



This edition dedicated to David H. A. Connell, DMA,
Director of the Yale Glee Club 1992-2002. Gaudeamus.

SIX CHORAL FOLKSONGS

(H.136) (Op.36b) *SATB divisi*

Folk songs collected by
George GARDINER

(1852 —1910), *arranged for mixed voices by*
Gustav HOLST
(1874 —1934)

1. I Sowed the Seeds of Love
2. There Was a Tree
3. Matthew, Mark, Luke and John
4. The Song of the Blacksmith
5. I Love My Love
6. Swansea Town

I Love My Love

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

CORNISH FOLKSONG

collected by G.B. GARDINER

Arranged by

Gustav HOLST (1874-1934)

Andante
p

SOPRANO
A - broad as I was wal-king, one eve-ning in the spring, I heard a maid in

CONTRALTO
A - broad as I was wal - king, one eve-ning in the spring, I heard a maid in

TENOR
A - broad as I was wal - king, one eve-ning in the spring, I heard a maid in

BASS
A - broad as I was wal - king, one eve-ning in the spring, I heard a maid in

PIANO
(rehearsal only)
p

Andante
p

6
Bed-lam so sweet-ly_ for to sing. Her chains she ratt-led with her hands and thus re-pli-èd she: "I

Bed - lam so_ sweet - ly for to sing. Her chains she ratt-led with her hands and thus re-pli-èd she:

8
Bed - lam so_ sweet - ly for to sing. Her chains she ratt-led with her hands and thus re-pli-èd she:

Bed - lam so_ sweet - ly for to sing. Her chains she ratt-led with her hands and thus re-pli-èd she:

13

love my love be - cause I know my love loves me!" "O cru - èl_ were his pa - rents who sent my love to

[closed lips]----- "O cru - èl were his pa - rents who sent my love to

[closed lips]----- "O cru - èl were his pa - rents who sent my love to

[closed lips]----- "O cru - èl were his pa - rents who sent my love to

mf

mf

mf

mf

mf

mf

20

sea, And cru - èl_ was the ship_ that bore my love from me; Yet I love his pa - rents since they're his, al -

sea, And cru - èl was the ship_ that bore my love from me; Yet I love his pa - rents since they're his, al -

sea, And cru - èl was the ship_ that bore my love from me; Yet I love his pa - rents since they're his, al -

sea, And cru - èl was the ship_ that bore my love from me; Yet I love his pa - rents since they're his, al -

mf

mf

mf

mf

mf

mf

27 *sotto voce*
pp

though they've ru-ined me: I love my love be-cause I know my love loves me!" I love my love,

though they've ru-ined me." [closed lips]----- I love my love,

8 though they've ru-ined me." [closed lips]-----

though they've ru-ined me." [closed lips]-----

sotto voce
pp

34

I love my love, love my love, I love my love, love my love, I love my love, love my love,

I love my love, love my love, I love my love, love my love, I love my love, love my love,

p affettuoso

"With straw I'll weave a gar-land, I'll weave it ve-ry fine, With ro - ses, li-lies,

40

I love my love because I know_____ be-cause I know my love loves

I love my love because I know_____ because I know my love loves

8 daisies, I'll mix the eg-lan-tine; And I'll present it to my love when he re-turns from sea. For I

47

Animato **accelerando**

me. For I love my love be - cause I know my love loves me.

me. For I love my love because I know my love loves me.

love my love be - cause I know my love loves me." Then,

mf Just as she there sat weeping, her love, he came on land, Then,

mf

Animato **accelerando**

mf

54

Più mosso **f**

He flew in - to her snow-white arms, and

f He flew in - to her snow-white arms, and

hear-ing she was in Bed-lam he ran straight out of hand; He flew in - to her snow-white arms, and

hear-ing she was in Bed-lam he ran straight out of hand; He flew in - to her snow-white arms, and

Più mosso **f**

60

Con passione *ff* **Vivace**

thus re-plied he: "I love my love be - cause I know my love loves me; I know my love loves me."

thus re-plied he: "I love my love be-cause I know my love loves me; I know my love loves me,"

thus re-plied he: "I love my love be-cause I know my love loves me, I know my love loves me,"

thus re-plied he: "I love my love be - cause I know my love loves me, I know my love loves me,"

Con passione *ff* **Vivace**

ff

69

Tempo I *pp* *parlante* **Animato**

She said, "My love, don't frighten me, are you my love or no?"

loves me."

loves me."

loves me."

loves me."

"O yes, my dear-est

"O yes, my dear-est

Tempo I *pp* *parlante* **Animato**

pp *mf*

77 *mf*

al - so I am return'd to make a-mends for all your in - ju - ry;

mf

"Al-so I am re-turn'd to make a-mends for all your in - jury;

8 Nancy, I am your love, al - so I am re-turn'd to make a-mends for all your in - ju - ry; I

Nancy, I am your love, al - so I am re-turned to make a - mends for all your in - ju - ry; I

84 *rallentando* **Tempo I** *sotto voce*

I love my love because I know my love loves me, loves me, my love loves me,

sotto voce

I love my love because I know my love loves me, loves me, my love loves me,

8 love my love be - cause I know my love loves me." *p* "So now these two are mar - ried, and

love my love be - cause I know my love loves me."

rallentando **Tempo I** *sotto voce*

p

90

loves me; my love loves me, loves me, I love my love be-cause I

loves me; my love loves me, loves me, I love my love be-cause I

hap - py may they be, Like tur - tle doves to - ge - ther, in love and u - ni - ty. All

96

know be-cause I know my love loves me.

know be-cause I know my love loves me.

pret - ty maids with pa - tience wait that have got loves at sea; I love my love be - cause I know my

102

I love my love be-cause I know my love loves me.

I love my love be-cause I know my love loves me.

love loves me, I love my love, my love loves me.

sotto voce "I love my love, my love loves me."

sotto voce "I love my love, my love loves me."