

O Sacrum Convivium

Giovanni Giorgi
(d. 1762)

Soprano

O sa - - - crum O sa - - - crum O

Alto


O sa - crum O sa - - - - crum O sa - - -

Tenor

O sa - - - - crum O sa - - - - crum O sa-

Bass

O sa - - - crum O sa - - - crum O sa-

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The music is in a common time signature (C). The lyrics are distributed across the staves, with hyphens indicating syllables that span across multiple notes. The Soprano part begins with a whole note, followed by a half note, and then a quarter note. The Alto part starts with a half note, followed by a quarter note, and then a half note. The Tenor part begins with a quarter note, followed by a half note, and then a quarter note. The Bass part starts with a half note, followed by a quarter note, and then a half note.

8

S

sa - crum con - vi - vi - um, in quo Chri - stus su - mitur, in quo Chri-

A

crum con - vi - vi - um, in quo Chri - stus

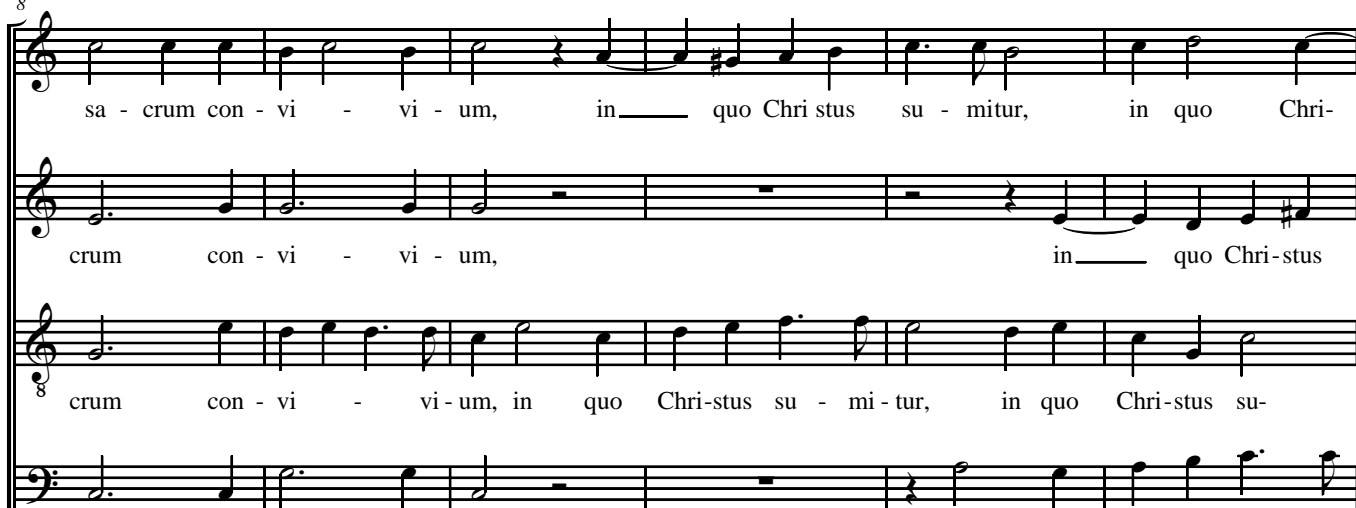
T

8

crum con - vi - vi - um, in quo Chri - stus su - mi - tur, in quo Chri - stus su -

B

crum con - vi - vi - um, in quo Chri - stus su - mi -

The second system of the musical score continues the vocal parts from the first system. It is marked with a '8' at the beginning of each staff, indicating the start of the eighth measure. The Soprano part continues with a quarter note, followed by a half note, and then a quarter note. The Alto part begins with a half note, followed by a quarter note, and then a half note. The Tenor part starts with a quarter note, followed by a half note, and then a quarter note. The Bass part begins with a half note, followed by a quarter note, and then a half note.

O sacred banquet, in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory given to us.

O Sacrum Convivium

2

14

S
- stus su - - - mi - tur, O sa - - - crum O sa-

A
su - - - - - mi - tur, O sa - - - crum O sa - - -

T
- - - - - mi-tur, O sa - - - - - crum O sa - - - -

B
tur, Christus su - mi - tur, O sa - - - crum O sa-

22

S
crum O sa - crum O sa - crum con - vi - vi - um, in quo Chri - stus su - mi-

A
crum O sa - crum con - vi - vi - um,

T
crum O sa - crum O sa - crum con - vi - vium, in quo Chri - stus su - mitur,

B
crum O sa - crum con - vi - vi - um, in

28

S
tur, in quo Chri - - - - stus su - mi - tur, in quo Chri - stus

A
in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur, in

T
Chri - stus su - mi tur, in quo Chri - - - - stus su - mi - tur,

B
- quo Chri - stus su - mi tur, in quo Chri - stus su - mitur, in quo

O Sacrum Convivium

33

S
su - mi-tur, _____ re - co - li - tur me - mo - ri - a, re - co - li - tur me - mo - ri -

A
_____ quo Chri - stus su - mi - tur, re - co - li - tur me - mo - ri - a, pas - si - o -

T
8 Chri - stus su - mi - tur, re - co - li - tur re - co - li - tur me - mo - ri -

B
Chri - stus su - mi - tur, re - co - li - tur me - mo - ri - a, re - co - li - tur me -

39

S
a, pas - si - o - - - - nis e - jus, pas -

A
- - - - nis pas - si - o - - - - nis pas - si - o - - - -

T
8 a, pas - si - o - nis e - - - - - - - - - - - - jus, pas - si - o - - - -

B
mo - ri - a, pas - si - o - nis pas - - - si - o - - - - nis

45

S
- si - o - - - - nis e - jus, mens im - ple - tur gra - ti - a mens im - ple - tur

A
nis pas - si - o nis e - jus, mens im - ple - tur gra - ti - a mens im - ple - tur

T
8 - - - - nis e - - - - jus, mens im - ple - tur gra - ti - a mens im - ple - tur

B
e - - - - - - - - - - jus, mens im - ple - tur gra - ti - a

O Sacrum Convivium

4

53

S
gra - ti - a et fu tu-re glo - - - - - ri - ae et fu tu re

A
gra - ti - a et fu tu re glo - - - - - ri - ae

T
8
gra - ti - a et fu tu re glo - - - - -

B
et fu tu-re glo - - - - - ri - ae et fu tu-re glo - - - - -

61

S
glo - - - - - ri - ae no - bis pi - gnus

A
no - bis pi gnus da - - - - -

T
8
ri - ae no - bis pi gnus da - - - - -

B
- - ri - ae glo - - - - - ri - ae no - bis pi gnus da - - - - -

68

S
da - tur mens im - ple-tur gra - ti-a

A
- - - tur mens im - ple - tur gra - ti-a mens im - ple - tur gra - ti-a

T
8
- - - tur mens im - ple - tur gra - ti-a mens im - ple-tur et fu tu-re

B
- - - tur mens im - ple - tur gra - ti-a

O Sacrum Convivium

76

S
— et fu tu re glo - - - ri - ae no - bis pi gnus

A
et fu -tu-re glo - - - ri - ae no - bis pi gnus da - - -

T
8 glo - - - ri - ae no - bis pi - gnus

B
no - bis pi gnus da - - - - - - - - tur

82

S
da -

A
- - - - - - - - - - - - - - - - - - - -

T
8 no - bis pi gnus da - tur no - bis pi - gnus da - - - - -

B
no - bis pi gnus da - - - - - - - - - - - - - -

90

S
- - - - - tur no - bis pi - gnus da - - - - - tur

A
- - - - - tur no - bis pi - gnus da - - - - - tur

T
8 - - - - - tur no - bis pi - gnus da - - - - - tur

B
- - - - - tur no - bis pi - gnus da - - - - - tur