

# Kyrie

Franz Böhler op. 1/1

*Andante*

Flöte 1

Flöte 2

Clarinette 1

Clarinette 2

Horn 1

Horn 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Ky - ri - e e - lei - son, Chri - ste e - lei - son,  
Ky - ri - e e - lei - son, Chri - ste e - lei - son,  
Ky - ri - e e - lei - son, Chri - ste e - lei - son,  
Ky - ri - e e - lei - son, Chri - ste e - lei - son,

*p*

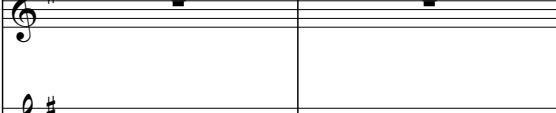
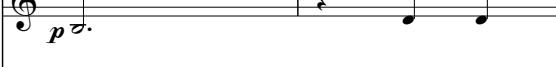
*p*

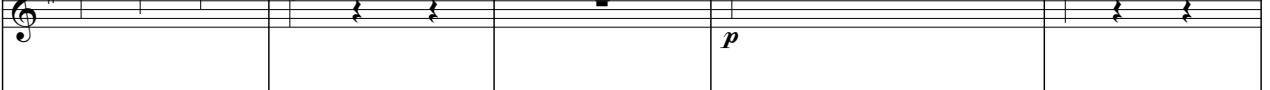
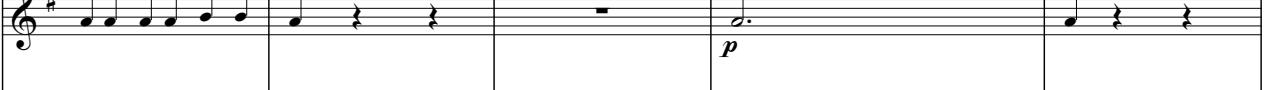
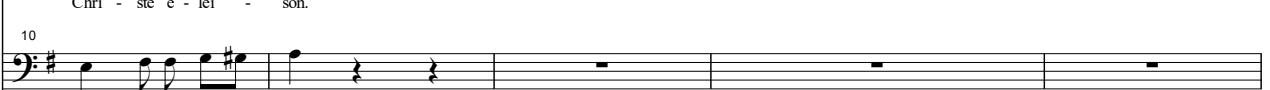
*p*

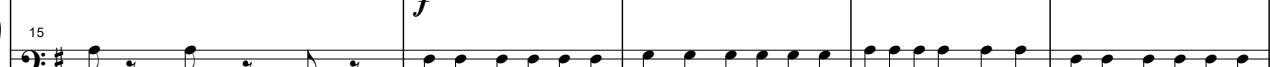
*p*

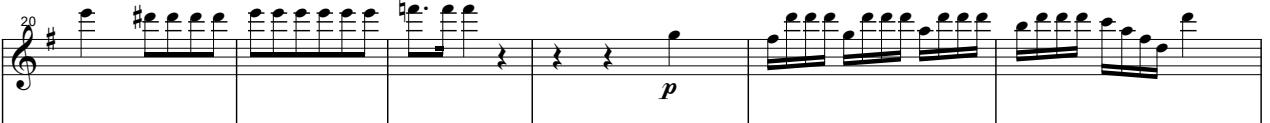
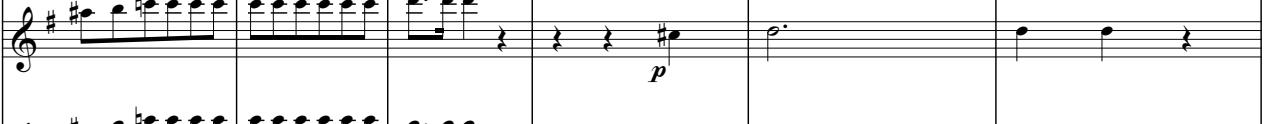
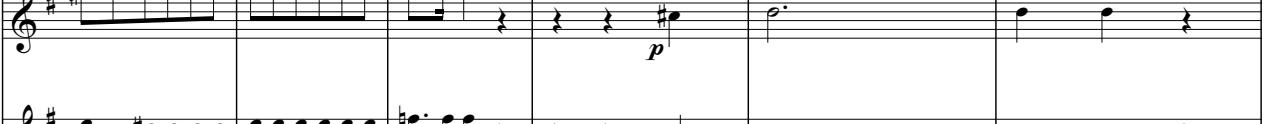
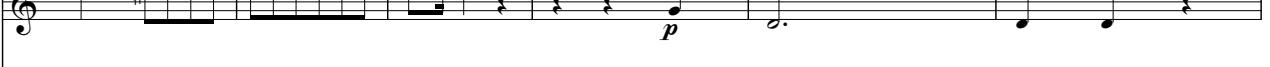
*p*

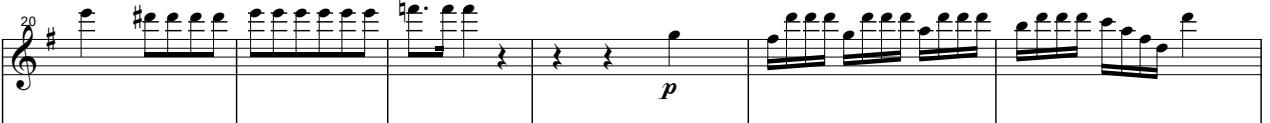
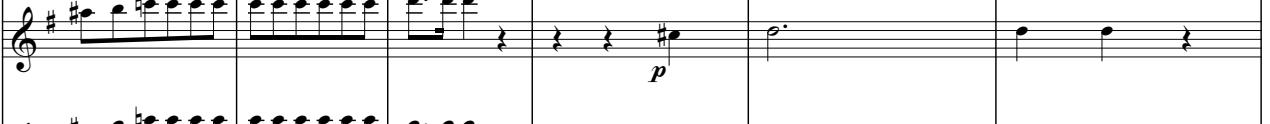
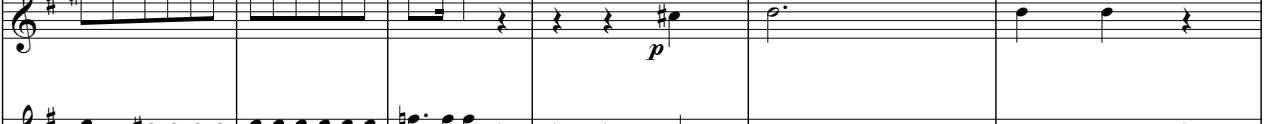
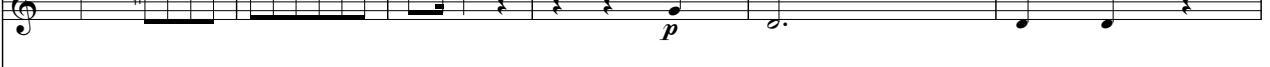
*p*

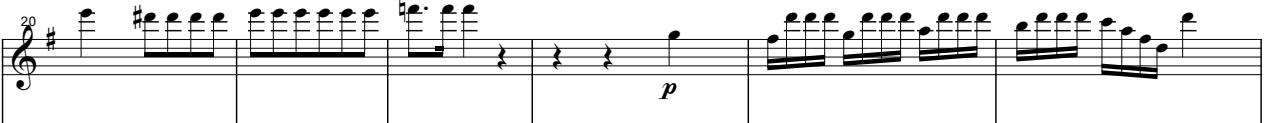
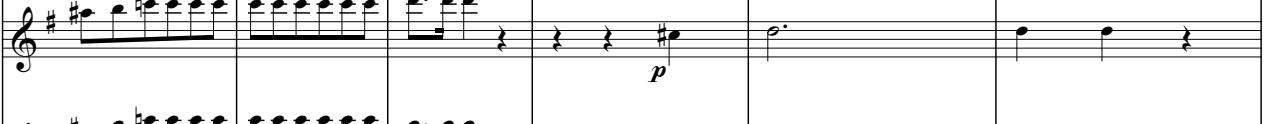
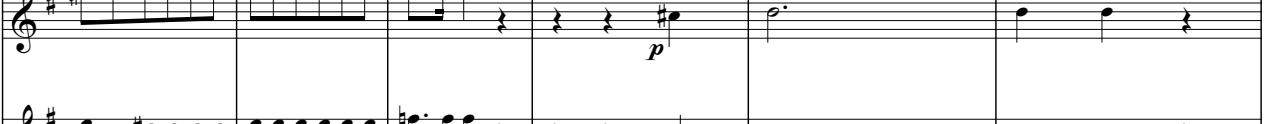
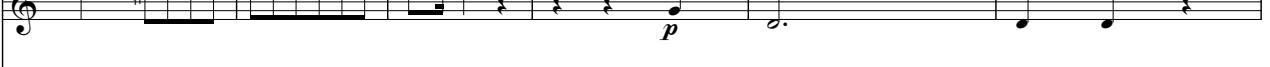
Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 { | 
  
 { | 

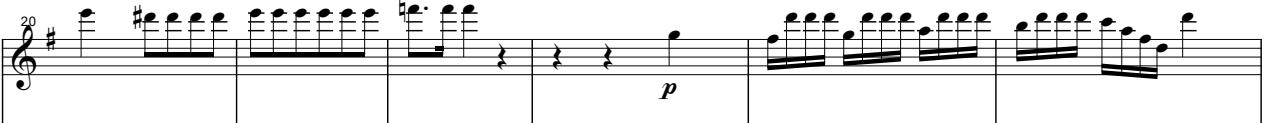
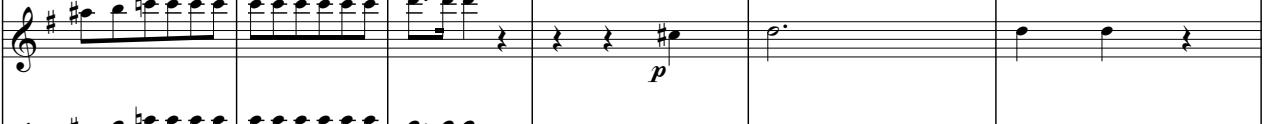
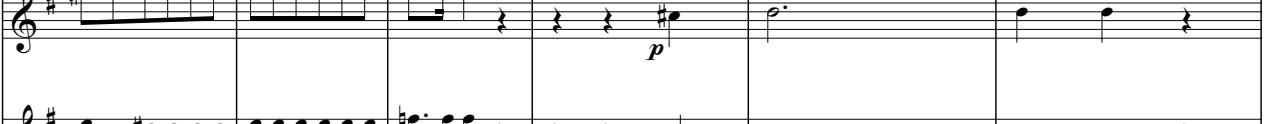
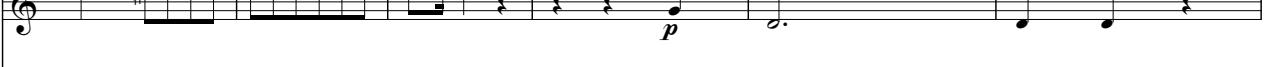
Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 { | 
  
 { | 
  
 { | 

Fl. 1 |  f  
 Fl. 2 |  f  
 Cl. 1 |  f  
 Cl. 2 |  f  
 Hrn. 1 |  f  
 Hrn. 2 |  f  
 Vln. 1 |  f  
 Vln. 2 |  f  
 Vla. |  f  
 Sop |   
       Chri - ste e - lei - son, e - lei - son, Chri - ste e -  
 Alt |  *Tutti* f  
       lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e -  
 Ten |   
       Chri - ste e - lei - son, e - lei - son, Chri - ste e -  
 Baß |   
       Chri - ste e - lei - son, e - lei - son, Chri - ste e -  
 { |   
 { |  f  
 { |  f  
 { |  f

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 { | 
  
 { | 
  
 { | 

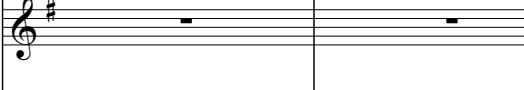
20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 

20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 

20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 
  
 20 | 

5

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
 Ky - ri - e e - lei - son, Chri - ste e - lei - - - son, Ky - ri - e e -
  
 Alt | 
 Ky - ri - e e - lei - son, Chri - ste e - lei - - - son, Ky - ri - e e -
  
 Ten | 
 Ky - ri - e e - lei - son, Chri - ste e - lei - - - son, Ky - ri - e e -
  
 Baß | 
 Ky - ri - e e - lei - son, Chri - ste e - lei - - - son, Ky - ri - e e -
  
 { 
  
 { 
  
 {

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 lei - son, Chri - ste, Chri - ste e - lei - - - son.
  
 Alt | 
  
 lei - son, Chri - ste, Chri - ste e - lei - - - son.
  
 Ten | 
  
 lei - son, Chri - ste, Chri - ste e - lei - - - son.
  
 Baß | 
  
 lei - son, Chri - ste, Chri - ste e - lei - - - son.
  
 Bassoon part 31: bassoon part 31: eighth-note patterns.
  
 Double Bass part 31: double bass part 31: eighth-note patterns.

Fl. 1 | *p* | *f* | *f* | *f* | *f* | *f* | *f* |

Fl. 2 | - | - | - | - | - | *f* | *f* | *f* |

Cl. 1 | *pp* | *f* | *f* | *f* | *f* | *f* | *f* |

Cl. 2 | *pp* | *f* | *f* | *f* | *f* | *f* | *f* |

Hrn. 1 | *p* | *f* | *f* | *f* | *f* | *f* | *f* |

Hrn. 2 | *p* | *f* | *f* | *f* | *f* | *f* | *f* |

Vln. 1 | *p* | *f* | *f* | *f* | *f* | *f* | *f* |

Vln. 2 | *f* |

Vla. | *f* |

Sop | *Solo* | *Tutti* | *Tutti* | *Tutti* | *Tutti* | *Tutti* | *Tutti* |
   
 Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei -

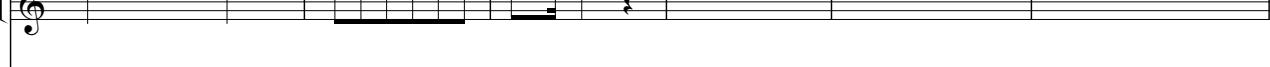
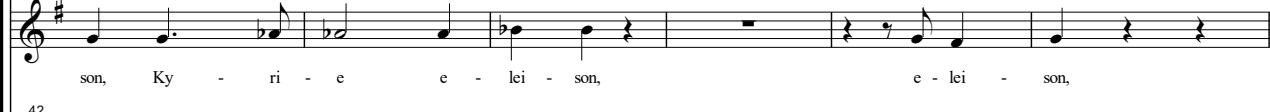
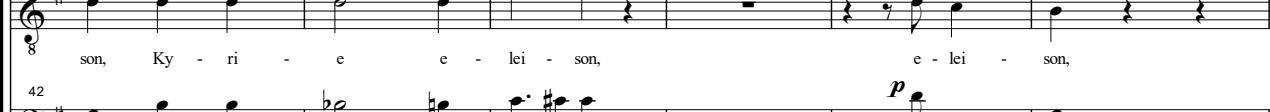
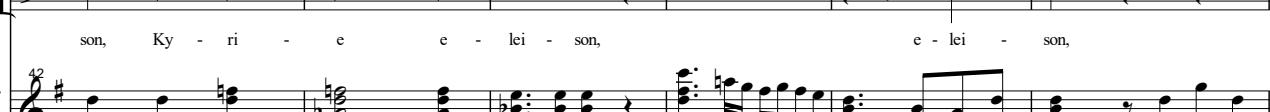
Alt | - | - | - | - | - | *Ky* - - - ri - e e - lei -

Ten | - | - | - | - | - | *Ky* - ri - e e - lei -

Baß | - | - | - | - | - | *Ky* - ri - e e - lei -

*p* | *f* | *f* | *f* | *f* | *f* | *f* |

*p* | *f* | *f* | *f* | *f* | *f* | *f* |

Fl. 1 
  
 Fl. 2 
  
 Cl. 1 
  
 Cl. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop 
  
 Alt 
  
 Ten 
  
 Baß 
  


son, Ky - ri - e e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son,

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
  
 Sop | Ky - ri - e      e - lei - son,      e - lei - son.
   
 Alt | Ky - ri - e      e - lei - son,      e - lei - son.
   
 Ten | Ky - ri - e      e - lei - son,      e - lei - son.
   
 Baß | Ky - ri - e      e - lei - son,      e - lei - son.
   
 { | 
  
 { | 
  
 { |

## Gloria

*Allegro*

Fl. 1 | 

Fl. 2 | 

Cl. 1 | 

Cl. 2 | 

Hrn. 1 | 

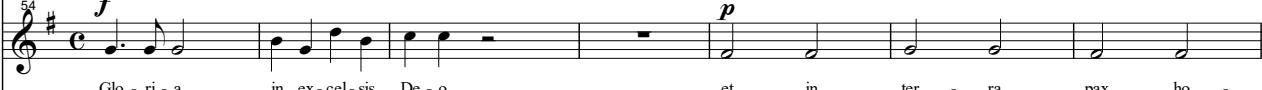
Hrn. 2 | 

Vln. 1 | 

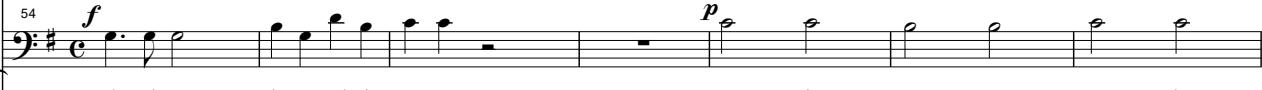
Vln. 2 | 

Vla. | 

Sop |   
Glo - ri - a      in ex - cel - sis De - o,      et      in      ter - ra      pax      ho -

Alt |   
Glo - ri - a      in ex - cel - sis De - o,      et      in      ter - ra      pax      ho -

Ten |   
Glo - ri - a      in ex - cel - sis De - o,      et      in      ter - ra      pax      ho -

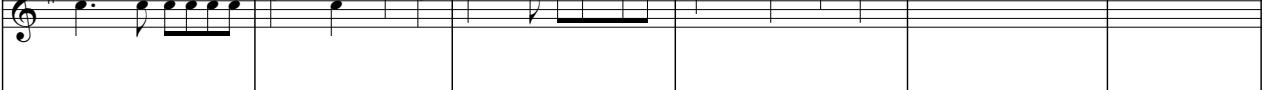
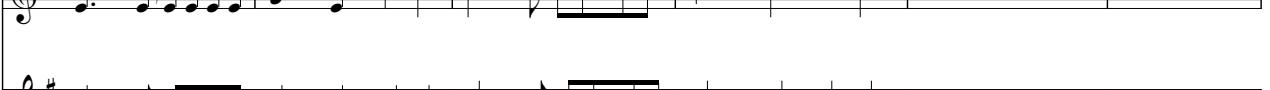
Baß |   
Glo - ri - a      in ex - cel - sis De - o,      et      in      ter - ra      pax      ho -

| 

| 

| 

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
 mi - ni - bus      bo - nae      vo - lun - ta - - - tis. Lau - da - mus      Te, be - ne - di - ci - mus
  
 Alt | 
 mi - ni - bus      bo - nae      vo - lun - ta - - - tis. Lau - da - mus      Te, be - ne - di - ci - mus
  
 Ten | 
 mi - ni - bus      bo - nae      vo - lun - ta - - - tis. Lau - da - mus      Te, be - ne - di - ci - mus
  
 Baß | 
 mi - ni - bus      bo - nae      vo - lun - ta - - - tis. Lau - da - mus      Te, be - ne - di - ci - mus
  
 { | 
  
 Baß |

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 

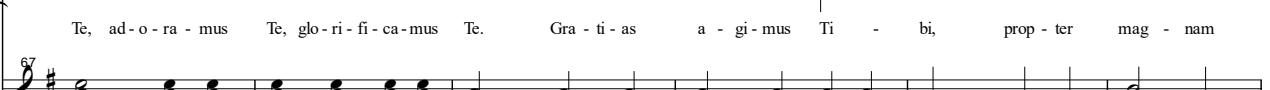
Te, ad - o - ra - mus   Te, glo - ri - fi - ca - mus   Te.   Gra - ti - as   a - gi - mus   Ti - bi,   prop - ter   mag - nam

  
 Alt | 

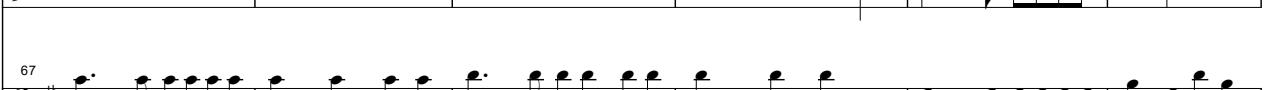
Te, ad - o - ra - mus   Te, glo - ri - fi - ca - mus   Te.   Gra - ti - as   a - gi - mus   Ti - bi,   prop - ter   mag - nam

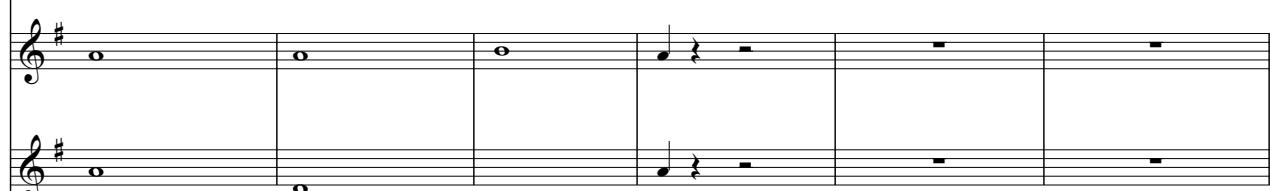
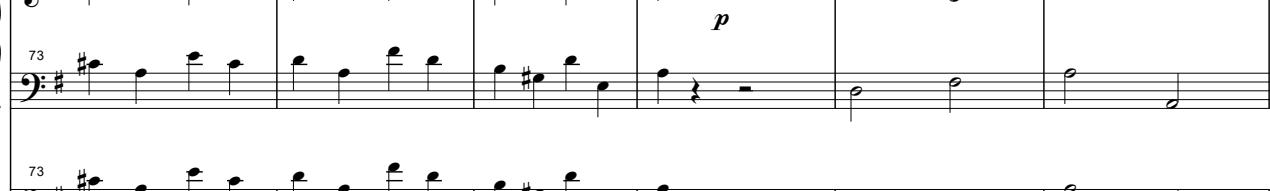
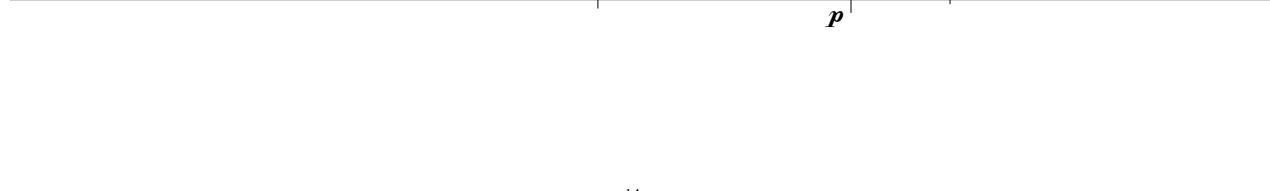
  
 Ten | 

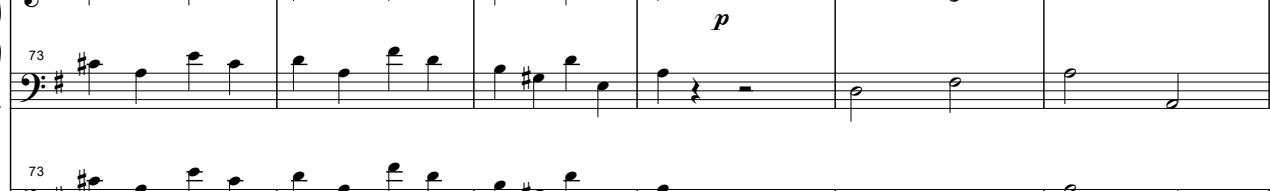
Te, ad - o - ra - mus   Te, glo - ri - fi - ca - mus   Te.   Gra - ti - as   a - gi - mus   Ti - bi,   prop - ter   mag - nam

  
 Baß | 

Te, ad - o - ra - mus   Te, glo - ri - fi - ca - mus   Te.   Gra - ti - as   a - gi - mus   Ti - bi,   prop - ter   mag - nam

  
 { | 
  
 { | 
  
 { | 

Fl. 1      
  
 Fl. 2      
  
 Cl. 1      
  
 Cl. 2      
  
 Hrn. 1      
  
 Hrn. 2      
  
 Vln. 1      
  
 Vln. 2      

Vla.      
  
 Sop.      
  
 glo - ri - am, glo - ri - am Tu - - - am. Do - mi - ne De - us,
  
 Alt.      
  
 glo - ri - am, glo - ri - am Tu - - - am. Do - mi - ne De - us,
  
 Ten.      
  
 glo - ri - am, glo - ri - am Tu - - - am. Do - mi - ne De - us,
  
 Baß.      
  
 glo - ri - am, glo - ri - am Tu - - - am. Do - mi - ne De - us,

**p**

**p**

**p**

Fl. 1                          ***f***  
 Fl. 2                          ***f***  
 Cl. 1                          ***f***  
 Cl. 2                          ***f***  
 Hrn. 1                          ***f***  
 Hrn. 2                          ***f***  
 Vln. 1                          ***f***  
 Vln. 2                          ***f***  
 Vla.                                  ***f***  
 Sop.                                  ***f***  
 Rex coe - - le - stis, De - us Pa - ter, Pa - ter om -  
 Alt.                                  ***f***  
 Rex coe - - le - stis, De - us Pa - ter, Pa - ter om -  
 Ten.                                  ***f***  
 Rex coe - - le - stis, De - us Pa - ter, Pa - ter om -  
 Baß.                                  ***f***  
 Baß.                                  ***f***  
 Baß.                                  ***f***

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

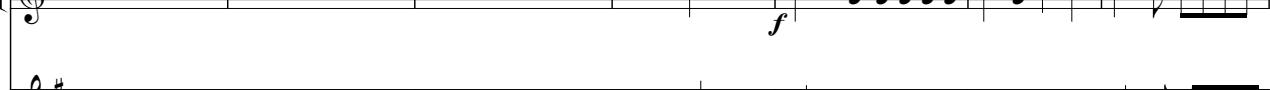
ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis,

ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis,

ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis,

ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis,

Fl. 1 | *f* *p*  
 Fl. 2 | *f* *p*  
 Cl. 1 | *f*  
 Cl. 2 | *f* *p*  
 Hrn. 1 | *f*  
 Hrn. 2 | *f*  
 Vln. 1 | *f* *p*  
 Vln. 2 | *f* *p*  
 Vla. | *f* *p*  
 Sop. | sus - ci - pe de - pre - ca - ti - o - nem, qui se - des ad dex - te - ram Pat - ris: mi - se -  
 Alt. | de - pre - ca - ti - o - nem nost - ram, se - des ad dex - te - ram Pat - ris: mi - se -  
 Ten. | de - pre - ca - ti - o - nem nost - ram, se - des ad dex - te - ram Pat - ris: mi - se -  
 Baß. | de - pre - ca - ti - o - nem nost - ram, se - des ad dex - te - ram Pat - ris: mi - se -  
 { | *f* *p*  
 { | *f* *p*  
 { | *f* *p*

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 re - re no - bis. Quo - ni - am Tu so - lus
  
 Alt | 
  
 re - re no - bis. Quo - ni - am Tu so - lus
  
 Ten | 
  
 re - re no - bis. Quo - ni - am Tu so - lus
  
 Baß | 
  
 re - re no - bis. Quo - ni - am Tu so - lus
  
 { 
  
 98 | 

Fl. 1 | *p* |  $\Omega$  |  $\ominus$  |  $\sharp\text{e}$  |  $\sharp\text{f}$  |  $\sharp\text{g}$  |  $\sharp\text{h}$  |  $\sharp\text{i}$  |  $\sharp\text{j}$  |

Fl. 2 | *p* |  $\circ$  |  $\circ$  |  $\circ$  |  $\text{f}$  |  $\text{f}$  |  $\text{h}$  |  $\text{h}$  |  $\text{f}$  |

Cl. 1 |  $\circ$  |  $\circ$  |  $\circ$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |

Cl. 2 |  $\circ$  |  $\circ$  |  $\circ$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |

Hrn. 1 |  $\text{d}$  |

Hrn. 2 |  $\text{d}$  |

Vln. 1 |  $\text{f}$  |

Vln. 2 |  $\text{d}$  |

Vla. |  $\text{p}$  |

Sop |  $\text{p}$  |  $\text{Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste,}$  |  $\text{p}$  |

Alt |  $\text{p}$  |  $\text{Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste,}$  |  $\text{p}$  |

Ten |  $\text{p}$  |  $\text{Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste,}$  |  $\text{p}$  |

Baß |  $\text{p}$  |  $\text{Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste,}$  |  $\text{p}$  |

{ |  $\text{p}$  |

|  $\text{p}$  |

Fl. 1 | *f*  
 Fl. 2 | *f*  
 Cl. 1 | *f*  
 Cl. 2 | *f*  
 Hrn. 1 | *f*  
 Hrn. 2 | *f*  
 Vln. 1 | *f*  
 Vln. 2 | *f*  
 Vla. | *f*  
 Sop | Je - su Chri - ste. Cum-Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men, a - men.  
 Alt | Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.  
 Ten | Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.  
 Baß | Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.  
 {  
 Baß | *f*  
 Baß | *f*  
 Baß | *f*

120

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

a - men, a - men, a - - - men, a - - men, a - men,

Alt

a - men, a - men, a - - - men, a - - men, a - men,

Ten

a - men, a - men, a - - - men, a - - men, a - men,

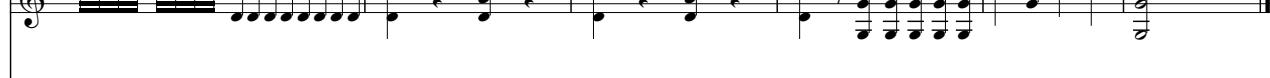
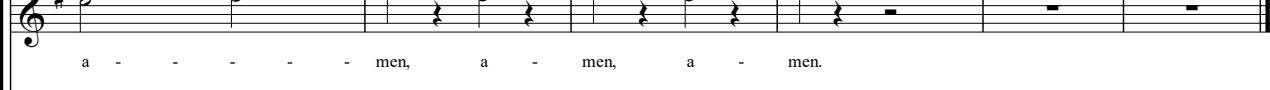
Baß

a - men, a - men, a - men, a - - men, a - men,

120

120

120

Fl. 1 
  
 Fl. 2 
  
 Cl. 1 
  
 Cl. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop. 

a - - - - men, a - men, a - men.

  
 Alt. 

a - - - - men, a - men, a - men.

  
 Ten. 

a - - - - men, a - men, a - men.

  
 Baß. 

a - - - - men, a - men, a - men.


## Credo

*Andante*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

131

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in -

131

131

131

131

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

vi - si - bi - li - um.      Et in u - num Do - mi - num Je - sum Chri - stum fi - li - um

Alt.

vi - si - bi - li - um.      Et in u - num Do - mi - num Je - sum Chri - stum u - ni -

Ten.

vi - i - bi - li - um.      Et in u - num Do - mi - num Je - sum Chri - stum u - ni -

Baß.

vi - si - bi - li - um.      Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

De - i, ge - ni - tum non fac-tum con-sub-stan- ti - a - lem Pat - ri, qui prop - ter nos ho - mi - nes et

Alt

ge - ni - tum ge - ni - tum non fac-tum con-sub-stan- ti - a - lem Pat - ri, qui prop - ter nos ho - mi - nes et

Ten

8 ge - ni - tum, ge - ni - tum non fac-tum con-sub-stan- ti - a - lem Pat - ri, qui prop - ter nos ho - mi - nes et

Baß

De - i, ge - ni - tum non fac-tum con-sub-stan- ti - a - lem Pat - ri, qui prop - ter nos ho - mi - nes et

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop.

prop-ter nost-ram sa - lu-tem des - cen - dit de coe - lis.

Alt.

prop-ter nost-ram sa - lu-tem des - cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to,

Ten.

prop-ter nost-ram sa - lu-tem des - cen - dit de coe - lis.

Baß

prop-ter nost-ram sa - lu-tem des - cen - dit de coe - lis.

*Solo*

149

149

149

149

157

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

*Tuttip*

Cru - ci - fi - xus e - ti - am pro no - bis, sub  
 ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis, sub  
 Cru - ci - fi - xus e - ti - am pro no - bis, sub  
 Cru - ci - fi - xus e - ti - am pro no - bis, sub

164

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Pon - ti - o Pi - la - - - to, pas - sus et se - pul - tus est, se - pul - tus est.

Alt

Pon - ti - o Pi - la - - - to, pas - sus et se - pul - tus est, se - pul - tus est.

Ten

Pon - ti - o Pi - la - - - to, pas - sus et se - pul - tus est, se - pul - tus est.

Baß

Pon - ti - o Pi - la - - - to, pas - sus et se - pul - tus est, se - pul - tus est.

pp

164

164

164

164

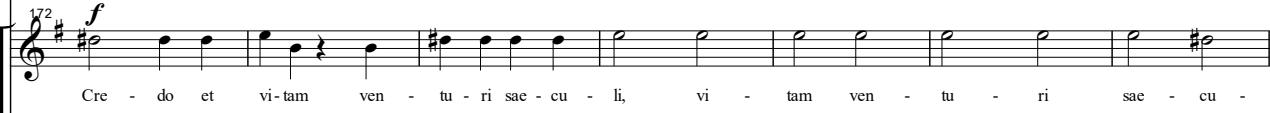
164

164

pp

164

pp

Fl. 1 
  
 Fl. 2 
  
 Cl. 1 
  
 Cl. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop 

Cre - do et vi-tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu -

  
 Alt 

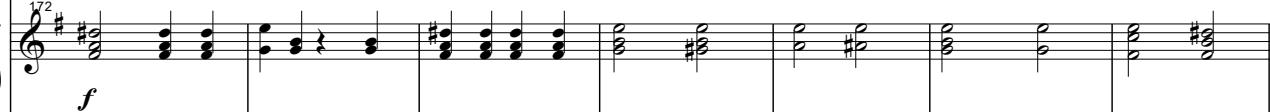
Cre - do et vi-tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu -

  
 Ten 

8 Cre - do et vi-tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu -

  
 Baß 

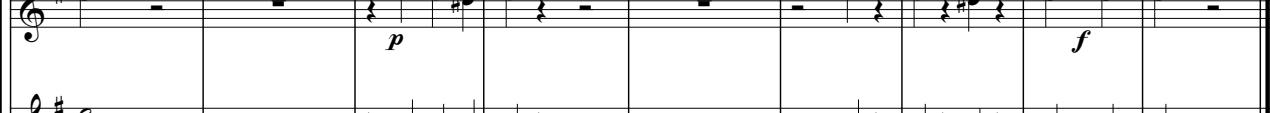
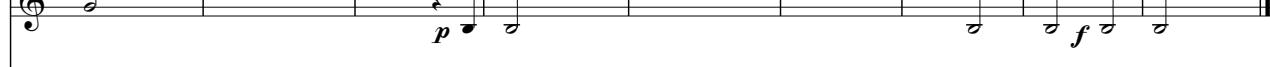
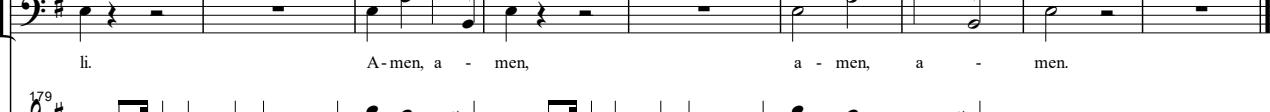
172 Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu -

  
 { 

172 f

  
 { 

172 f

Fl. 1 
  
 Fl. 2 
  
 Cl. 1 
  
 Cl. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop 
  
 li. A-men, a - men, a - men, a - men.
  
 Alt 
  
 li. A-men, a - men, a - men, a - men.
  
 Ten 
  
 li. A-men, a - men, a - men, a - men.
  
 Baß 
  
 li. A-men, a - men, a - men, a - men.
  

  
 p 179 

# Sanctus

*Adagio*

188

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1 *p* *tr.*

Vln. 2 *p*

Vla. *p*

Sop. *p*  
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, Do - mi - nus

Alt. *p*  
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, Do - mi - nus

Ten. *p*  
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, Do - mi - nus

Baß. *p*  
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, Do - mi - nus

*p*

*188*

*188*

*188*

*p*

*Allegro*

Musical score for orchestra and choir, page 193.

The score consists of multiple staves:

- Fl. 1 (Flute 1) and Fl. 2 (Flute 2) play eighth-note patterns starting at measure 193.
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2) play eighth-note patterns starting at measure 193.
- Hrn. 1 (Horn 1) and Hrn. 2 (Horn 2) play eighth-note patterns starting at measure 193.
- Vln. 1 (Violin 1) plays sixteenth-note patterns starting at measure 193.
- Vln. 2 (Violin 2) plays sixteenth-note patterns starting at measure 193.
- Vla. (Cello/Bassoon) plays eighth-note patterns starting at measure 193.
- Sop (Soprano) sings "De - us, De - us Sa - ba - oth. Ple - ni sunt coe - - - li et ter - - - ra" starting at measure 193.
- Alt (Alto) sings "De - us, De - us Sa - ba - oth. Ple - ni sunt coe - - - li et ter - - - ra" starting at measure 193.
- Ten (Tenor) sings "De - us, De - us Sa - ba - oth. Ple - ni sunt coe - - - li et ter - - - ra" starting at measure 193.
- Baß (Bass) sings "De - us, De - us Sa - ba - oth. Ple - ni sunt coe - - - li et ter - - - ra" starting at measure 193.
- The bassoon staff continues from measure 193 to 194, then to 195, playing eighth-note patterns.

Fl. 1 198  
 Fl. 2  
 Cl. 1  
 Cl. 2  
 Hrn. 1  
 Hrn. 2  
 Vln. 1  
 Vln. 2  
 Vla.  
 Sop. 198  
 glo - - - ri - a Tu - a. Ho - - - san - na in ex -  
 Alt. 198  
 glo - - - ri - a Tu - a. Ho - - - san - na in ex -  
 Ten. 198  
 glo - - - ri - a Tu - a. Ho - - - san - na in ex -  
 Baß. 198  
 glo - - - ri - a Tu - a. Ho - - - san - na in ex -  
 {  
 198  
 198  
 198  
 198

Fl. 1 201  
 Fl. 2  
 Cl. 1  
 Cl. 2  
 Hrn. 1  
 Hrn. 2  
 Vln. 1  
 Vln. 2  
 Vla.  
 Sop. 201  
 cel - sis, in ex - cel - sis.  
 Alt. 201  
 cel - sis, in ex - cel - sis.  
 Ten. 201  
 cel - sis, in ex - cel - sis.  
 Baß. 201  
 cel - sis, in ex - cel - sis.  
 {  
 201  
 201  
 201  
 Baß. 201

## Benedictus

*Allegro*

Musical score for the *Benedictus* section, *Allegro* tempo, starting at measure 205. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Violin 1, Violin 2, Cello/Viola, Soprano, Alto, Tenor, Bass, and Double Bass.

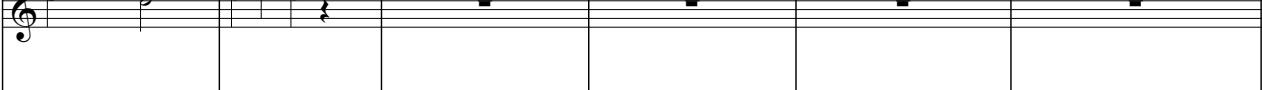
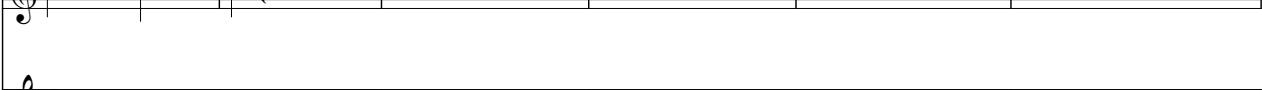
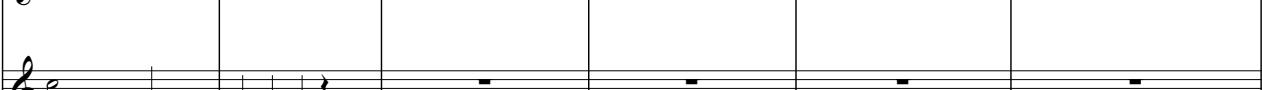
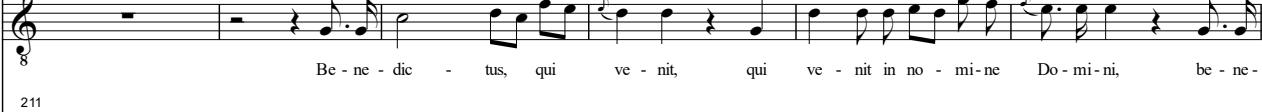
The score consists of two systems of music. The first system (measures 205-215) features woodwind entries (Flute 1, Flute 2, Clarinet 1, Clarinet 2) followed by brass entries (Horn 1, Horn 2). The second system (measures 215-225) features woodwind entries (Violin 1, Violin 2, Cello/Viola) followed by vocal entries (Soprano, Alto, Tenor, Bass).

Measure 205: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2 play eighth-note patterns. Violin 1, Violin 2, Cello/Viola play sixteenth-note patterns. Soprano, Alto, Tenor, Bass remain silent.

Measure 215: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2 play eighth-note patterns. Violin 1, Violin 2, Cello/Viola play sixteenth-note patterns. Soprano, Alto, Tenor, Bass remain silent.

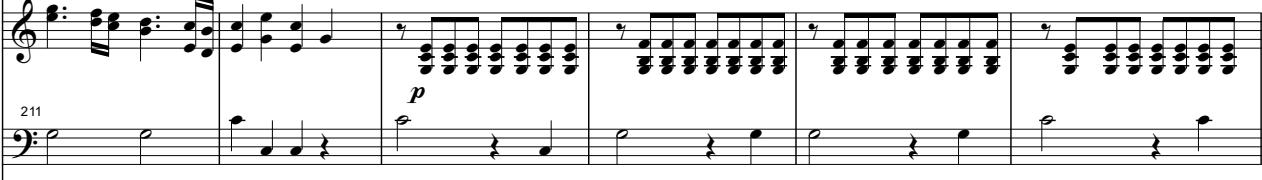
Measure 225: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2 play eighth-note patterns. Violin 1, Violin 2, Cello/Viola play sixteenth-note patterns. Soprano, Alto, Tenor, Bass play eighth-note patterns.

Measure 235: Double Bass enters with sustained notes. Soprano, Alto, Tenor, Bass play eighth-note patterns.

Fl. 1 
  
 Fl. 2 
  
 Cl. 1 
  
 Cl. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop 
  
 Alt 
  
 Ten 

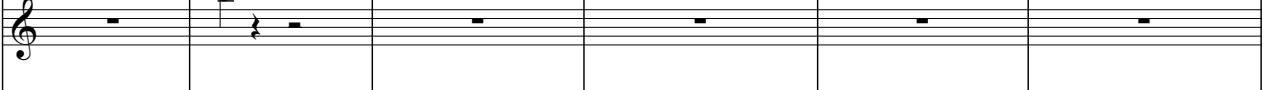
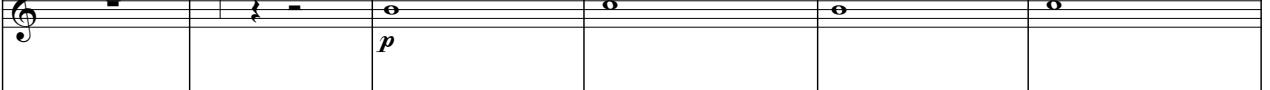
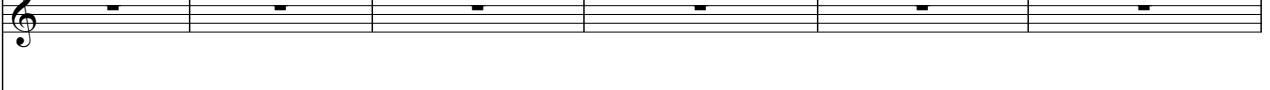
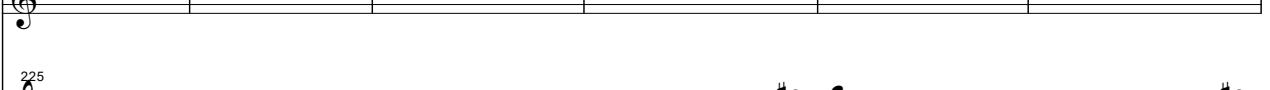
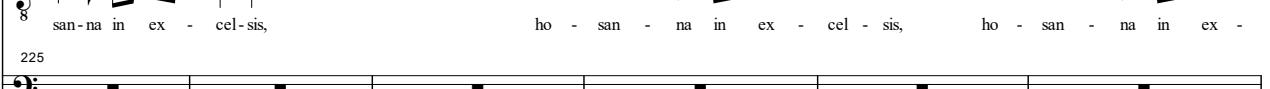
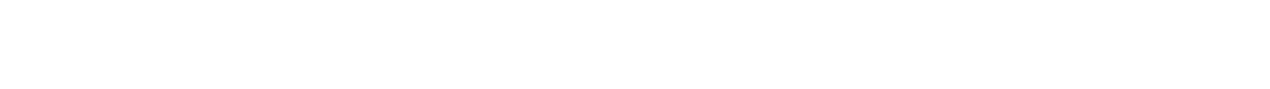
*Solo*

Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, be - ne -

  
 Baß 
  

  

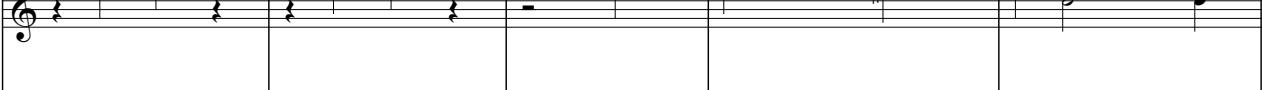
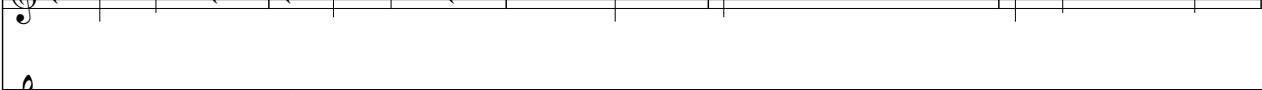
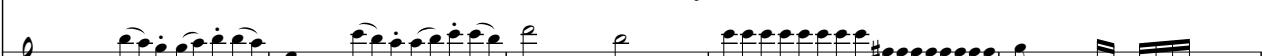
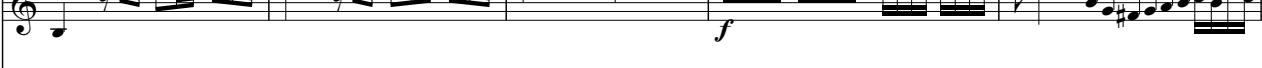
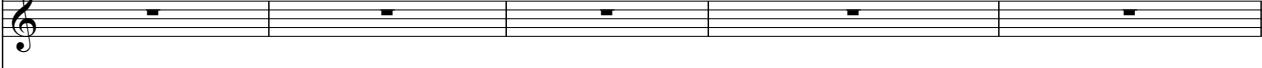

Fl. 1 (217)   
 Fl. 2 (217)   
 Cl. 1 (217)   
 Cl. 2 (217)   
 Hrn. 1 (217)   
 Hrn. 2 (217)   
 Vln. 1 (217)   
 Vln. 2 (217)   
 Vla. (217)   
 Sop. (217)   
 Alt. (217)   
 Ten. (217)   
 Baß. (217)   
 (217)   
 (217)   
 (217)

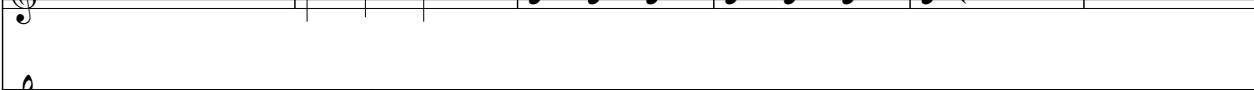
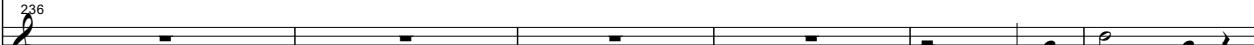
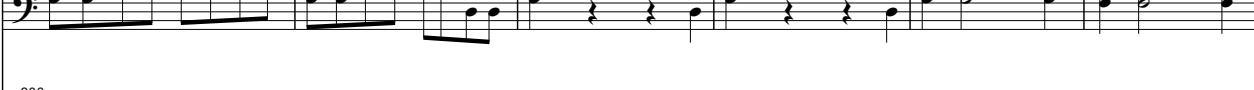
dic - tus, qui ve - nit in no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 { | 
  
 { | 

225  
 san-na in ex - cel-sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

225  
 225  
 225

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 cel - sis, ho - san - na, ho - san - na in ex - cel - - - sis.
   
 Baß | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 

Be - ne - dic - tus,

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

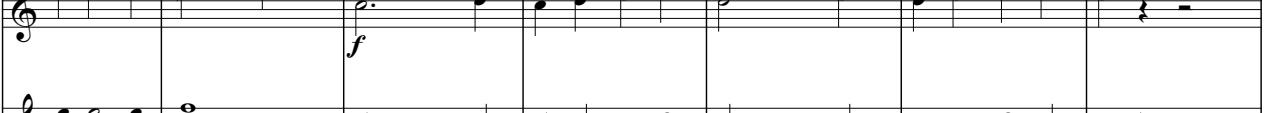
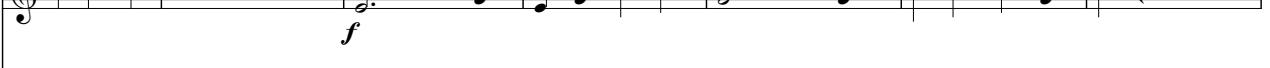
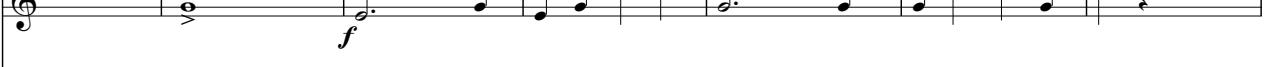
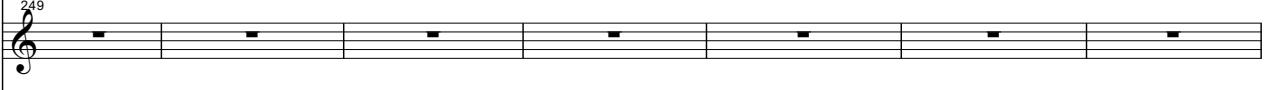
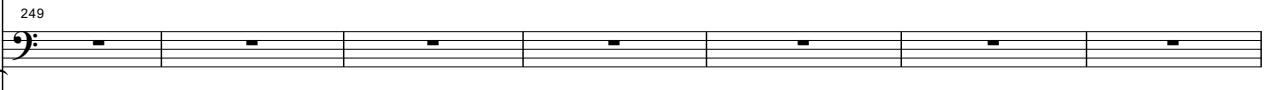
Sop

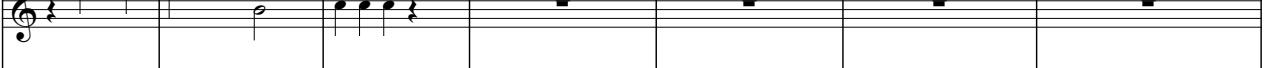
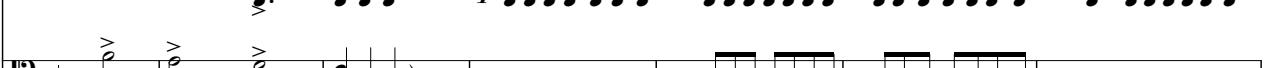
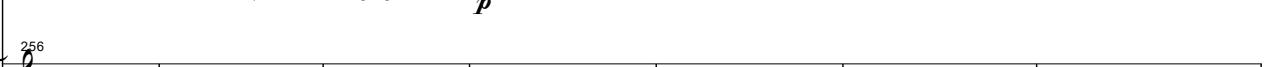
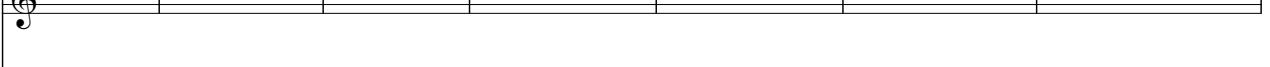
Alt

Ten

Baß

qui ve - nit in no - mi-ne,      no - mi - ne      Do - - - mi - ni.      Ho - san - na      in ex-cel -

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 { | 
  
 { | 

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 { | 
  
 { | 

Be - ne - dic - - tus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, be - ne -

*p*

Fl. 1 (263) 
  
 Fl. 2 (263) 
  
 Cl. 1 (263) 
  
 Cl. 2 (263) 
  
 Hrn. 1 (263) 
  
 Hrn. 2 (263) 
  
 Vln. 1 (263) 
  
 Vln. 2 (263) 
  
 Vla. (263) 
  
 Sop (263) 
  
 Alt (263) 
  
 Ten (263) 
 dic - tus, qui ve - nit in no - mi-ne Do - mi - ni. 
 Ho - san - na in ex - cel - sis, ho -
  
 Baß (263) 
  
 (263) 
  
 (263)

Fl. 1 270  
 Fl. 2 270  
 Cl. 1 270  
 Cl. 2 270  
 Hrn. 1 270  
 Hrn. 2 270  
 Vln. 1 270  
 Vln. 2 270  
 Vla. 270  
 Sop. 270  
 Alt. 270  
 Ten. 270  
 Baß. 270  
 Vln. 1 270  
 Vln. 2 270  
 Vla. 270  
 Baß. 270

Fl. 1 f  
 Fl. 2 f  
 Cl. 1 f  
 Cl. 2 f  
 Hrn. 1 f  
 Hrn. 2 f  
 Vln. 1 f  
 Vln. 2 f  
 Vla. f  
 Sop. -  
 Alt. -  
 Ten. san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - - -  
 Baß. -  
 Vln. 1 f  
 Vln. 2 f  
 Vla. f  
 Baß. f

The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - - -". The bass part has a sustained note at the end of the measure.

Fl. 1 | 275  
 Fl. 2 |  
 Cl. 1 |  
 Cl. 2 |  
 Hrn. 1 |  
 Hrn. 2 |  
 Vln. 1 |  
 Vln. 2 |  
 Vla. |  
  
 Sop | 275  
 Alt | 275  
 Ten | 275  
 sis.  
 Baß | 275  
  
 { | 275  
 { | 275  
 { | 275

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, and Horn 1. The middle section consists of three vocal parts: Soprano, Alto, and Tenor, followed by Bass. The bottom staff is the Double Bass. Measure 275 begins with eighth-note patterns in the woodwinds and vocal parts. Measure 276 shows sixteenth-note patterns. Measure 277 features eighth-note chords in the brass and bassoon. Measure 278 continues with eighth-note patterns. Measure 279 starts with eighth-note patterns and concludes with sixteenth-note patterns in the brass and bassoon. Measure 280 ends with eighth-note patterns. Various dynamics are indicated, including a dynamic marking '8va' (octave up) over the woodwind staves in measure 277. The vocal parts have rests in measures 275-277. The bassoon part has a dynamic marking 'sis.' (sustained sound) in measure 277.

*Andante**Agnus Dei*

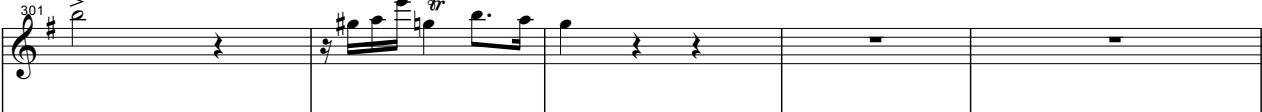
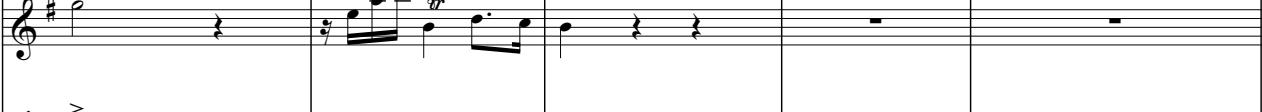
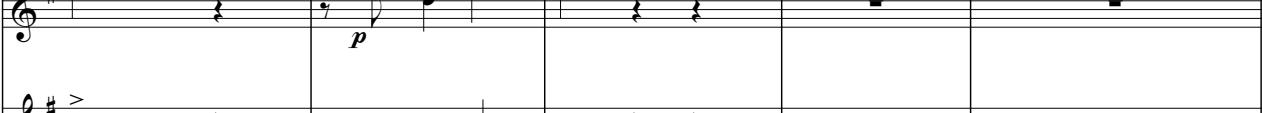
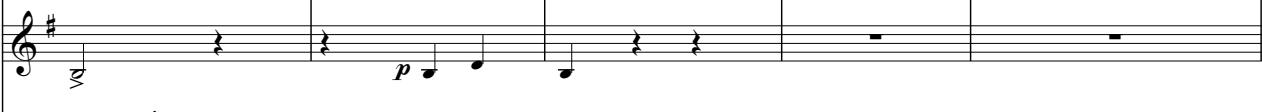
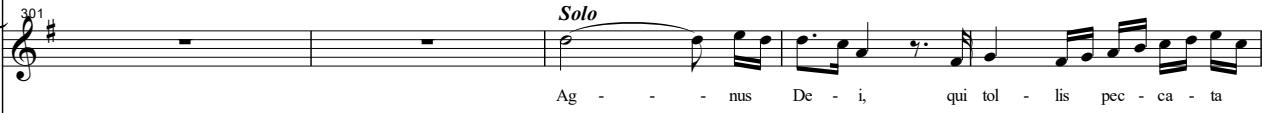
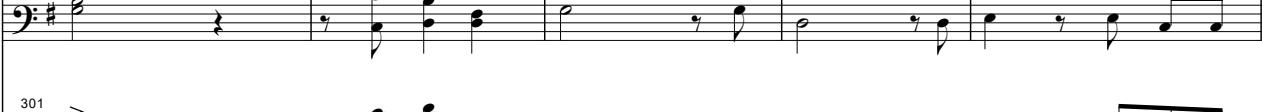
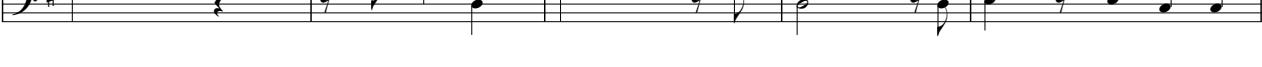
Musical score for orchestra and choir, page 47. The score consists of multiple staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Violin 1, Violin 2, Cello/Viola, Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The score begins with woodwind entries (Flutes 1 and 2, Clarinets 1 and 2) at dynamic *p*. The vocal parts (Soprano, Alto, Tenor, Bass) enter later, singing the text "Agnus Dei, qui tollis pecata". The score includes dynamic markings such as *p*, *tr* (trill), and *p* again. Measure numbers 281, 281, and 281 are visible above the staves.

Fl. 1 286  
 Fl. 2 f  
 Cl. 1 f  
 Cl. 2 f  
 Hrn. 1 f  
 Hrn. 2 f  
 Vln. 1 f  
 Vln. 2 f  
 Vla. f  
 Sop. f  
 mun - di: mi - - - se - re - re no - - - bis.  
 Alt. f  
 Mi - - - se - re - re no - - - bis.  
 Ten. f  
 Mi - - - se - re - re no - - - bis.  
 Baß. f  
 Mi - - - se - re - re no - - - bis.  
f  
p  
#  
f  
p

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
*Solo*  
 Ag - - - nus De - i, qui tol - lis pec - ca - ta
  
 Ten | 
  
 Baß | 
  
 Vln. 1 | 
  
 Baß | 
  
 Baß |

Fl. 1 296  
 Fl. 2  
 Cl. 1  
 Cl. 2  
 Hrn. 1  
 Hrn. 2  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Vla. >  
 Sop.  
 Alt. *Tutti*  
 Ten.  
 Baß  
 {  
 }  
 Baß

mi - se - re - re no - - - bis.  
 mun - di: mi - se - re - re no - - - bis.  
 mi - se - re - re no - - - bis.  
 mi - se - re - re no - - - bis.

Fl. 1 (301) 
  
 Fl. 2 (301) 
  
 Cl. 1 (301) 
  
 Cl. 2 (301) 
  
 Hrn. 1 (301) 
  
 Hrn. 2 (301) 
  
 Vln. 1 (301) 
  
 Vln. 2 (301) 
  
 Vla. (301) 
  
 Sop. (301) 
  
 Alt. (301) 
  
 Ten. (301) 
  
 Baß. (301) 
  
 (301) 
  
 (301) 
  
 (301) 

306

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

*Solo*

mun - di:      Do - na no - bis pa - cem,      do - na no - bis pa - cem,

*Solo*

Do - na no - bis pa - cem,      do - na no - bis pa - cem,

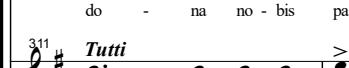
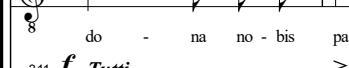
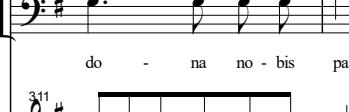
*Solo*

Do - na no - bis pa - cem,      do - na no - bis,

*Solo*

Do - na no - bis pa - cem,      do - na no - bis,

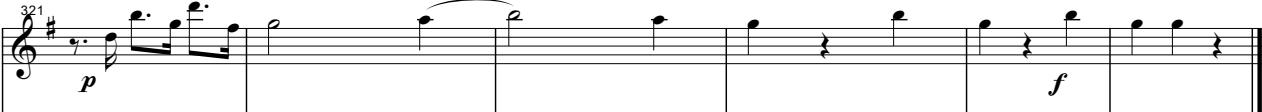
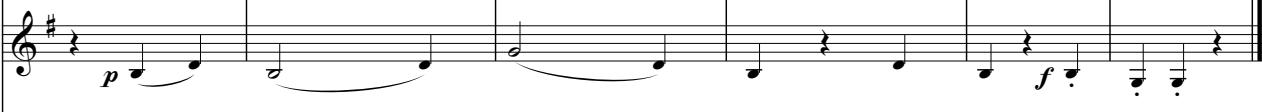
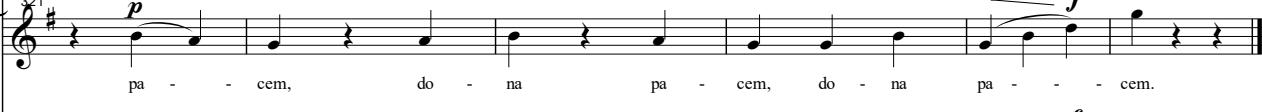
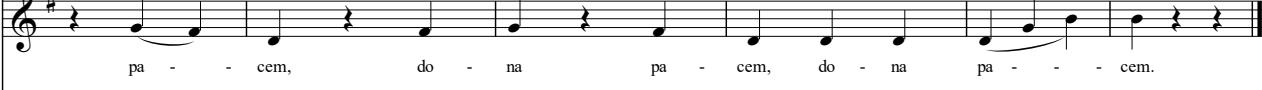
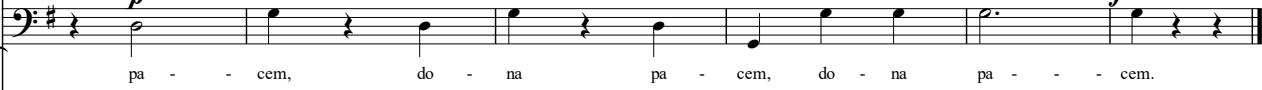
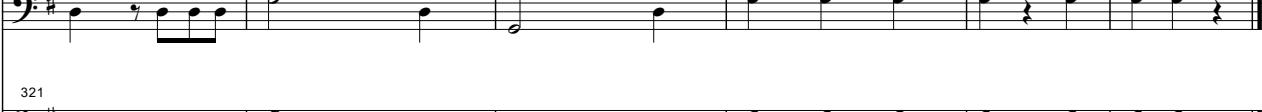
*p*

Fl. 1 (311) 
  
 Fl. 2 (311) 
  
 Cl. 1 (311) 
  
 Cl. 2 (311) 
  
 Hrn. 1 (311) 
  
 Hrn. 2 (311) 
  
 Vln. 1 (311) 
  
 Vln. 2 (311) 
  
 Vla. (311) 
  
 Sop. (311) *Tutti* 
  
 do - na no - bis pa - cem,
  
 do - na pa - cem, do - na no - bis pa - cem,
  
 Solo
   
 Alt. (311) *Tutti* 
  
 do - na no - bis pa - cem,
  
 do - na pa - cem, do - na no - bis pa - cem,
  
 Solo
   
 Ten. (311) *Tutti* 
  
 do - na no - bis pa - cem,
  
 do - na pa - cem, do - na no - bis
   
 Baß. (311) *f Tutti* 
  
 do - na no - bis pa - cem,
  
 do - na pa - cem, do - na no - bis
   
 Solo
   
 Baß. (311) 
  
 f
   
 Baß. (311) 
  
 f

Fl. 1  
 Fl. 2  
 Cl. 1  
 Cl. 2  
 Hrn. 1  
 Hrn. 2  
 Vln. 1  
 Vln. 2  
 Vla.  
 Sop.  
 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na  
 Alt.  
 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na  
 Ten.  
 pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na  
 Baß.  
 pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na

*f Tutti*

316  
 f  
 316  
 f  
 316  
 f  
 316  
 f  
 316  
 f

Fl. 1 | 
  
 Fl. 2 | 
  
 Cl. 1 | 
  
 Cl. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 Bassoon part | 
  
 Bassoon part | 

321 | 
  
 321 | 

Dynamics: *p*, *f*

Vocal parts sing: pa - - cem, do - na pa - cem, do - na pa - - - cem.