256

256

256

8

Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

256

256

256

p

p

p

p

263

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

8 dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

270
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
270
270
270

8
san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - - - -

f

Musical score for a symphony orchestra and vocal soloists, measures 275-280. The score is arranged in a system with the following parts:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Hrn. 1
- Hrn. 2
- Vln. 1
- Vln. 2
- Vla.
- Sop.
- Alt.
- Ten.
- Baß
- Piano (Grand Staff)
- Cello/Double Bass

The score begins at measure 275. The woodwinds (Flutes, Clarinets, Horns) and strings (Violins, Viola) have active parts. The vocal soloists (Soprano, Alto, Tenor, Bass) are silent. The piano accompaniment is active in both hands. A *Solo* marking is present above the Fl. 1 staff at the beginning of measure 279. The Tenor staff has the text "8 sis." below the first measure. The score concludes with a double bar line at the end of measure 280.

Andante

Agnus Dei

FL 1 *p*

FL 2 *p*

CL 1 *p*

CL 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *Solo*
Ag - - - nus De - i, qui tol - lis pec - ca - ta

Alt

Ten

Baß

p

p

286

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f*
 mun - di: mi - - - se - re - re no - - - bis.

Alt *f*
 Mi - - - se - re - re no - - - bis.

Ten *f*
 8 Mi - - - se - re - re no - - - bis.

Baß *f*
 286 Mi - - - se - re - re no - - - bis.

f *p*

286 *f* *p*

286 *f* *p*

291

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

Ag - - - nus De - i, qui tol - lis pec - ca - ta

p

p

p

p

p

p

p

296

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

mi - se - re - re no - - - bis.

Tutti

mun - di: mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis.

301

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

p

p

p

p

Solo

Ag - - - nus De - i, qui tol - lis pec - ca - ta

306

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

pp

pp

p

Solo

mun - di: Do - na no - bis pa - cem, do - na no - bis pa - cem,

Solo

Do - na no - bis pa - cem, do - na no - bis pa - cem,

Solo

Do - na no - bis pa - cem, do - na no - bis,

Solo

Do - na no - bis pa - cem, do - na no - bis,

p

p

p

311

FL 1 *f* *p*

FL 2 *f* *p*

CL 1 *f* *p*

CL 2 *f* *p*

Hrn. 1 *f* *p* *pp*

Hrn. 2 *f* *pp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Sop *Tutti* *p* *Solo*
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,

Alt *Tutti* *p* *Solo*
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,

Ten *Tutti* *p* *Solo*
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

Baß *f* *Tutti* *p* *Solo*
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

f *p*

311 *f* *p*

311 *f* *p*

316

FL 1 *f*

FL 2 *f*

CL 1 *f*

CL 2 *f*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Vln. 1 *f*

Vln. 2 *f* *ff*

Vla. *f*

Sop *f Tutti*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

Alt *f Tutti*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

Ten *f Tutti*
8 pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na

Baß *f Tutti*
316 pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na

316 *f*

316 *f*

316 *f*

321

FL 1 *p* *f*

FL 2 *p* *f*

CL 1 *pp* *f*

CL 2 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Sop *p* *f*
 pa - - cem, do - na pa - cem, do - na pa - - - cem.

Alt *p* *f*
 pa - - cem, do - na pa - cem, do - na pa - - - cem.

Ten *p* *f*
 8 pa - - cem, do - na pa - cem, do - na pa - - - cem.

Baß *p* *f*
 321 pa - - cem, do - na pa - cem, do - na pa - - - cem.

p *f*

p *f*

p *f*