

NISI DOMINUS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)



Violino I

Violino II

Violoncino

Soprano

Alto

Tenor

Basso

B.C.

Ni-si, ni - si - Do-mi-nus, ni-si, ni - si Do-mi-nus æ-di - fi - ca - - -

#

Francesco Cavalli - Nisi Dominus

6

S

A

T

B

BC

8

6

7 6# #

- ve-rit Do-mum, in va-num la-bo-ra-ve-runt, in va - nunt, in va-num la-bo-ra-ve-runt qui æ-

11

S

A

T

B

BC

8

11

7 6

di-fi-cant, æ-di-fi-cant, æ - di - fi-cant e-am, in va-num la-bo-ra - ve-runt, in va - num qui æ-di-fi-cant, æ-

Francesco Cavalli - Nisi Dominus

16

S

A

T

B

BC

8

di-fi-cant, æ-di - fi-cant e - - - - - am.

16

#

21

S

A

T

B

BC

8

Ni-si, ni - si Do-mi-nus, ni - si, ni - si Do-mi-nus cus - to - di - e - rit ci - vi - ta -

Ni-si, ni - si - Do-mi-nus, ni - si, ni - si Do-mi-nus cus - to - di - e - rit ci - vi - ta -

Ni-si, ni - si Do-mi-nus, ni - si, ni - si Do-mi-nus cus-to - di-e-rit ci-vi-ta - tem,

21

#

Francesco Cavalli - Nisi Dominus

26

S
tem, frus - tra vi-gi-lat qui cus - to-dit e - am,

A
tem, frus - tra, frus-tra vi - gi-lat qui cus - to - dit e - am, frus - tra

T
8

B
frus - tra vi - gi-lat qui cus - to-dit e - am,

26

BC
#

31

S
frus - tra vi - gi-lat qui cus - to - dit e - - -

A
vi - gi-lat frus - tra vi - gi-lat qui cus - to-dit e - am.

T
8

B
frus - tra vi - gi-lat qui cus - to - dit e -

31

BC
6 #5 6

Francesco Cavalli - Nisi Dominus

35

Vln. I

Vln. II

Vc.

35

S

am.

A

T

8

B

am.

35

BC

Francesco Cavalli - Nisi Dominus

39

Vln. I

Vln. II

Vc.

39

S

A

T

B

39

BC

#

Francesco Cavalli - Nisi Dominus

44

Vln. I

Vln. II

Vc.

44

S

A

T

B

44

BC

5 6 #5 6

Francesco Cavalli - Nisi Dominus

48

Vln. I

Vln. II

Vc.

48

S

A

T

B

8

Va-num, va-num, va-um, va-num est vo-bis an-te lu-cem sur-ge -

48

BC

Francesco Cavalli - Nisi Dominus

56

Vln. I

Vln. II

Vc.

56

S

A

T

B

Va-num, va-num, va-um, va-num est vo-bis an-te lu-cem sur-ge -

re,

56

BC

Francesco Cavalli - Nisi Dominus

64

Vln. I

Vln. II

Vc.

64

S

A

T

B

re,

8 sur - - - - gi-te. sur-gi - te,

64

BC

Francesco Cavalli - Nisi Dominus

72

Vln. I

Vln. II

Vc.

72

S

A

T

B

sur - gi-te, sur - gi -

sur - gi-te, sur - gi-te, sur - gi - te,

72

BC

#

Francesco Cavalli - Nisi Dominus

79

Vln. I

Vln. II

Vc.

79

S

A

T

B

te,

va - num, va - num, va - num,

79

BC

#

Francesco Cavalli - Nisi Dominus

86

Vln. I

Vln. II

Vc.

86

S

A

T

B

va - num, va - num,

va - num est vo - bis an - te lu - cem sur - ge - re,

86

BC

Francesco Cavalli - Nisi Dominus

93

Vln. I

Vln. II

Vc.

93

S

A

T

B

va-num, va-num est vo-bis an-te lu-cem sur - ge - re,

sur - - - - - gi-te,

93

BC

Francesco Cavalli - Nisi Dominus

102

Vln. I

Vln. II

Vc.

102

S

A

T

B

sur-gi-te, sur-gi-te, sur-gi - te,

sur-gi - te,

102

BC

#

Francesco Cavalli - Nisi Dominus

111

Vln. I

Vln. II

Vc.

111

S

A

T

B

111

BC

Francesco Cavalli - Nisi Dominus

118

S

A

T

B

BC

te, sur - gi - te, sur - gi - te post - quam se - de - ri -

8 sur - gi - te, sur - gi - te post - quam se - de - ri - tis,

7 6 7 6

124

S

A

T

B

BC

tis,

8 qui man - du - ca - tis pa - nem, qui man - du - ca - tis pa - nem do - lo -

6 # # 6 6

Francesco Cavalli - Nisi Dominus

131

S

A

T

B

BC

8

(o) - - - - - ris,

qui

131

6 # 4 3

137

S

A

T

B

BC

8

man-du - ca - tis pa - - - - nem, qui man-du - ca - tis pa - - - - nem do - lo -

137

6 # b # 6

Francesco Cavalli - Nisi Dominus

143

S

A

T

B

qui man-du-ca-tis pa - nem

qui man-du-ca-tis pa - nem

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 143 through 148. The Soprano part consists of whole rests. The Alto part begins with a melodic line in measure 143, including a fermata over a note with a circled 'o' below it. The Tenor part has whole rests until measure 147, then enters with a melodic line. The Bass part has whole rests throughout. The lyrics 'qui man-du-ca-tis pa - nem' are written under the Alto and Tenor staves.

143

BC

6 7 6 # b

Detailed description: This block shows the Basso Continuo (BC) part for measures 143 through 148. The notation is in bass clef with a single bass line. The notes are: #, 6, 7, 6, #, b, #.

151

S

A

T

B

pa - nem do-lo - - - - - ris.

do - lo - - - - - ris.

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 151 through 156. The Soprano part has whole rests. The Alto part begins with a melodic line in measure 151. The Tenor part has whole rests until measure 152, then enters with a melodic line. The Bass part has whole rests throughout. The lyrics 'pa - nem do-lo - - - - - ris.' are written under the Alto and Tenor staves.

151

BC

6 # 4 3

Detailed description: This block shows the Basso Continuo (BC) part for measures 151 through 156. The notation is in bass clef with a single bass line. The notes are: 6, #, 4, 3.

Francesco Cavalli - Nisi Dominus

159

Vln. I

Vln. II

Vc.

159

S

A

T

B

Cum de - de - rit di - lec - tis su - is som - - - num,

159

BC

Francesco Cavalli - Nisi Dominus

164

Vln. I

Vln. II

Vc.

164

S

A

T

B

ec-ce, ec-ce he-

ec-ce, e - ce he - re - di-tas Do-mi-ni fi - li-i mer - ces fruc - tus ven - tris, ec-ce,

ec-ce, e - ce he - re - di-tas Do-mi-ni fi - li-i mer - ces fruc-tus ven - tris,

164

BC

7 6

6

6

Francesco Cavalli - Nisi Dominus

169

Vln. I

Vln. II

Vc.

169

S

A

T

B

ec-ce, e - ce he - re - di - tas Do - mi - ni,

re - di - tas Do - mi - ni fi - li - i mer - ces fruc - tus ven - tris, ec - ce, ec - ce he - re - di - tas

ec - ce he - re - di - tas Do - mi - ni, fi - li - i mer - ces fruc - tus ven - tris, ec - ce, ec - ce he - re - di - tas

ec - ce, ec - ce he - re - di - tas

169

BC

Francesco Cavalli - Nisi Dominus

174

Vln. I

Vln. II

Vc.

174

S

A

T

B

ec-ce, e - ce he-

Do-mi-ni, ec-ce, ec-ce he-re-di-tas Do-mi-ni ec-ce,

Do-mi-ni, ec-ce, ec-ce he - re - di-tas Do-mi-ni

Do-mi-ni, ec-ce,

174

BC

6 6# # 6 #

Francesco Cavalli - Nisi Dominus

180

Vln. I

Vln. II

Vc.

S

A

T

B

BC

180

180

re - di - tas Do - mi - ni fi - li - i mer - ces fruc - tus, fruc - tus ven - tris.

ec - ce he - re - di - tas Do - mi - ni fi - li - i mer - ces fruc - tus, fruc - tus ven - tris.

⁸ fi - li - i mer - es, fi - li - i mer - ces fruc - tus, fruc - tus ven - tris.

ec - ce he - re - di - tas Do - mi - ni fi - li - i mer - ces fruc - tus, fruc - tus ven - tris.

180

6#

Francesco Cavalli - Nisi Dominus

185

Vln. I

Vln. II

Vc.

185

S

A

T

B

Si - cut sa - git - - - - - tæ in ma - nu, in ma - nu po-ten -

185

BC

#

6#

Francesco Cavalli - Nisi Dominus

190

Vln. I

Vln. II

Vc.

190

S

A

T

B

tis,

190

BC

#

5

Francesco Cavalli - Nisi Dominus

195

Vln. I

Vln. II

Vc.

195

S

A

T

B

i - ta, i - ta fi - li - i, i - ta, i - ta fi - li - i ex - cus - so - rum, ex - cu - so - rum,

195

BC

Francesco Cavalli - Nisi Dominus

201

Vln. I

Vln. II

Vc.

201

S

A

T

B

201

BC

6# 4 3 #

Francesco Cavalli - Nisi Dominus

208

Vln. I

Vln. II

Vc.

208

S

A

T

B

si - cut - sa - git - - - - - tæ in ma - nu, in ma - nu po-ten -

208

BC

#

6#

Francesco Cavalli - Nisi Dominus

213

Vln. I

Vln. II

Vc.

213

S

A

T

B

tis,

213

BC

Francesco Cavalli - Nisi Dominus

218

Vln. I

Vln. II

Vc.

218

S

A

T

B

i-ta, i-ta fi-li-i, i-ta, i-ta fi-li-i

218

BC

6# # #

Francesco Cavalli - Nisi Dominus

224

Vln. I

Vln. II

Vc.

224

S

A

T

B

8

ex - cu - so - rum, ex - cu - so - rum, i - ta,

224

BC

#

Francesco Cavalli - Nisi Dominus

230

Vln. I

Vln. II

Vc.

230

S

A

T

B

i - ta fi - li-i ex - cu - so - rum, ex - cu - so - rum, i - ta, i - ta fi - li-i,

230

BC

Francesco Cavalli - Nisi Dominus

235

Vln. I

Vln. II

Vc.

235

S

A

T

B

i - ta, - i - ta fi - li - i ex - cu - so - rum, ex - cu - so - - - rum.

235

BC

#

Francesco Cavalli - Nisi Dominus

240

Vln. I

Vln. II

Vc.

240

S

A

T

B

Be - a - tus, be - a - tus vir qui im - ple - vit de - si -

240

BC

#

6

Francesco Cavalli - Nisi Dominus

244

Vln. I

Vln. II

Vc.

244

S

A

T

B

de - ri - um su - um ex ip - - - sis, non, non,

de - ri - um su - um ex ip - - - sis, non, non,

8 de - ri - um su - um ex ip - - - sis, non, non,

de - ri - um su - um ex ip - - - sis, non, non,

244

BC

7 6# 4 3

Francesco Cavalli - Nisi Dominus

250

Vln. I

Vln. II

Vc.

250

S

A

T

B

BC

non con-fun-de - tur cum lo - que - tur in - i - mi - cis su - is

non con-fun-de - tur cum lo - que - tur in - i - mi - cis su - is in

non con-fun-de - tur cum lo - que - tur in - i - mi - cis, in - i - mi - cis su - is

5 6 b #

Francesco Cavalli - Nisi Dominus

255

Vln. I

Vln. II

Vc.

255

S

A

T

B

in por - ta,

por - ta,

in por - ta,

255

BC

b

6#

#

Francesco Cavalli - Nisi Dominus

261

Vln. I

Vln. II

Vc.

261

S

A

T

B

non con-fun-de - tur cum lo - que - tur in - i - mi - cis, in -

non con-fun-de - tur cum lo - que - tur in - i - mi - cis, in -

non con-fun-de - tur cum lo-que - tur in - i - mi - cis, in - i - mi -

non con-fun-de - tur cum lo - que - tur in - i - mi - cis, in -

261

BC

b 6

Francesco Cavalli - Nisi Dominus

266

Vln. I

Vln. II

Vc.

266

S

A

T

B

i - mi - cis su - is in por - ta,

i - mi - cis su - is in por - ta,

⁸ cis, in - i - mi - cis su - is in por - ta,

i - mi - cis su - is in por - ta,

266

BC

#

b

272

Vln. I

Vln. II

Vc.

272

S

A

T

B

non con-fun-de - tur cum lo - que - tur in - i - mi - cis, in - i - mi -

non con-fun-de - tur cum lo - que - tur in - i - mi - cis, in - i - mi -

non con-fun-de - tur cum lo - que - tur in - i - mi -

non con-fun-de - tur cum lo - que - tur in - i - mi - cis, in - i - mi -

272

BC

b

276

Vln. I

Vln. II

Vc.

276

S

A

T

B

cis su - is in por - ta,

cis su-is in por - ta,

cis su - is in por - ta,

cis su - is in por - ta,

276

BC

#

b

282

Vln. I

Vln. II

Vc.

282

S

A

T

B

non con-fun-de - tur cum lo-que - tur in - i - mi-

non con-fun-de - tur cum lo-que-tur in - i - mi-cis,

non con-fun-de - tur cum lo - que - tur in - i - mi - cis, in - i - mi-

282

BC

#

b

6 #

Francesco Cavalli - Nisi Dominus

288

Vln. I

Vln. II

Vc.

288

S

A

T

B

BC

6 # b

non con-fun-de-

cis su - is in por - ta, non con-fun-de-

in-i-mi-cis su - is in por - ta,

cis su - is in por - ta, non con-fun-de-

294

Vln. I

Vln. II

Vc.

294

S

A

T

B

turcum lo - que-tur in - i - mi - cis, in-i - mi - cis su - is in por - ta.

turcum lo - que-tur in - i - mi - cis, in-i - mi - cis su - is in por - ta.

8 nonconfunde-tur cum lo-que - tur in-i - mi - cis su - is in por - ta.

turcum lo - que-tur in - i - mi - cis, in-i - mi - cis su - is in por - ta.

294

BC

b #

Francesco Cavalli - Nisi Dominus

300

Vln. I

Vln. II

Vc.

300

S

A

T

B

Glo - ri - a Pa - - tri et Fi - - - - li - o,

300

BC

4 3

306

Vln. I

Vln. II

Vc.

306

S

A

T

B

et Spi - ri - tu - i San - - - cto. Si-cut e - rat in prin -

et Spi - ri - tu - i San - - - cto. Si-cut e - rat in prin -

8 et Spi - ri - tu - i San - - - cto. Si-cut e - rat in prin -

et Spi - ri - tu - i San - - - cto. Si-cut e - rat in prin -

306

BC

311

Vln. I

Vln. II

Vc.

311

S

A

T

B

ci - pi - o, et nunc, et nunc et sem - per,

ci - pi - o, et nunc, et nunc et sem - - - per, sem-per, sem -

ci - pi - o, et nunc, et nunc et sem - per.

ci - pi - o, et nunc, et nunc et sem - per.

311

BC

318

Vln. I

Vln. II

Vc.

318

S

A

T

B

sem-per, sem - per, et in sæ-cu-la sæ-cu-lo-rum.

per, et in sæ-cu-la sæ-cu - lo-rum.

318

BC

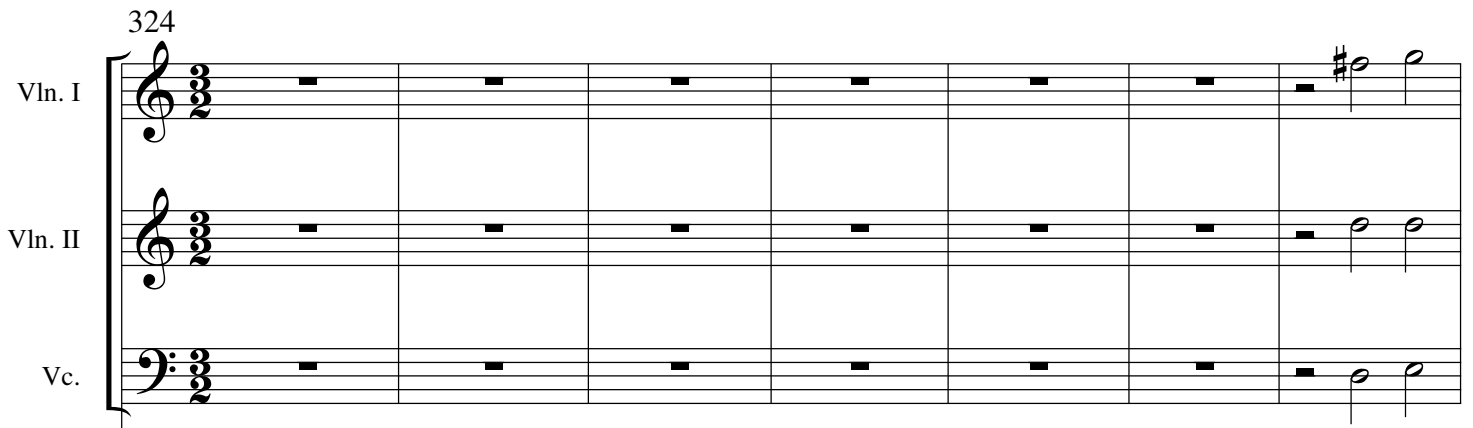
Francesco Cavalli - Nisi Dominus

324

Vln. I

Vln. II

Vc.



324

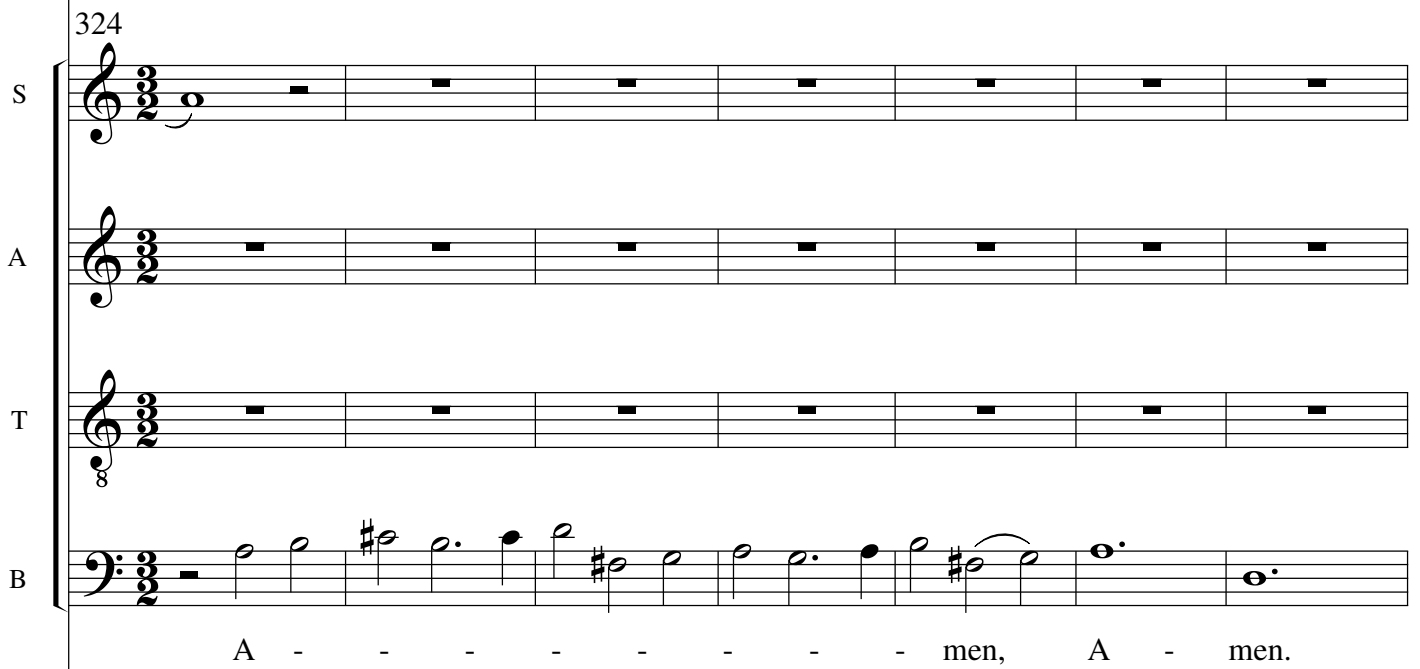
S

A

T


B

A - - - - - men, A - men.



324

BC



Francesco Cavalli - Nisi Dominus

331

Vln. I

Vln. II

Vc.

331

S

A

T

B

331

BC

Francesco Cavalli - Nisi Dominus

336

Vln. I

Vln. II

Vc.

336

S

A

T

B

A men, A -

336

BC

Francesco Cavalli - Nisi Dominus

342

S
A - - - - - men, A - men.

A
A men, A -

T
8

B
men.

BC
342

6

348

S

A
men.

T
8
A - - - - - men, A - men.

B
A men, A -

BC
348

354

Vln. I

Vln. II

Vc.

354

S

A

T

B

men. A - - - - men.

A men,

A men,

men. A - - - - men.

354

BC

Francesco Cavalli - Nisi Dominus

361

Vln. I

Vln. II

Vc.

361

S

A - men. A men. A -

A

A

T

A men. A - - -

B

A

361

BC

366

Vln. I

Vln. II

Vc.

366

S

A

T

B

men.

men,

men. A - - - men. Sem-per, sem - per, et in sæ-cu-la sæ-cu-

men. A - - - men.

366

BC

371

Vln. I

Vln. II

Vc.

371

S

A

T

B

lo - rum.

Sem-per, sem - per, et in sæ-cu-la sæ-cu-lo - rum.

371

BC

#

4 3

Francesco Cavalli - Nisi Dominus

376

Vln. I

Vln. II

Vc.

This section contains the musical notation for the Violin I, Violin II, and Viola parts, measures 376 through 380. The Violin I part is in treble clef with a key signature of one sharp (F#). The Violin II part is also in treble clef with the same key signature. The Viola part is in bass clef with the same key signature. The music consists of five measures of music, primarily using quarter and eighth notes.

376

S

A

T

B

This section contains the musical notation for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 376 through 380. Each part is represented by a staff with a clef (treble for S, A, T and bass for B) and a key signature of one sharp. The vocal parts are mostly silent, indicated by horizontal lines with short dashes, suggesting rests or a specific vocal instruction.

376

BC

This section contains the musical notation for the Bassoon (BC) part, measures 376 through 380. The part is in bass clef with a key signature of one sharp. The music consists of five measures of music, primarily using quarter and eighth notes.

Francesco Cavalli - Nisi Dominus

381

Vln. I

Vln. II

Vc.

381

S

A

T

B

A

men.

381

BC

#

#

Francesco Cavalli - Nisi Dominus

386

Vln. I

Vln. II

Vc.

386

S

A

T

B

A - men.

A - men.

386

BC

#

Francesco Cavalli - Nisi Dominus

392

Vln. I

Vln. II

Vc.

392

S

- - men.

A

- men,

T

B

392

BC

399

Vln. I

Vln. II

Vc.

399

S

A

T

B

A - - - - - men, A - men.

A - - - - - men, A - men.

399

BC

4 3 #

Francesco Cavalli - Nisi Dominus

407

Vln. I

Vln. II

Vc.

407

S

A

T

B

A men,

A - - - - men.

A -

A -

407

BC

Francesco Cavalli - Nisi Dominus

414

Vln. I

Vln. II

Vc.

414

S

A

T

B

A - men, A - men,

A - - - - - men. A -

8 - - - men. A -

- - - men. A -

414

BC

6

#

Francesco Cavalli - Nisi Dominus

420

Vln. I

Vln. II

Vc.

420

S

A

T

B

A - - - - - men. A men,

- - - - - - - - - - - men. A men,

- - - - - - - - - - - men. A - men. A -

- - - - - - - - - - - men. A - men. A -

420

BC

#

426

Vln. I

Vln. II

Vc.

426

S

A

T

B

A - - - - men. A men.

A - - - - men. A men.

8 - - - - - men.

- - - - men. A - men.

426

BC

#

Violino-1

NISI DOMINUS

Musiche Sacre Concertenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

34

39

44

49

59

71

81

86

104

110

114

9

6

6

9

6

9

2

9

35

Detailed description: This is a musical score for a violin part, labeled 'Violino-1'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 34. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas (horizontal lines) placed over specific measures, with numbers 6, 9, 6, 9, 2, 9, and 35 written above them, likely indicating the duration of the rests in measures. The key signature has one sharp (F#). The score ends at measure 114.

161 9

175

180

185 5

193

197 2

203

207 4

214

218

222 3

228 4

Detailed description: This image shows a page of musical notation for the first violin part of Francesco Cavalli's 'Nisi Dominus'. The page contains ten staves of music, each starting with a measure number. The notation is in treble clef. Staff 161 starts with a series of quarter notes, followed by a whole note, and then a measure with a fermata and a '9' above it. Staff 175 features a melodic line with a sharp sign and a slur. Staff 180 continues the melodic line. Staff 185 begins with a '5' above a measure containing a fermata. Staff 193 shows a change in time signature to 6/4. Staff 197 has a '2' above a measure with a fermata. Staff 203 continues the melodic line. Staff 207 has a '4' above a measure with a fermata. Staff 214 continues the melodic line. Staff 218 continues the melodic line. Staff 222 has a '3' above a measure with a fermata. Staff 228 has a '4' above a measure with a fermata.

Francesco Cavalli - Nisi Dominus / violino-1

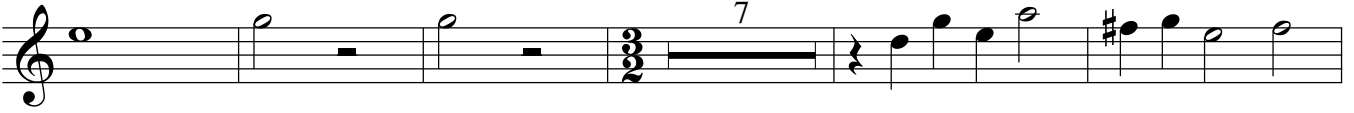
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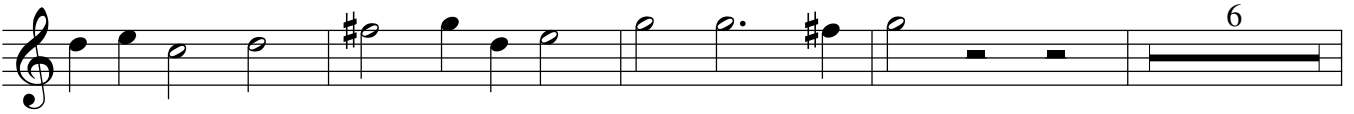
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247



259



269



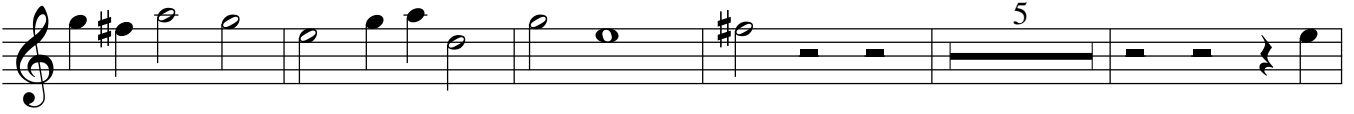
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278



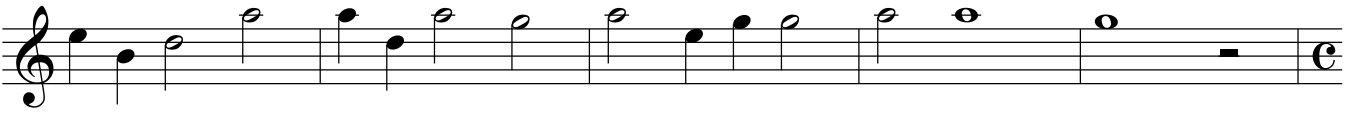
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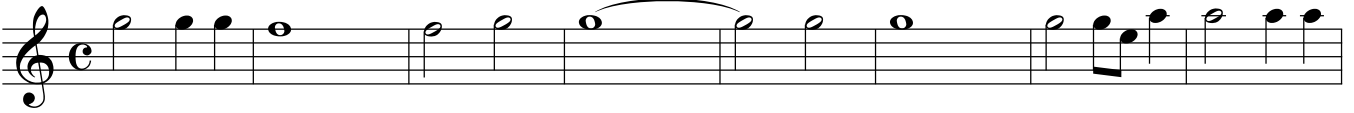
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295



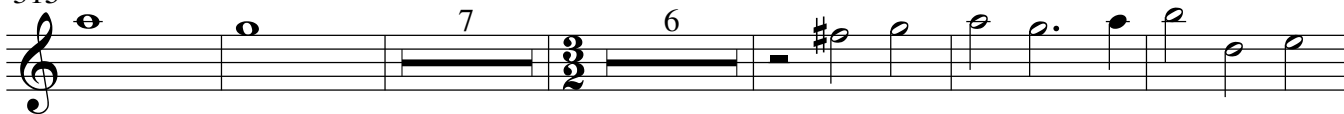
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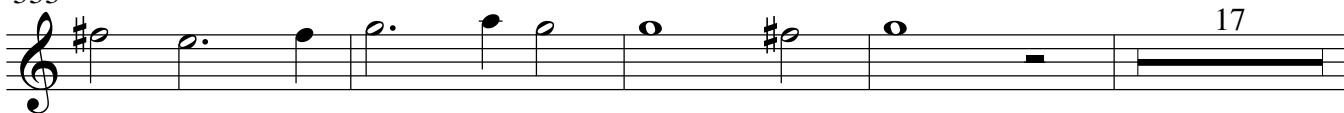
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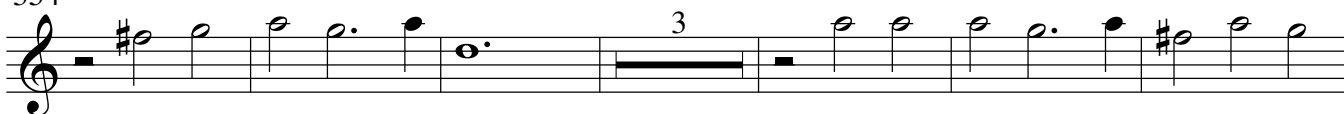
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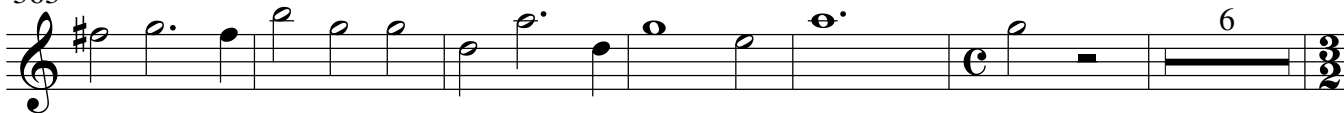
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354



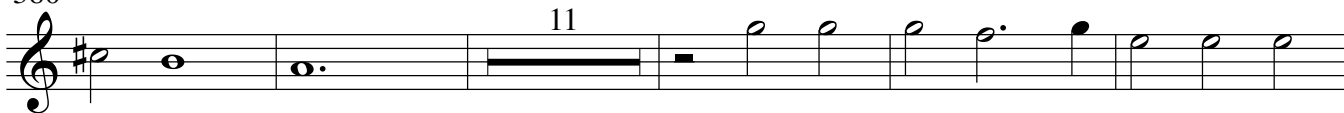
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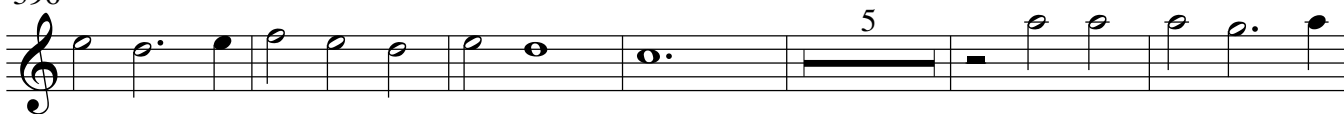
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380



396



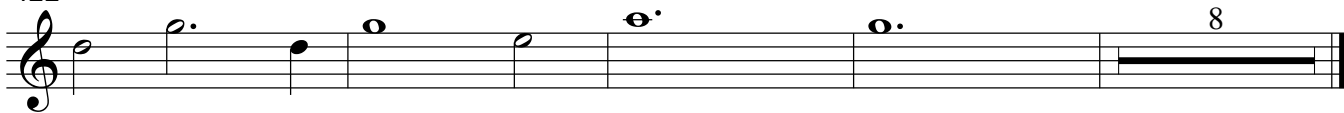
407



417



422



Violino-2

NISI DOMINUS

Francesco Cavalli

Musiche Sacre Concernenti, Venetia, M DC LVI

(1602 - 1676)

34

38

43

48

58

70

80

85

103

107

112

159

Musical staff starting at measure 159, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes, with a 10-measure rest indicated by a bracket and the number 10.

174

Musical staff starting at measure 174, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes.

179

Musical staff starting at measure 179, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes.

184

Musical staff starting at measure 184, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes, with a 5-measure rest indicated by a bracket and the number 5.

193

Musical staff starting at measure 193, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes.

197

Musical staff starting at measure 197, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes, with a 2-measure rest indicated by a bracket and the number 2.

203

Musical staff starting at measure 203, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes.

207

Musical staff starting at measure 207, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes, with a 4-measure rest indicated by a bracket and the number 4.

214

Musical staff starting at measure 214, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes.

218

Musical staff starting at measure 218, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes.

221

Musical staff starting at measure 221, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes, with a 3-measure rest indicated by a bracket and the number 3.

227

Musical staff starting at measure 227, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of notes including quarter and eighth notes, with a 4-measure rest indicated by a bracket and the number 4.

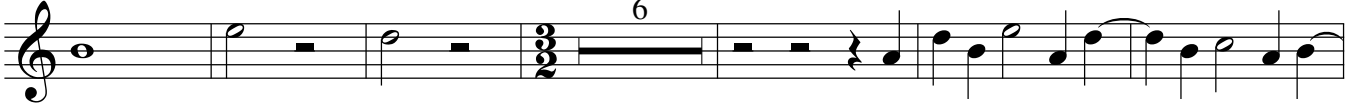
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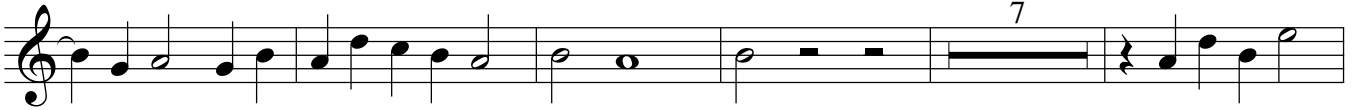
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247



259



271



276



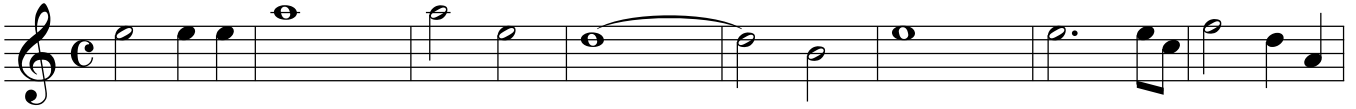
282



293



300

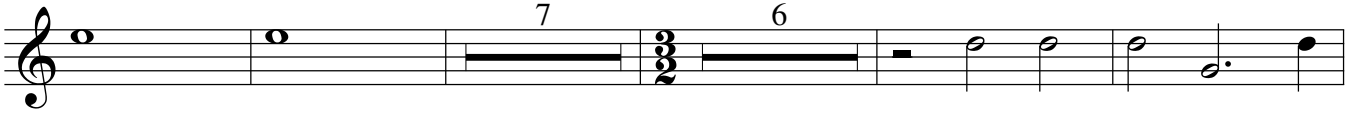


308



Francesco Cavalli - Nisi Dominus / violino-2

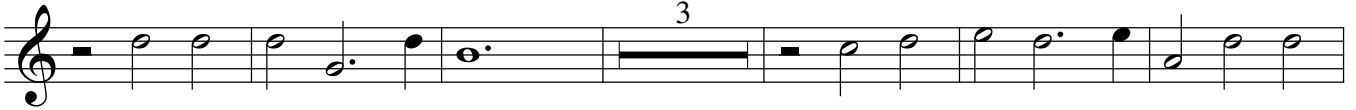
315



332



354



363



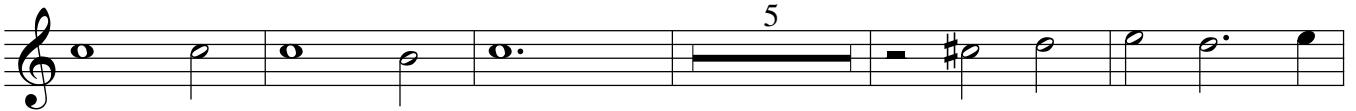
375



381



397



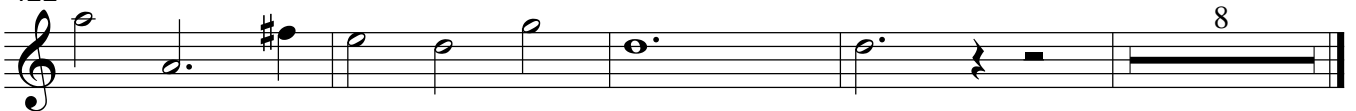
407



417



422



Violoncino

NISI DOMINUS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

34




Measures 34-37: Bass clef, common time. Measure 34 is a whole rest. Measures 35-37 contain eighth and sixteenth notes with various accidentals.

38



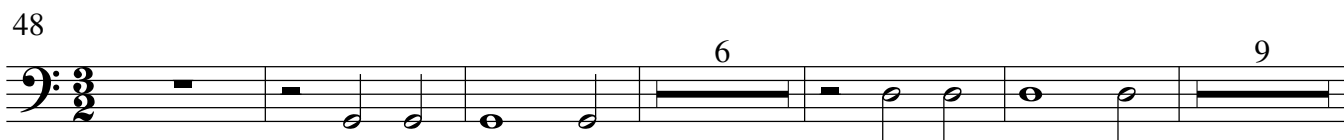
Measures 38-42: Bass clef, common time. Measures 38-40 contain eighth and sixteenth notes. Measure 41 has a whole note. Measure 42 is a whole rest.

43



Measures 43-47: Bass clef, common time. Measures 43-45 contain eighth and sixteenth notes. Measure 46 has a whole note. Measure 47 is a whole rest.

48



Measures 48-52: Bass clef, 3/4 time. Measure 48 is a whole rest. Measures 49-50 contain quarter notes. Measure 51 has a sixteenth rest followed by a sixteenth note, with a '6' above it. Measure 52 has a quarter note, with a '9' above it.

68



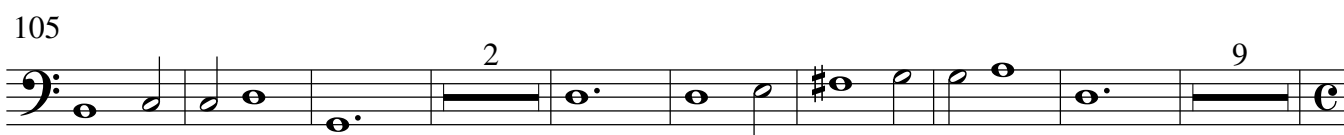
Measures 68-72: Bass clef, common time. Measures 68-70 contain quarter notes. Measure 71 has a sixteenth rest followed by a sixteenth note, with a '6' above it. Measure 72 has a quarter note.

82



Measures 82-86: Bass clef, common time. Measures 82-84 contain quarter notes. Measure 85 has a sixteenth rest followed by a sixteenth note, with a '6' above it. Measure 86 has a quarter note, with a '9' above it.

105



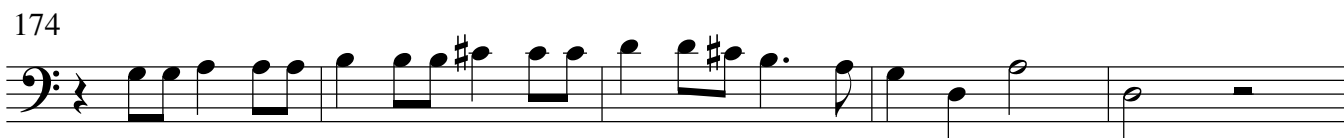
Measures 105-109: Bass clef, common time. Measures 105-107 contain quarter notes. Measure 108 has a sixteenth rest followed by a sixteenth note, with a '2' above it. Measure 109 has a quarter note, with a '9' above it.

124



Measures 124-128: Bass clef, common time. Measure 124 is a whole rest. Measure 125 has a quarter rest followed by a quarter note. Measures 126-127 contain eighth notes. Measure 128 has a quarter note, with a '10' above it.

174



Measures 174-178: Bass clef, common time. Measures 174-176 contain eighth and sixteenth notes. Measure 177 has a quarter note. Measure 178 is a whole rest.

179



Measures 179-183: Bass clef, common time. Measure 179 is a whole rest. Measures 180-182 contain eighth and sixteenth notes. Measure 183 is a whole rest.

Francesco Cavalli - Nisi Dominus

185

Musical staff 185: Bass clef, 3/4 time signature. Starts with a whole rest marked with a '5'. The melody consists of quarter and eighth notes, including a chromatic run of six notes (F#, G, A, B, C, D) and a final cadence in 6/4 time.

195

Musical staff 195: Bass clef, 6/4 time signature. Starts with a quarter note, followed by a whole rest. The melody features a chromatic run of six notes (F#, G, A, B, C, D) and a final cadence marked with a '2'.

202

Musical staff 202: Bass clef, 3/4 time signature. The melody consists of quarter notes and rests, ending with a final cadence in 3/2 time.

208

Musical staff 208: Bass clef, 3/4 time signature. Starts with a whole rest marked with a '4'. The melody features a chromatic run of six notes (F#, G, A, B, C, D) and a final cadence in 6/4 time.

218

Musical staff 218: Bass clef, 6/4 time signature. The melody consists of quarter notes and rests, ending with a final cadence marked with a '3'.

226

Musical staff 226: Bass clef, 6/4 time signature. The melody consists of quarter notes and rests, ending with a final cadence marked with a '4'.

234

Musical staff 234: Bass clef, 6/4 time signature. The melody consists of quarter notes and rests, ending with a final cadence in common time (C).

238

Musical staff 238: Bass clef, common time (C). The melody consists of quarter notes and rests, ending with a final cadence.

245

Musical staff 245: Bass clef, common time (C). The melody consists of quarter notes and rests, ending with a final cadence marked with a '6'.

256



263



274



280



285



294



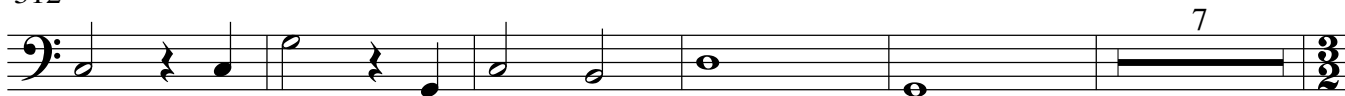
300



306



312

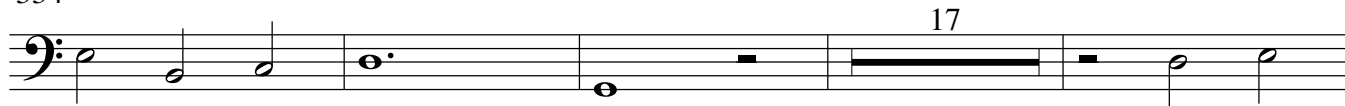


324



Francesco Cavalli - Nisi Dominus

334



355



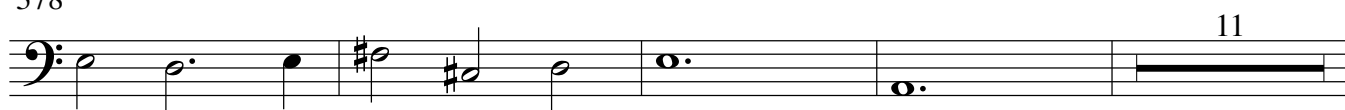
362



368



378



393



398



409



420



B.C.

NISI DOMINUS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

The image displays a musical score for the piece "Nisi Dominus" by Francesco Cavalli, arranged for a bass clef instrument in common time. The score is divided into ten systems, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5, and breath marks are shown as # symbols. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

6

7 6#

12

7 6

18

24

29

34

38

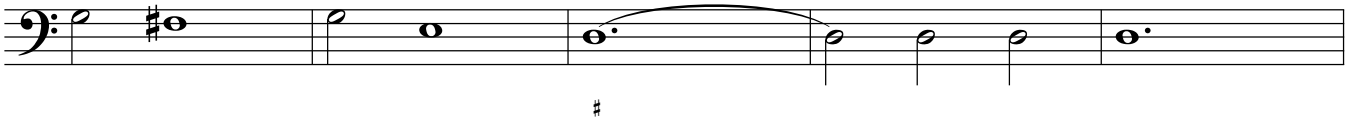
43

48

5 6 #5 6

Francesco Cavalli - Nisi Dominus

54



59



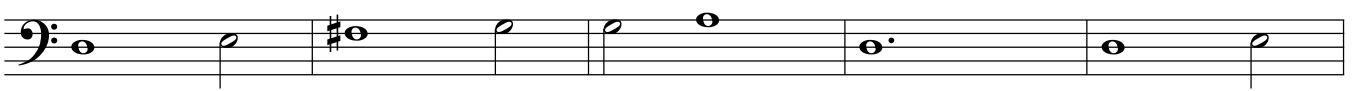
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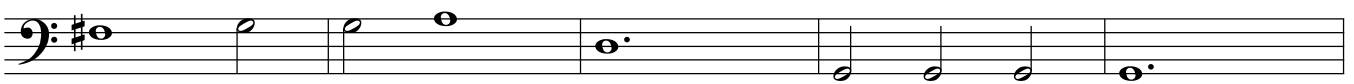
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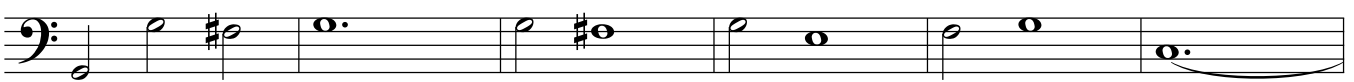
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81



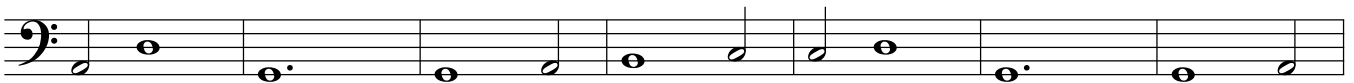
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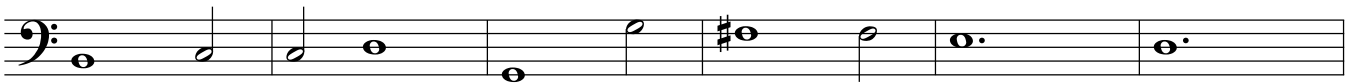
92



98



105



111



118



7 6

7 6

124

Musical staff 124: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers 6, #, #, 6, 6, # are written below the notes.

132

Musical staff 132: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers 6, 4, 3, 6, # are written below the notes.

138

Musical staff 138: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers b, #, 6, # are written below the notes.

144

Musical staff 144: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers 6, 7, 6, # are written below the notes.

150

Musical staff 150: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers b, #, 6 are written below the notes.

156

Musical staff 156: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers 4, 3 are written below the notes.

162

Musical staff 162: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers 7, 6, 6, 6 are written below the notes.

168

Musical staff 168: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers #, # are written below the notes.

174

Musical staff 174: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers 6, 6#, #, 6, # are written below the notes.

179

Musical staff 179: Bass clef, common time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering number 6# is written below the notes.

185

Musical staff 185: Bass clef, 3/4 time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers #, 6# are written below the notes.

190

Musical staff 190: Bass clef, 6/4 time signature. The staff contains a sequence of notes with a dotted half note at the beginning. Fingering numbers #, 5 are written below the notes.

Francesco Cavalli - Nisi Dominus

195

Musical staff starting at measure 195. Bass clef, 6/4 time signature. The staff contains a series of eighth notes with various accidentals.

200

Musical staff starting at measure 200. Bass clef, 6/4 time signature. The staff contains a series of eighth notes with various accidentals.

205

Musical staff starting at measure 205. Bass clef, 6/4 time signature. Includes fingerings: 4, 3, 6#, 4, 3, #.

208

Musical staff starting at measure 208. Bass clef, 3/4 time signature. Includes an accidental: #.

214

Musical staff starting at measure 214. Bass clef, 6/4 time signature. Includes accidentals: #, 6#, #.

218

Musical staff starting at measure 218. Bass clef, 6/4 time signature. Includes accidentals: 6#, #.

222

Musical staff starting at measure 222. Bass clef, 6/4 time signature. Includes accidentals: #, #.

226

Musical staff starting at measure 226. Bass clef, 6/4 time signature. Includes accidentals: #, #.

230

Musical staff starting at measure 230. Bass clef, 6/4 time signature. The staff contains a series of eighth notes with various accidentals.

234

Musical staff starting at measure 234. Bass clef, 6/4 time signature. Includes an accidental: #.

238

Musical staff starting at measure 238. Bass clef, C time signature. Includes an accidental: #.

244

Musical staff starting at measure 244. Bass clef, 3/4 time signature. Includes accidentals: #, 6.

7 6#

4 3

250

5 6 b

254

b

259

6# # b

264

6 #

271

b b #

276

b

282

b 6

288

6 # b

293

b #

300

4 3

310

6

319



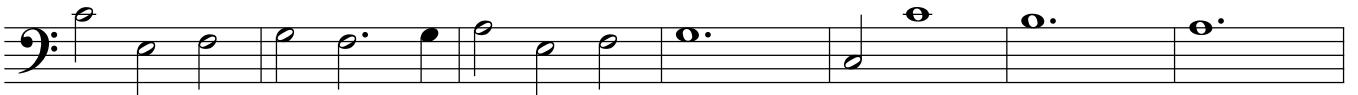
324



330



338



345



351⁶



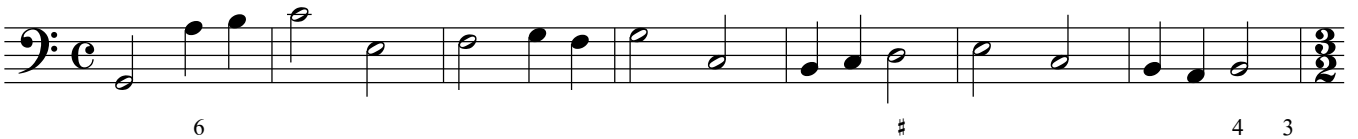
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363



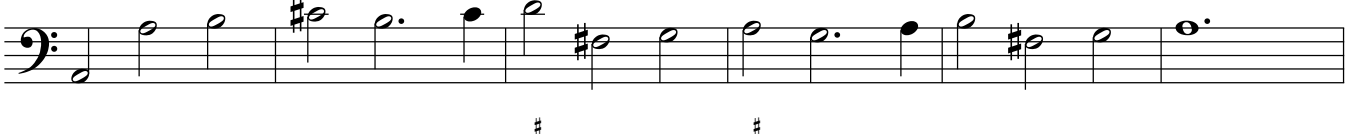
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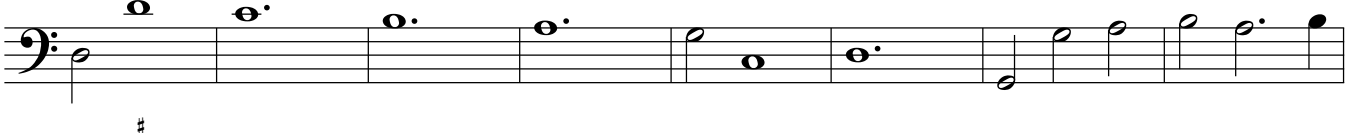
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381



387[#]



Francesco Cavalli - Nisi Dominus

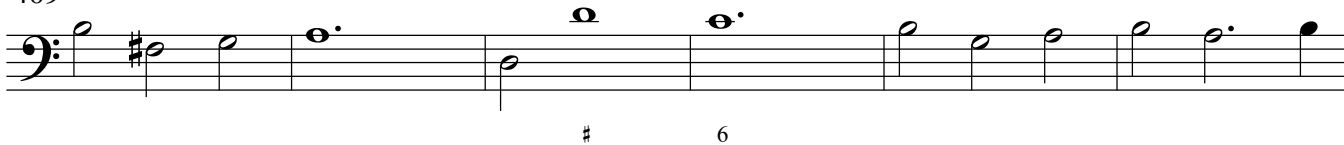
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402



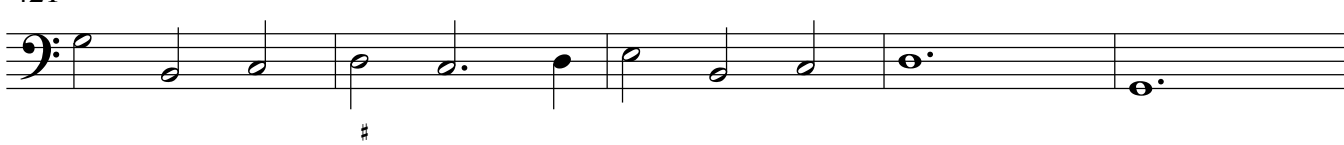
409



415



421



426

