

# Anima mea liquefacta est

Lyonel Power

The musical score consists of four sections of music for three voices (Cantus, Contratenor, Tenor) and one section for instruments.

**Section 1:** Cantus, Contratenor, Tenor. The vocal parts are in 3/4 time. The lyrics are: "A - ni-ma me-a—— li-que - fac - ta—— est," with a fermata over the last note.

**Section 2:** C (Cantus), CT (Contratenor), T (Tenor). The vocal parts are in 3/4 time. The lyrics are: "ut di - lec-tus lo - - cu - tus—— est; quae - si - vi," with a fermata over the last note.

**Section 3:** C (Cantus), CT (Contratenor), T (Tenor). The vocal parts are in 3/4 time. The lyrics are: "et—— non — in - ve-ni—— il - - lum; vo - cam et," with a fermata over the last note.

**Section 4:** C (Cantus), CT (Contratenor), T (Tenor). The vocal parts are in 3/4 time. The lyrics are: "non res - pon - - dit—— mi - hi." An instrumental part (Instr.) begins at measure 23.

Anima mea liquefacta est

2

*31*

C

CT

T

In - ve - ne - runt me cus - to - des

*39*

*39*

C

CT

T

ci - vi - ta - tis

*46*

*46*

C

CT

T

per - - - cus-se - - - runt me et vul - ne - ra - ve -

*53*

*53*

C

CT

T

runt me. Tu - le - runt pal - li - um me -

*59*

*59*

C

CT

T

um cus - to - des mu - ro -

63 Instr.

C      rum.      Fi - li - ae Je -

CT

T      8

66

C      ru - sa - lem - nun - ci - a - te -

CT

T      8

68

C      di - lec - to, Qui - - - a a - mo - re -

CT

T      8

74

C      lan - gue - o. Al - le -

CT

T      8

81

C      lu - ia.

CT

T      8

This musical score consists of six systems of music for three voices (C, CT, T) and an instrument. The voices are soprano (C), contralto (CT), and tenor (T). The instrument part is indicated by 'Instr.' at the beginning of the first system. The score is in common time, with some measures in 3/4 time. The key signature varies between G major (no sharps or flats) and F major (one sharp). The vocal parts sing in Latin, with lyrics such as 'rum.', 'Fi - li - ae', 'ru - sa - lem - nun - ci - a - te -', 'di - lec - to, Qui - - - a a - mo - re -', 'lan - gue - o. Al - le -', and 'lu - ia.'. The instrument part provides harmonic support, often playing eighth-note patterns. Measure numbers 63, 66, 68, 74, and 81 are marked above the staff. The vocal parts frequently use eighth-note patterns, while the instrument part uses sixteenth-note patterns. The score is written on five-line staves with black note heads. Measure 63 starts with a forte dynamic. Measure 66 begins with a piano dynamic. Measure 68 starts with a forte dynamic. Measure 74 begins with a piano dynamic. Measure 81 starts with a forte dynamic.