

Terly Terlow

Old English Carol

Gustav Holst (1874 - 1934)
Ed. Douglas J Walczak (ASCAP)

Allegretto (♩ = c.88)

Musical score for Soprano, Alto, Tenor, Bass, Oboe, and Violoncello. The score is in 3/4 time and begins with the tempo marking **Allegretto** (♩ = c.88). The Soprano part is mostly silent. The Alto part begins with a melodic line starting on the second measure, marked *f*. The Tenor part begins with a melodic line starting on the third measure, marked *f*. The Bass part begins with a melodic line starting on the first measure, marked *f*. The Oboe part is silent. The Violoncello part begins with a melodic line starting on the first measure, marked *f*. The lyrics for the vocal parts are: Alto: Ter-ly ter - low_; Tenor: Ter-ly ter - low_ Ter-ly ter - low; Bass: Ter-ly ter - low_ Ter-ly ter - low_.

Musical score for Soprano, Alto, Tenor, Bass, Oboe, and Violoncello. The score is in 3/4 time and begins with the tempo marking **Allegretto** (♩ = c.88). The Soprano part begins with a melodic line starting on the first measure, marked *f*. The Alto part begins with a melodic line starting on the second measure. The Tenor part begins with a melodic line starting on the third measure. The Bass part begins with a melodic line starting on the first measure. The Oboe part is silent. The Violoncello part is silent. The lyrics for the vocal parts are: Soprano: Ter - ly ter - low, ter - ly ter - low, ter - ly ter - low.; Alto: Ter - ly ter - low, ter - ly ter - low, ter - ly ter - low.; Tenor: Ter - ly ter - low, ter - ly ter - low, ter - ly ter - low.; Bass: Ter - ly ter - low, ter - ly ter - low, ter - low.

10 *ff*

S. *ff*
So mer - ri - ly the shep - herds be - gan to blow.

A. *ff*
So mer - ri - ly the shep - herds be - gan to blow.

T. *ff*
So mer - ri - ly the shep - herds be - gan to blow.

B. *ff*
So mer - ri - ly the shep - herds be - gan to blow.

Ob. *mp*

Vc. *f* *mp*

14 *p*

S. *p*

A. *p*

T. *p*

B. *p*

Ob.

Vc.

20

S. *p*
A - bout the field they piped full right, _____ It was the mid - dle of the night:

A. *p*
A - bout the field they piped full right, _____ It was the mid - dle of the night:

T. *p*
A - bout the field they piped full right, _____ It was the mid - dle of the night:

B. *p*
A - bout the field they piped full right, _____ It was the mid - dle of the night:

Ob.

Vc.

24

S. *p*
_ A - down from heav'n there came a light. _____ Ter - ly ter low, _____ ter - ly

A. *p*
_ A - down from heav'n there came a light. _____ Ter - ly ter low, _____

T. *p*
_ A - down from heav'n there came a light. _____ Ter - ly ter low, _____

B. *p*
_ A - down from heav'n there came a light. _____ Ter - ly ter low, _____ Ter - ly ter low,

Ob. *p*

Vc. *p*

29

S. *dolce*
 ter - low... An - gels... there came a com - pa - ny, With mer - ry songs and

A. *dolce*
 ter - ly ter - low... An - gels... there came a com - pa - ny, With mer - ry songs and

T. *dolce*
 — Ter - ly... An - gels... there came a com - pa - ny, With mer - ry songs and

B. *dolce*
 — An - gels... there came a com - pa - ny, With mer - ry songs and

Ob.

Vc.

34

S. *mf*
 mel - o - dy. The shep - herds a - non - gan them as - py. Ter - ly

A. *mf*
 mel - o - dy. The shep - herds a - non - gan them as - py.

T. *mf*
 mel - o - dy. The shep - herds a - non - gan them as - py.

B. *mf*
 mel - o - dy. The shep - herds a - non - gan them as - py.

Ob. *mf*

Vc. *mf*

40

S. *sub p* *divisi*
 ter low... The shep- herds hied them to Beth - le-hem

A. *mf*
 The shep - herds hied them to Beth - le-hem To see that

T. *mf* *sub p*
 Ter-ly ter- low... The shep- herds hied them to Beth - le-hem

B. *mf*
 The shep - herds hied them to Beth - le-hem To see that

Ob.

Vc.

45 *unis* **Animato** *f*

S. *f*
 To see that Bless-éd Son - né-beam, And there they found the

A. *f*
 Bless-éd Son - né - beam, And there they found the

T. *f*
 To see that Bless-éd Son - né-beam, And there they found the

B. *f*
 Bless-éd Son - né - beam, And there they found the World's, the World's...

Ob. **Animato**

Vc.

49

Piu mosso

S. World's Light - stream.

A. World's Light - stream.

T. World's Light - stream.

B. Light - stream.

Ob.

Vc.

55

Tempo primo

S. *pp*
Now pray we to that young meek Child And to His moth-er fair and

A. *pp*
Ah!

T. *pp*
Ah!

B. *pp*
Ah!

Ob.

Vc.

Tempo primo

60

S. mild, Whose maid-en - hood was ne'er de - filed. Ter - ly ter - low, ^{*}

A. Ah! Ter - ly ter - low, ^{*}

T. Ah! Ter - ly ter - low, ter - ly ^{*}

B. Ah! Ter - ly ter - low, ter - ly ^{*}

Ob.

Vc. ^{*} Divide into 3-equal parts

64

S. ter - ly ter - low, ter - ly ter - low, ter - ly ter - low,

A. ter - ly ter - low, ter - ly ter - low, ter - ly ter - low,

T. ter - low, ter - ly ter - low, ter - ly ter - low

B. ter - low, ter - ly ter - low, ter - ly ter - low

Ob. *pp*

Vc.

68

S. ter - ly ter - low, ter - ly hum.

A. ter - ly ter - low, ter - ly hum.

T. ter - ly ter - low ter - ly ter - low hum.

B. ter - ly ter - low ter - ly ter - low hum.

Ob.

Vc.

73

S. hum.

A. hum.

T. hum.

B. hum.

Ob.

Vc.