

Ite caldi

Theodorico Sestino

Source : Cantiones trium vocum---Hamburgi---P.ab Ohr---1608.

Editor : André Vierendeels (15/02/14).

Soprano 1

Soprano 2

Tenor

I - te cal - di so - spir' _____ al fre - do co - re rom - pet - t'il

I - te cal - di so - spir' _____ al fre - do co - re rom - pet - t'il

I - te cal - di so - spir' _____ al fre - do co - re rom - pet - t'il

Detailed description: This block contains the first five measures of the musical score. It features three staves: Soprano 1, Soprano 2, and Tenor. Each staff has a treble clef and a common time signature (C). The lyrics are: "I - te cal - di so - spir' _____ al fre - do co - re rom - pet - t'il". The Soprano 1 and 2 parts are in a higher register, while the Tenor part is in a lower register. The lyrics are aligned under the corresponding notes.

S 1

S 2

T

ghiac - cio _____ che pie - ta con - ten - - - - de,

ghiac - cio che pie - ta con - - - ten - de,

ghia - cio che pie - ta con - ten - - - - de,

Detailed description: This block contains measures 6, 7, and 8 of the musical score. It features three staves: S 1, S 2, and T. Each staff has a treble clef and a common time signature (C). The lyrics are: "ghiac - cio _____ che pie - ta con - ten - - - - de," for S 1, "ghiac - cio che pie - ta con - - - ten - de," for S 2, and "ghia - cio che pie - ta con - ten - - - - de," for T. The Soprano 1 part has a fermata over the first measure. The Tenor part has a fermata over the first measure. The lyrics are aligned under the corresponding notes.

S 1

S 2

T

e se pre - go mor - tal' al _____ cile s'in - ten - de mor - t'o -

e se pre - go mor - tal' al ciel, al ciel s'in - ten - de mor - t'o -

e se pre - go mor - tal' al cie s'in - ten - de mor - t'o - mer -

Detailed description: This block contains measures 11, 12, 13, 14, and 15 of the musical score. It features three staves: S 1, S 2, and T. Each staff has a treble clef and a common time signature (C). The lyrics are: "e se pre - go mor - tal' al _____ cile s'in - ten - de mor - t'o -" for S 1, "e se pre - go mor - tal' al ciel, al ciel s'in - ten - de mor - t'o -" for S 2, and "e se pre - go mor - tal' al cie s'in - ten - de mor - t'o - mer -" for T. The Soprano 1 part has a fermata over the first measure. The lyrics are aligned under the corresponding notes.

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2

16

S 1
mer - ce sia _____ fin' al mio do - lo - re, fin'

S 2
mer - ce sia fin' al mio do - lo - - - re, sia fin'

T
8
ce sia fi - ne al mio do - lo - - - re, sia fin'

21

S 1
al mio do - - - lo - - - re, re.

S 2
al mio do - lo - - - re, re.

T
8
al mio _____ do - lo - - - re, re.

Notes : Original clefs : G2, C1, F3
Editorial accidentals above the staff