

VI. I

VI. II

Vla.

Kb.

This section of the score covers the Violins I and II, Viola, and Cello parts. It begins with a four-measure rest indicated by a '4' above the first staff. The Violin I and II parts feature a rhythmic pattern of eighth notes, with the first two measures containing beamed eighth notes and the final two measures containing quarter notes. The Viola part consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and quarter notes in the fourth. The Cello part follows a similar pattern of quarter notes in the first two measures, eighth notes in the third, and quarter notes in the fourth.

S.

A.

T.

B.

This section of the score covers the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part begins with a four-measure rest, indicated by a '4' above the Soprano staff. The vocal lines are represented by short horizontal dashes on the staff lines, indicating that the vocalists are silent during this passage.

4

This section of the score covers the piano accompaniment. It begins with a four-measure rest indicated by a '4' above the first staff. The right hand (treble clef) plays chords, starting with a G major chord in the first measure, followed by a G major triad in the second, and a G major triad with a dotted quarter note in the third. The left hand (bass clef) plays a steady eighth-note accompaniment throughout the passage.

7

VI. I

VI. II

Vla.

Kb.

7

S.

A.

T.

8

B.

7

VI. I
fp
fp
f

VI. II
fp
fp
f

Vla.
f

Kb.
f

S.
A.
T.
B.

f

15

dolce

VI. I

fp

dolce

VI. II

p

dolce

Vla.

p

dolce

Kb.

p

15

S.

A.

T.

8

B.

15

p

Detailed description: This page of a musical score, titled "Dicite in gentibus" and numbered "5", contains staves for VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 15. VI. I plays a melodic line of quarter notes with a *dolce* marking. VI. II plays a rhythmic accompaniment of eighth notes with a *p* marking. Vla. and Kb. play a simple harmonic accompaniment of quarter notes with a *dolce* marking. S., A., T., and B. are silent, indicated by a small black square in each staff. The Piano accompaniment features chords in the right hand and a simple bass line in the left hand, marked with a *p*.

This musical score is for the piece "Dicite in gentibus" and is divided into two systems. The first system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), along with vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano accompaniment. The second system contains the Piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins at measure 18. The Violin I part starts with a *cresc.* marking and a melodic line that moves from a half note to a quarter note. The Violin II part also begins with a *cresc.* marking and a sixteenth-note pattern. The Viola and Cello parts have a *cresc.* marking and play a simple two-note pattern. The vocal parts (S., A., T., B.) are marked with a small square, indicating they are silent. The Piano accompaniment features a *cresc.* marking and a bass line with a half note and a quarter note. The second system of the first system is marked with *f* (forte) and the second system with *p* (piano). The Piano accompaniment in the second system is marked with *f* and *p*.

22

VI. I

VI. II

Vla.

Kb.

22

S.

A.

T.

B.

Di - ci - te in

Di - ci - te in

Di - ci - te in

Di - ci - te in

22

28

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

28

gen - ti - bus, di - - - ci - te: qui - a

gen - ti - bus, di - - - ci - te: qui - a

8 gen - ti - bus, di - - - ci - te: qui - a

gen - ti - bus, di - - - ci - te: qui - a

28

The musical score is for the piece "Dicite in gentibus" on page 8. It features a string quartet (Violins I and II, Viola, and Cello) and a vocal quartet (Soprano, Alto, Tenor, and Bass). The piano accompaniment is also present. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics in Latin: "gen - ti - bus, di - - - ci - te: qui - a". The piano part has a treble and bass clef. The string parts have various rhythmic patterns, including eighth and sixteenth notes. The vocal parts have a simple melody with lyrics. The piano part has a simple accompaniment with chords and a bass line.

31

VI. I

VI. II

Vla.

Kb.

31

S.

A.

T.

B.

31

Do - mi - nus reg - na - vit a lig - no,

Do - mi - nus reg - na - vit a lig - no,

8 Do - mi - nus reg - na - vit a lig - no,

Do - mi - nus reg - na - vit a lig - no,

31

34

VI. I

VI. II

Vla.

Kb.

34

S.

A.

T.

B.

qui - a Do - mi-nus reg - na - vit a lig - - -

qui - a Do - mi-nus reg - na - vit a lig - - -

8

qui - a Do - mi-nus reg - na - vit a lig - - -

qui - a Do - mi-nus reg - na - vit a lig - - -

34

38

VI. I

VI. II

Vla.

Kb.

38

S. *Solo*

A. *Solo*

T. 8

B.

no, reg - na - vit a lig - no. Dul - ce

no, reg - na - vit a lig - no. Dul - ce

no, reg - na - vit a - lig - no.

no, reg - na - vit a lig - no.

38

42

dolce

p

VI. I

dolce

p

VI. II

dolce

p

Vla.

Solo dolce

p

Kb.

42

S.

lig - num, dul - ces cla - vos, dul - ci - a

A.

lig - num, dul - ces cla - cos,

T.

8

B.

42

p

51

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

51

51

dig - na, so - la fu - is - ti dig - na sus - ti -

so - la fu - is - ti dig - - na, so - la fu - is - ti dig - na sus - ti -

so - la fu - is - ti dig - - na, so - la fu - is - ti dig - na sus - ti -

so - la fu - is - ti dig - - na, so - la fu - is - ti dig - na sus - ti -

55

VI. I

VI. II

Vla.

Kb.

55

S.

A.

T.

B.

ne - re re-gem coe - lo - rum et Do - mi - num, hal - le - lu - ja,

ne - re re-gem coe - lo - rum et Do - mi - num, hal - le - lu - ja,

8 ne - re re-gem coe - lo - rum et Do - mi - num, hal - le -

ne - re re-gem coe - lo - rum et Do - mi - num, hal - le -

55

60

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

60

hal - le - lu - ja, hal - le - lu - - - - ja,

hal - le - lu - ja, hal - le - lu - - ja,

8
lu - ja, hal - le - lu - ja, hal - le - lu - - - -

lu - ja, hal - el - u - ja, hal - le - lu - ja, hal - le -

60

65

VI. I

VI. II

Vla.

Kb.

65

S.

A.

T.

B.

hal - - - le - - - lu - - -

hal - - - le - - - lu - - -

8 ja, hal - - - le - lu - - -

lu - ja, hal - le - lu - - - ja, hal - le -

65

68

VI. I

VI. II

Vla.

Kb.

68

S.

A.

T.

B.

ja, hal - - - - le - lu - - -

ja, hal - - - - le - lu - - -

8 ja, hal - - - le - lu - - -

lu - - - - ja, hal - le - lu - - -

68

71

VI. I *p* *f* *p* *f* *fp* *dolce*

VI. II *p* *f* *p* *f* *p* *dolce*

Vla. *p* *dolce*

Kb. *Solo* *p* *p* *dolce*

71

S. ja.

A. ja.

T. ja.

B. ja.

71

p *p*

76

VI. I

VI. II

Vla.

Kb.

cresc.

cresc.

cresc.

cresc.

76

S.

A.

T.

B.

8

76

cresc.

79

VI. I

f

VI. II

f

Vla.

f

Kb.

f

79

S.

A.

T.

B.

Di - ci - te in

Di - ci - te in

Di - ci - te in

Di - ci - te in

79

f

82

VI. I

VI. II

Vla.

Kb.

82

S.

A.

T.

B.

gen - ti - bus, di - - - ci - te: qui - a

gen - ti - bus, di - - - ci - te: qui - a

8 gen - ti - bus, di - - - ci - te: qui - a

gen - ti - bus, di - - - ci - te: qui - a

82

85

VI. I

VI. II

Vla.

Kb.

85

S.

A.

T.

B.

Do - mi-nus reg - na - vit a lig - no,

85

89

VI. I

VI. II

Vla.

Kb.

89

S.

A.

T.

B.

qui - a Do - mi-nus reg - na - vit a lig - -

qui - a Do - mi-nus reg - na - vit a lig - -

qui - a Do - mi-nus reg - na - vit a lig - -

qui - a Do - mi-nus reg - na - vit a lig - -

89

93

VI. I

VI. II

Vla.

Kb.

93

S.

A.

T.

B.

93

no, qui-a Do - mi-nus reg - na - vit a lig - no.

no, qui-a Do - mi-nus reg - na - vit a lig - no.

no, qui-a Do - mi-nus reg - na - vit a lig - no.

no, qui-a Do - mi-nus reg - na - vit a lig - no.

97

dolce

p

VI. I

VI. II

Vla.

p

Solo

Kb.

97

S.

A.

Solo

T.

8 Dul - ce lig - num, dul - ces cla - vos,

Solo

B.

Dul - ce lig - num, dul - ces cla - vos,

97

p

101

VI. I

VI. II

Vla.

Kb.

f

tr

f

f

Detailed description: This block contains the instrumental parts for Violins I and II, Viola, and Cello. The music is in a minor key and begins at measure 101. The Violin I part features a melodic line with a trill in the final measure. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Cello parts provide a harmonic foundation with sustained notes and some melodic movement. Dynamics include forte (f) and trills (tr).

101

S.

A.

T.

B.

dul - ci - a fe - - - - - rens pon - de-ra:

dul - ci - a fe - rens pon - de-ra.

Quae

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are mostly silent, with the Soprano part ending with the word 'Quae'. The Tenor and Bass parts sing the lyrics 'dul - ci - a fe - rens pon - de-ra:'. The Tenor part has a melodic line with a long note on 'fe' and a trill on 're'. The Bass part follows a similar pattern. Dynamics include forte (f).

101

f

Detailed description: This block contains the piano accompaniment. It features a steady bass line in the left hand and a more active treble line in the right hand, consisting of chords and some melodic fragments. The music is in a minor key and begins at measure 101. Dynamics include forte (f).

106

VI. I

VI. II

Vla.

Kb.

Tutti

106

S.

so - la fu - is - ti dig - na, so - la fu - is - ti dig - na

A.

Quae so - la fu - is - ti dig - - - na, so - la fu - is - ti

Tutti

T.

8

quae so - la fu - is - ti dig - - - na, so - la fu - is - ti

Tutti

B.

quae so - la fu - is - ti dig - - - na, so - la fu - is - ti

106

110

VI. I

VI. II

Vla.

Kb.

110

S.

A.

T.

B.

sus - ti - ne - re re-gem coe - lo - rum et Do - mi -

dig - na sus-ti - ne - re re-gem coe - lo - rum et Do - mi -

8 dig - na sus - ti - ne - re re-gem coe - lo - rum et Do - mi -

dig - na sus-ti - ne - re re-gem coe - lo - rum et Do - mi -

110

114

VI. I

VI. II

Vla.

Kb.

114

S.

A.

T.

B.

num, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

num, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

num, hal - le - lu - ja, hal - le - lu - ja, hal - le -

num, hal - le - lu - ja, hal - le - lu - ja, hal - le -

114

120

VI. I

VI. II

Vla.

Kb.

120

S.

A.

T.

B.

ja, hal - - - le - lu - ja, hal - le -

ja, hal - - - le - lu - ja, hal - le -

8 lu - - - ja, hal - le - lu - - - ja,

lu - ja, hal-le - lu - ja, hal-le - lu - - - ja, hal - le -

120

124

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

124

124

lu - - - - ja, hal - le - lu - ja.

lu - - - - ja, hal - - - le - lu - ja.

8 hal - le - lu - ja, hal - le - lu - ja.

lu - - - - ja, hal - le - lu - ja.

124

124

p

p

8

128

VI. I

f *p* *f*

VI. II

f *p* *f*

Vla.

Kb.

Solo

128

S.

A.

T.

B.

8

128