

Litanei I in C

Kyrie

R.Führer Op. 151

Andante

Clar1

Clar2

Tromp1

Tromp2

Viol1

Viol2

Sopran

Alt

Tenor

Baß

Orgel

ontrabass

Ky - ri - e e - lei - son,

Chri - ste e - lei - son,

Ky - ri - e e - lei - son,

Chri - ste e - lei - son,

Ky - ri - e e - lei - son,

Chri - ste e - lei - son,

Ky - ri - e e - lei - son,

Chri - ste e - lei - son,

5

5

5

5

5

5

5

5

5

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son,

e - lei - son.

p

5

5

5

5

9

9

9

9

9

9

9

Pa - ter de coe - lis De - us, mi - se - re - re no

9

9

Pa - ter de coe - lis De - us, mi - se - re - re no

9

9

Pa - ter de coe - lis, mi - se - re - re no

9

9

Pa - ter de coe - lis De - us, mi - se - re - re no

9

9

14

14

14

14

14

14

14

14

14

14

14

bis, Fi - li re - demp - tor mun - di De - us,

bis, Fi - li re - demp - tor mun - di De - us,

bis, Fi - li - re - demp - tor mun - di

bis, Fi - li re - demp - tor mun - di De - us,

14

14

-4-

25

25

25

25

25

25

25

25

25

25

25

no _____ bis. Sanc - ta Tri - ni - tas, Sanc - ta

no _____ bis. Sanc - ta Tri - ni - tas, Sanc - ta

no _____ bis. Sanc - ta Tri - ni - tas, Sanc - ta

no _____ bis. Sanc - ta Tri - ni - tas, Sanc - ta

25

25

30

30

30

30

30

30

30

30

30

30

30

Tri - ni - tas, u - nus De _____ us:

30

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30

30

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30

Tri - ni - tas, u - nus De _____ us:

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Tri - ni - tas, u - nus De _____ us:

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Tri - ni - tas, u - nus De _____ us:

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Tri - ni - tas, u - nus De _____ us:

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30

30

Tri - ni - tas, u - nus De _____ us:

35

35

36

37

38

39

p

p

p

mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

mi - se - re - re

no - bis, mi - se - re - re

p

p

-8-

41

41

41

41

41

41

41

41

41

no _____ bis.

no _____ bis.

re _____ re.

no _____ bis.

41

41

f

Sancta Dei

47 Andante

Musical score for Sancta Dei, page 47. The score consists of ten staves. The first six staves are soprano voices in treble clef, 3/4 time, and B-flat major. The first six staves begin with a rest, followed by measures of eighth notes. The seventh staff begins with a half note (B-flat) followed by eighth notes. The eighth staff begins with a half note (A) followed by eighth notes. The ninth staff begins with a half note (G) followed by eighth notes. The tenth staff begins with a half note (F) followed by eighth notes. The basso continuo staff at the bottom uses a bass clef and 3/4 time, starting with a half note (B-flat). Measures 47-53 are shown.

53

53

53

53

53

53

53

53

Solo

Sanc - ta De - i ge - ni - trix, Ma - ter Sal - va - to - ris,
Sanc - ta Vir - go vir - gi - num, vir - go prie - di - can - da,

Solo

Sanc - ta De - i ge - ni - trix, Ma - ter Sal - va - to - ris,
Sanc - ta Vir - go vir - gi - num, vir - go prie - di - can - da,

53

53

53

53

53

53

53

53

53

57

57

57

57

57

57

57

57

57

57

ma-ter cle - men - tis - si-ma, ma-ter cre - a - to - ris:
vir - go pru - den - tis - si-ma, vir - go ve - ne-ran - da:

57

57

57

57

57

57

57

57

57

57

57

57

57

61

This musical score page contains six staves of music. The top five staves are for voices, each starting with a treble clef and a key signature of one flat. The first four staves consist of four measures of rests. The fifth staff begins with a measure of eighth-note pairs, followed by measures of eighth-note pairs with grace notes, eighth-note pairs with grace notes, and eighth-note pairs with grace notes. The lyrics "o ra pro no-bis, o - ra, o ra pro no-bis, o - ra," are written below the vocal parts. The sixth staff is for basso continuo, featuring a bass clef and a key signature of one flat. It consists of measures of eighth-note pairs.

61

61

61

61

61

61

o ra pro no-bis, o - ra, o ra pro no-bis, o - ra,

61

61

61

61

61

61

66

66

66

66

66

66

66

66

o - ra, o - ra pro no bis.

66

o - ra, o - ra pro no bis.

66

66

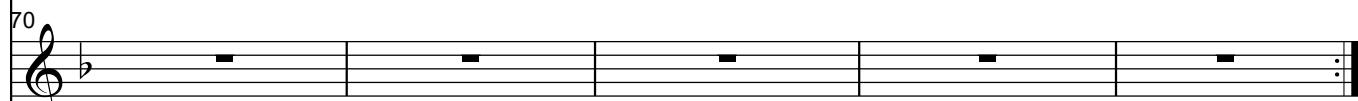
66

66

70

 70

 70

 70

 70

 70

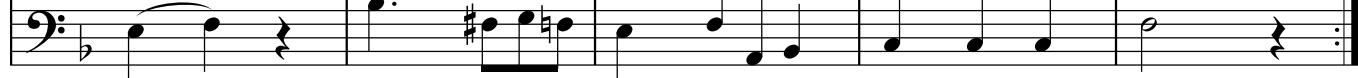
 70

 70

 70

 70

 70

 70


75 Allegro molto

Regina

75

The musical score consists of eight staves of music. The top four staves are soprano, alto, tenor, and bass. The bottom four staves are basso continuo, indicated by a bass staff and a continuo staff with a small 'c' above it. The music is in common time (indicated by '3/4'). The vocal parts sing in four-part harmony. The basso continuo part provides harmonic support with sustained notes and simple chords. The vocal parts begin with eighth-note patterns followed by sustained notes and sixteenth-note figures. The vocal parts sing 'Re - gi - na,' while the basso continuo provides harmonic support. The dynamic is 'f' (forte) throughout.

A musical score consisting of ten staves of music. The top five staves are for voice (soprano) and the bottom five staves are for piano. The music is in common time, with a key signature of one sharp (F#). Measure numbers 79 are indicated at the beginning of each staff. The vocal line includes lyrics in Italian: "gi - na, re - gi - - - na An - ge - lo - rum, re -", repeated three times. The piano part features various patterns, including eighth-note chords and sixteenth-note figures.

83

gi - na pro-phe - ta - rum, re - gi - na A-po-sto - lo - rum, re -

gi - na pro-phe - ta - rum, re - gi - na A-po-sto - lo - rum, re -

re -

gi - na Pro - phe - ta - rum, re - gi - na A-po-sto - lo - rum, re -

83

83

87

87

gi - na Sanc - to - rum om - ni - um: o - ra,

87

gi - na Sanc - to - rum om - ni - um: o - ra,

87

gi - na Sanc - to - rum om - ni - um: o - ra,

87

gi - na Sanc - to - rum om - ni - um: o - ra,

87

gi - na Sanc - to - rum om - ni - um: o - ra,

87

92

92

92

92

92

92

92

92

92

92

92

o - ra, o - ra pro no - bis, o - ra, o - ra pro

o - ra, o - ra pro no - bis, o - ra, o - ra pro

o - ra, o - ra pro no - bis,

o - ra, o - ra pro no - bis, o - ra, o - ra pro

92

92

92

92

97

97

97

97

97

97

97

97

97

97

97

97

97

97

97

97

97

97

97

no _____ bis. Re - gi - na, re -

no _____ bis. Re - gi - na, re -

no _____ bis. Re - gi - na, re -

no _____ bis. Re - gi - na, re -

no _____ bis. Re - gi - na, re -

97

97

102

gi - na, re - gi - na vir-gi-num, re-gi-na con-fes-so - rum.

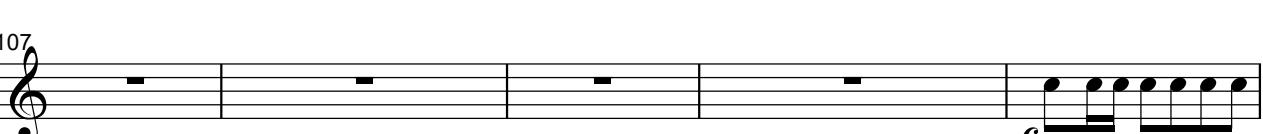
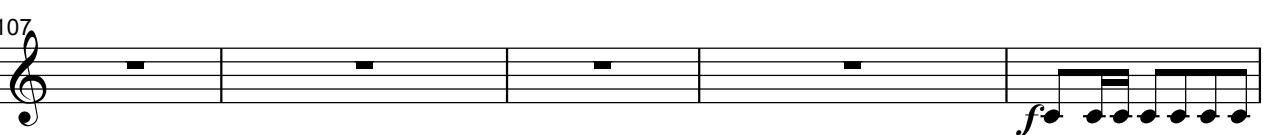
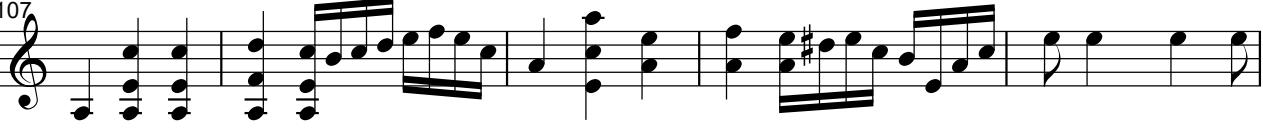
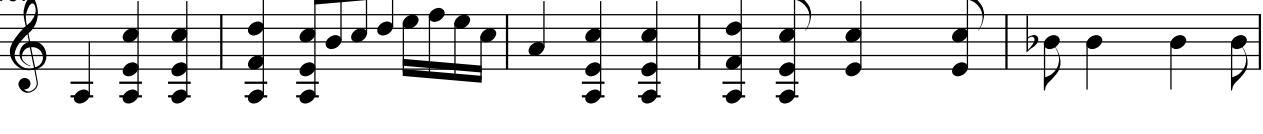
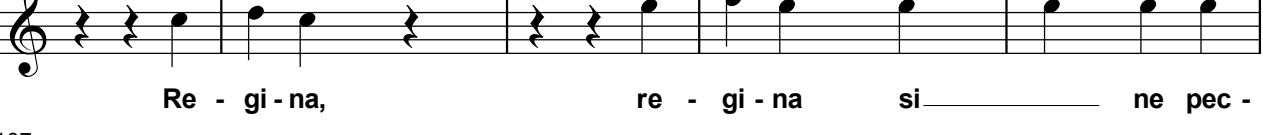
gi - na, re - gi - na vir-gi-num, re-gi-na con-fes-so - rum.

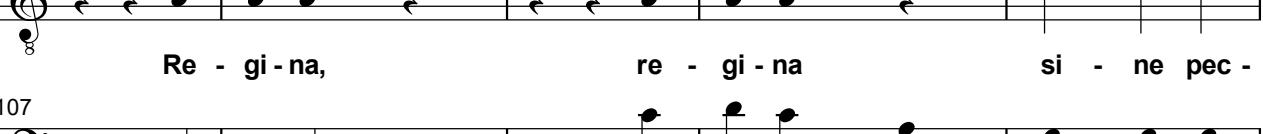
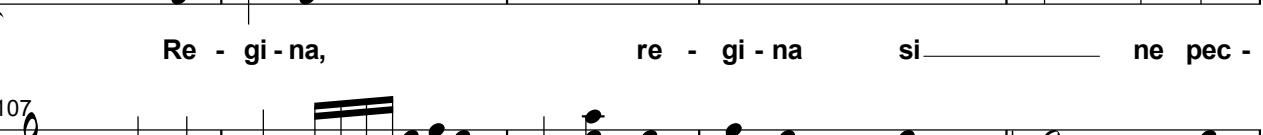
gi - na,

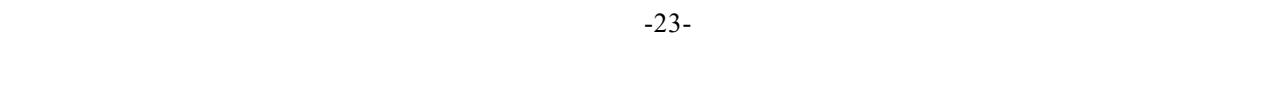
gi - na, re-gi-na con-fes-so - rum.

107

 107

 107

f
 107

f
 107

 107

 107

 Re - gi - na, re - gi - na si _____ ne pec -
 107

 Re - gi - na, re - gi - na si _____ ne pec -
 107

 Re - gi - na, re - gi - na si - ne pec -
 107

 Re - gi - na, re - gi - na si _____ ne pec -
 107

 107


112

112

112

112

112

112

112

ca - to o - ri - gi - na - li con - cep - ta, re - gi - na, re -

112

ca - to o - ri - gi - na - li con - cep - ta, re - gi - na, re -

112

ca - to o - ri - gi - na - li con - cep - ta, re - gi - na, re -

112

ca - to o - ri - gi - na - li con - cep - ta, re - gi - na, re -

112

112

116

116

116

116

116

116

116

116

116

116

116

gi - na: o - ra, o - ra, o - ra, o - ra,

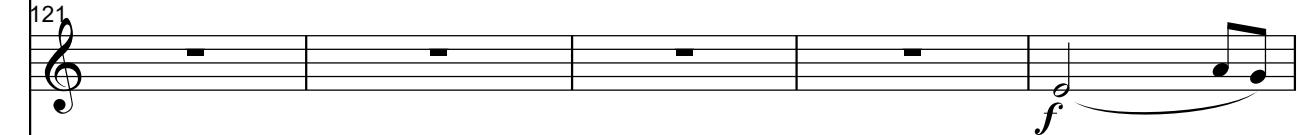
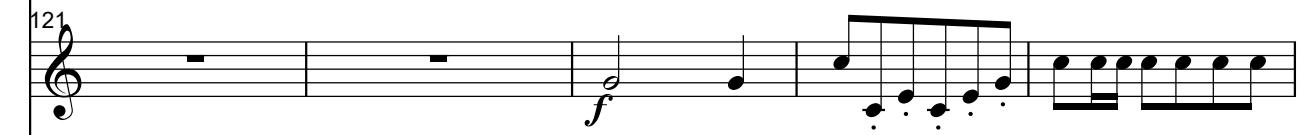
gi - na: o - ra, o - ra, o - ra, o - ra,

gi - na:

gi - na: o - ra, o - ra, o - ra, o - ra,

gi - na: o - ra, o - ra, o - ra, o - ra,

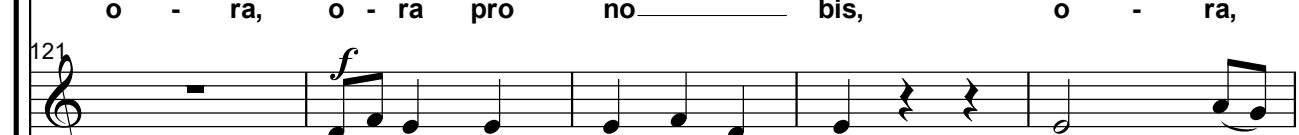
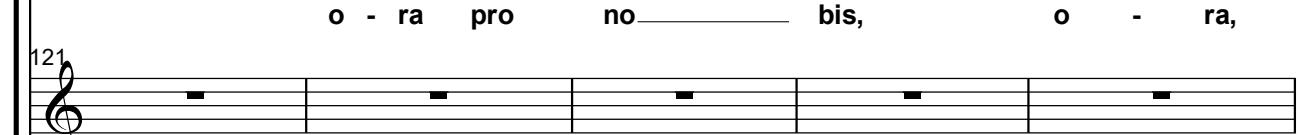
121

 121

 121

 121

 121

 121

 121

 121

 121

 121

 121

 121


o - ra, o - ra pro no bis, o - ra,

o - ra pro no bis, o - ra,

o - ra pro no bis. o - ra,

126

126

126

126

126

126

126

126

126

126

126

o - - - ra pro no bis.

126

126

126

126

126

126

o - - - ra pro no bis.

126

126

126

126

126

126

o - - - ra pro no bis.

126

126

126

126

126

126

o - - - ra pro no bis.

Agnus Dei

130 Andante

The musical score consists of four staves of music. The first three staves are in treble clef and common time (indicated by '3/4'). The fourth staff is in bass clef and common time (indicated by '3/4'). The tempo is marked as '130' and 'Andante'. The music begins with four measures of silence. The vocal line starts at measure 5 with a dynamic of *p*. The lyrics are: Ag - nus De - i qui tol - lis pec-ca - ta mun - di: The vocal line continues with eighth-note patterns. Measures 10-12 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 13-15 show eighth-note pairs followed by eighth-note pairs. Measures 16-18 show eighth-note pairs followed by eighth-note pairs. Measures 19-21 show eighth-note pairs followed by eighth-note pairs. Measures 22-24 show eighth-note pairs followed by eighth-note pairs. Measures 25-27 show eighth-note pairs followed by eighth-note pairs. Measures 28-30 show eighth-note pairs followed by eighth-note pairs. Measures 31-33 show eighth-note pairs followed by eighth-note pairs. Measures 34-36 show eighth-note pairs followed by eighth-note pairs. Measures 37-39 show eighth-note pairs followed by eighth-note pairs. Measures 40-42 show eighth-note pairs followed by eighth-note pairs. Measures 43-45 show eighth-note pairs followed by eighth-note pairs. Measures 46-48 show eighth-note pairs followed by eighth-note pairs. Measures 49-51 show eighth-note pairs followed by eighth-note pairs. Measures 52-54 show eighth-note pairs followed by eighth-note pairs. Measures 55-57 show eighth-note pairs followed by eighth-note pairs. Measures 58-60 show eighth-note pairs followed by eighth-note pairs. Measures 61-63 show eighth-note pairs followed by eighth-note pairs. Measures 64-66 show eighth-note pairs followed by eighth-note pairs. Measures 67-69 show eighth-note pairs followed by eighth-note pairs. Measures 70-72 show eighth-note pairs followed by eighth-note pairs. Measures 73-75 show eighth-note pairs followed by eighth-note pairs. Measures 76-78 show eighth-note pairs followed by eighth-note pairs. Measures 79-81 show eighth-note pairs followed by eighth-note pairs. Measures 82-84 show eighth-note pairs followed by eighth-note pairs. Measures 85-87 show eighth-note pairs followed by eighth-note pairs. Measures 88-90 show eighth-note pairs followed by eighth-note pairs. Measures 91-93 show eighth-note pairs followed by eighth-note pairs.

134

134

134

134

134

134

134

Tutti

Solo

par - ce no - bis Do - mi - ne. Ag - nus

p

par - ce no - bis Do - mi - ne.

p

par - ce no - bis Do - mi - ne.

p

par - ce no - bis Do - mi - ne.

134

134

139

139

139

139

139

139

139

139

139

De - i qui tol - lis pec-ca-ta mun-di: ex - au - di nos

Tutti p

ex - au - di nos

139

139

139

139

139

139

ex - au - di nos

-30-

Musical score for a three-part setting of the Agnus Dei. The score consists of ten staves, each starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as 143 BPM.

The vocal parts are:

- Soprano:** Starts with a sustained note followed by eighth-note patterns.
- Alto:** Starts with a sustained note followed by eighth-note patterns.
- Bass:** Starts with a sustained note followed by eighth-note patterns.

The lyrics are:

Do - mi - ne, ex - au - - di nos. Ag-nus De - i qui

Do - mi - ne, ex au - - di nos. Ag-nus De - i qui

ex - au - - di nos. Ag-nus De - i qui

Do - - mi - ne ex - au - - di nos. Ag-nus De - i qui

Do - - mi - ne ex - au - - di nos. Ag-nus De - i qui

The bass staff continues with a repeat sign and eighth-note patterns.

148

148

148

148

148

148

148

tol - lis pec-ca-ta mun-di: mi - se - re - re nost - ri

148

tol - lis pec-ca-ta mun-di: mi - se - re - re nost - ri

148

tol - lis pec-ca-ta mun-di:

148

tol - lis pec-ca-ta mun-di: mi - se - re - re nost - ri

148

148

153 | - - - - | f
 153 | Do - mi - ne. Chri-ste au - di nos, Chri-ste ex - au - di nos.
 153 | Do - mi - ne. Chri-ste au - di nos, Chri-ste ex - au - di nos.
 153 | - - - - | f
 153 | Chri-ste ex - au - di nos.
 153 | Do - mi - ne, Chri-ste au - di nos, Chri-ste ex - au - di nos.
 153 | - - - - | f
 153 | - - - - |

A musical score page featuring eight staves of music. The first seven staves are in treble clef and the eighth is in bass clef. The music consists primarily of rests followed by dynamic markings. Staves 4 through 7 contain lyrics: 'Do - mi - ne.', 'Chri-ste au - di nos,', and 'Chri-ste ex - au - di nos.' each repeated twice. The eighth staff is also labeled with the same lyrics. The score includes a page number '-33-' at the bottom.

Musical score for Kyrie Eleison, featuring multiple staves of music with lyrics. The score includes soprano, alto, tenor, bass, and basso continuo parts.

The score consists of eight systems of music, each starting with the number 158. The vocal parts (Soprano, Alto, Tenor) sing in three-part harmony. The basso continuo part is provided by a bassoon and a harpsichord, indicated by a bass clef and a harp icon respectively.

Lyrics:

- Ky - ri - e e - lei - son,
- Chri - ste e - lei - son,
- Ky - ri - e e -
- Ky - ri - e e - lei - son,
- Chri - ste e - lei - son,
- Ky - ri - e e -
- Chri - ste e - lei - son,
- Ky - ri - e e -
- Ky - ri - e e - lei - son,
- Chri - ste e - lei - son,
- Ky - ri - e e -

163

163

163

163

163

163

163

lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

163

lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

163

Ky - ri - e e -

163

lei - son, e - lei - son, Ky - ri - e e -

163

163

163

p

f

ff

163

p

f

ff

167

167

167

167

167

167

lei - son, e - lei - son, Ky - ri - e e -

167

lei - son, e - lei - son, Ky - ri - e e -

167

lei - son, e - lei - son, Ky - ri - e e -

167

lei - son, e - le - son, Ky - ri - e e -

167

167

171

171

171

171

171

171

171

lei - - - son.

171

lei - - - son.

171

lei - - - son.

171

171

lei - - - son.

171

171