

# Gaudent in Coelis

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Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobili

Editor : André Vierendeels (23/10/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in original MS

Note values have been halved in 3-beat measures

The musical score consists of three systems of music. The first system starts with the soprano part, followed by a bassoon/corno part. The second system begins with the soprano part, followed by a bassoon/corno part. The third system begins with the soprano part, followed by a bassoon/corno part. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and bassoon/corno clefs. The bassoon/corno parts include musical figures and note values that are halved from the original manuscript. The lyrics are written below the notes in both Italian and Latin. Measure numbers 1, 6, and 10 are indicated at the start of each system.

Soprano

BC

S

BC

S

BC

S

BC

## Gaudent in Coelis

2  
14

S

BC

14

17

S

BC

17

21

S

BC

21

26

S

BC

26

Gaudent in Coelis

3

Soprano (S) and Bassoon (BC) parts for a vocal score.

**Measures 30-31:**

Soprano (S):

tant, ex-sul - tant si - ne fi - ne, ex - - - - sul - - - -

Bassoon (BC):

(empty staff)

**Measures 34-35:**

Soprano (S):

tant, ex-sul - tant si - ne fi - ne, ex - - - -

Bassoon (BC):

(empty staff)

**Measures 38-39:**

Soprano (S):

- - - - sul - - - - tant si - - - -

Bassoon (BC):

(empty staff)

**Measures 41-42:**

Soprano (S):

- - - - ne fi - - - - ne.

Bassoon (BC):

(empty staff)