

Media vita in morte sumus

Henry Du Mont (1610-1684)

20

- rem ni - si te Do - mi - ne, ni - si te Do - mi - ne, qui pro pec-

- rem ni - si te, ni - si te Do - mi - ne qui pro pec-

8 - rem ni - si te, ni - si te Do - mi - ne qui pro pec-

8 ni - si te Do - mi - ne, ni - si te Do - mi - ne, Do - mi - ne, qui pro pec-

- rem ni - si te, ni - si te Do - mi - ne.

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25

- ca - tis no - - - stris, jus - te i - ras - ce - ris, jus - te

- ca - tis no - - stris jus-te, jus-te i - ras - ce - ris, jus - te i - ras - ce - ris,

8 - ca - tis no - - - stris jus - te i - ras - ce - ris, jus - te i - ras - ce - ris,

8 - ca - tis no - - - stris jus - te i - ras - ce - ris, jus - te i - ras - ce - ris,

jus - te i - ras - ce - ris, jus -

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31

i - ras - ce - ris, jus - te i - ras - ce - ris.

i - ras - ce - ris, jus - te i - ras - ce - ris.

8 - ris, i - ras - ce - ris, jus - te i - ras - ce - ris.

8 jus - - - te i - ras - ce - ris.

San - - - cte,

- te i - ras - ce - ris, jus - - - te i - ras - ce - ris.

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35

38

- cte, San - - - cte De - - - us.

- cte De - - - - us,

8

8 San - - - cte De - us,

This musical score page contains four staves. The top three staves represent voices: soprano (G clef), alto (F clef), and tenor/bass (C clef). The bottom staff represents the basso continuo (B.C.). The music is in common time. Measure 38 begins with a soprano vocal line. Measure 39 starts with an alto vocal line. Measure 40 begins with a tenor/bass vocal line. Measure 41 concludes the section. The vocal parts sing words like 'cte', 'San', 'De', and 'us'. The basso continuo part consists of sustained notes and short grace note figures.

44

San - cte for - tis.

San - cte for - tis.

San - cte for - tis.

⁸ San - - - cte for - tis.

⁸ San - - - cte for - tis.

San - - - cte for - tis.

49

51

- cors, san - cte et mi-se - ri cors sal-va - tor, mi-se - ri cors sal-va-

- cors sal-va - tor, sal-va - tor, mi-se - ri cors sal-va-

⁸ - cors sal-va - tor, San - cte et mi-se - ri cors, mi-se - ri cors sal-va-

8

- cors sal-va - tor, mi-se - ri cors sal-va-

This musical score page shows four staves of music. The top three staves are for voices: soprano, alto, and tenor/bass. The bottom staff is for the basso continuo. The music is in common time, with a key signature of one sharp. Measure 51 starts with the soprano and alto singing 'cors, san - cte' and 'et mi-se - ri'. The tenor/bass joins in with 'cors sal-va - tor,'. Measures 52 and 53 continue this pattern with different parts taking turns. Measure 54 concludes with the soprano and alto singing 'mi-se - ri' and 'cors sal-va -'.

57

- tor, sal - va - tor.

60

a - ma - ræ mor-

- tor, sal - va - tor.

a - ma - ræ mor-

⁸ - tor, sal - va - tor.

a - ma - ræ mor - - -

⁸

a - ma - ræ, a - ma - rae mor - - -

- tor, sal - va - tor

63

66

- ti,

a - - - ma - ræ, a - ma - - -

- ti ne tra - - - das nos, a - ma-

⁸ - - ti ne tra - - das nos, a - ma - - ræ

⁸ - ti ne tra - - das nos, a - ma - - a-

a - ma - ræ, a - ma - - ræ

69

ræ mor - - - ti ne tra - das nos.
 ræ, a - ma - ræ mor - ti ne tra - das nos.
 mor - - - ti ne tra - das nos.
 ma - ræ mor - - ti ne tra - - - das nos.

72

mor - - - ti ne tra - das nos.