

Dover

Isaac Watts, 1719
(Psalm 104) 88. 88 (L. M.)

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C Major
Timothy Swan, 1792

Musical score for the first system of 'Dover'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The Treble part has a 5 and a 10 above it. The Counter part has a 5 above it. The Tenor part has an 8 below it. The Bass part has an 8 below it. The lyrics are: 1. And like a robe His glory wears. 2. Till it ex - pire in endless joy. 1. He in full majesty ap - pears, 2. Thy praises shall my breath employ, 1. When clothed in His celestial rays, 2. And make my meditations sweet; 1. My soul, thy great creator praise: When clothed in His celestial rays, He in full majesty ap - pears, And like a robe His glory wears. 2. In Thee my hopes and wishes meet, And make my meditations sweet; Thy praises shall my breath employ, Till it ex - pire in endless joy.

Musical score for the second system of 'Dover'. It features four vocal parts: Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass). The Tr. part has a 15 and a 20 above it. The C. part has a 15 and a 20 above it. The T. part has an 8 below it. The B. part has an 8 below it. The lyrics are: 1. He in full maj-es - ty appears, And like a robe His glory wears. He in full maj - es - ty ap - pears, And like a robe His glo - ry wears. 2. Thy praises shall my breath employ, Till it expire in endless joy. Thy praises shall mhy breath employ, Till it ex - pire in end - less joy.